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GALLERY  
WESTBOURNE GROVE

# 'GET OUT WHILE YOU CAN'

4TH – 28TH SEPTEMBER 2019





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# 'GET OUT WHILE YOU CAN'

## FOREWORD

"The public reaction is what supplies meaning and value.  
Art comes alive in the arguments you have about it"

Banksy

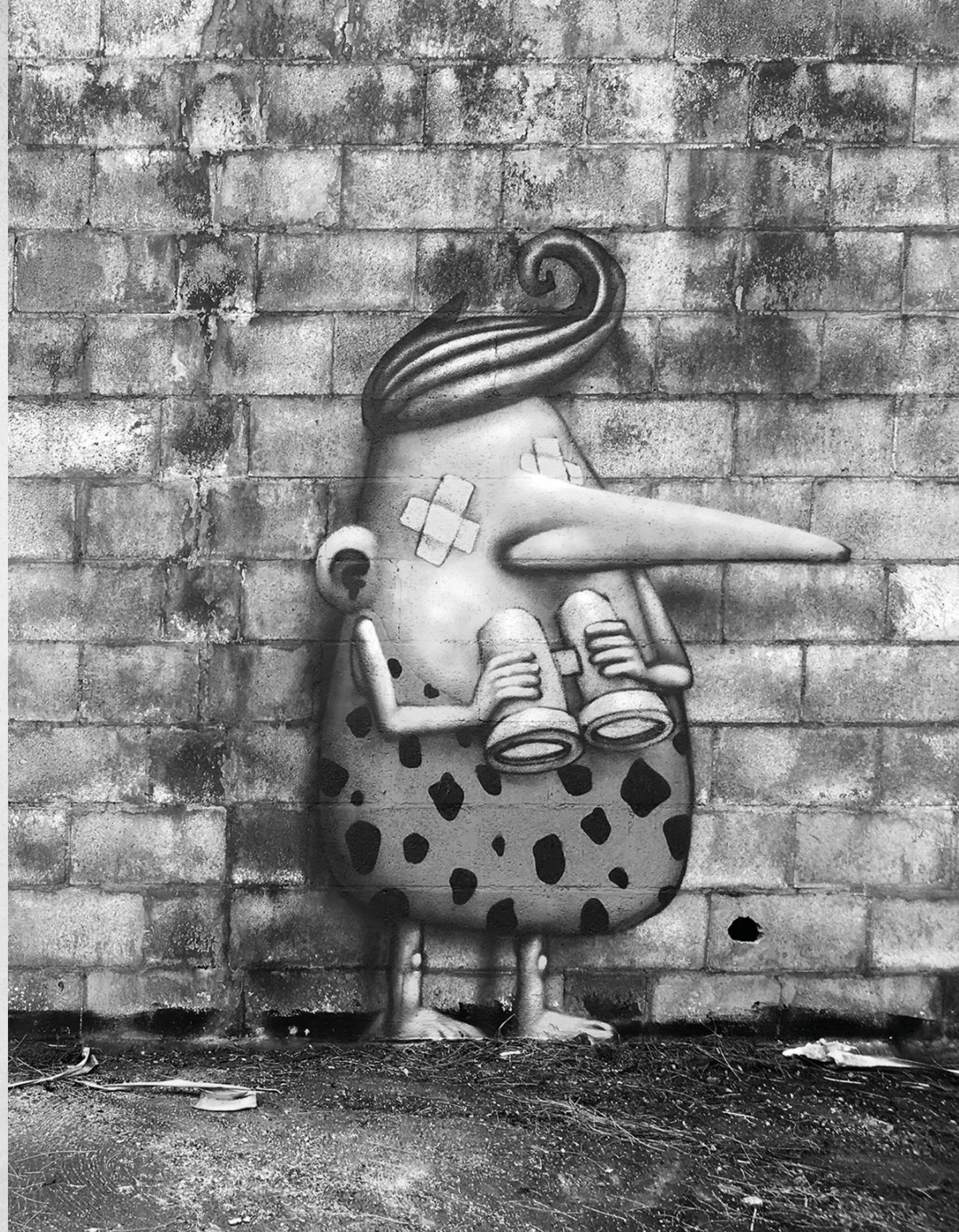
Bringing the distinctive iconography of the streets into the gallery, 'Get Out While You Can' explores the street art phenomenon that has redefined the art world. From rebel outsiders to political activists, the exhibition fetures over 40 iconic pieces by names such as Banksy, Jean-Michel Basquiat, STIK, Keith Haring, Lefty Out There and many more.

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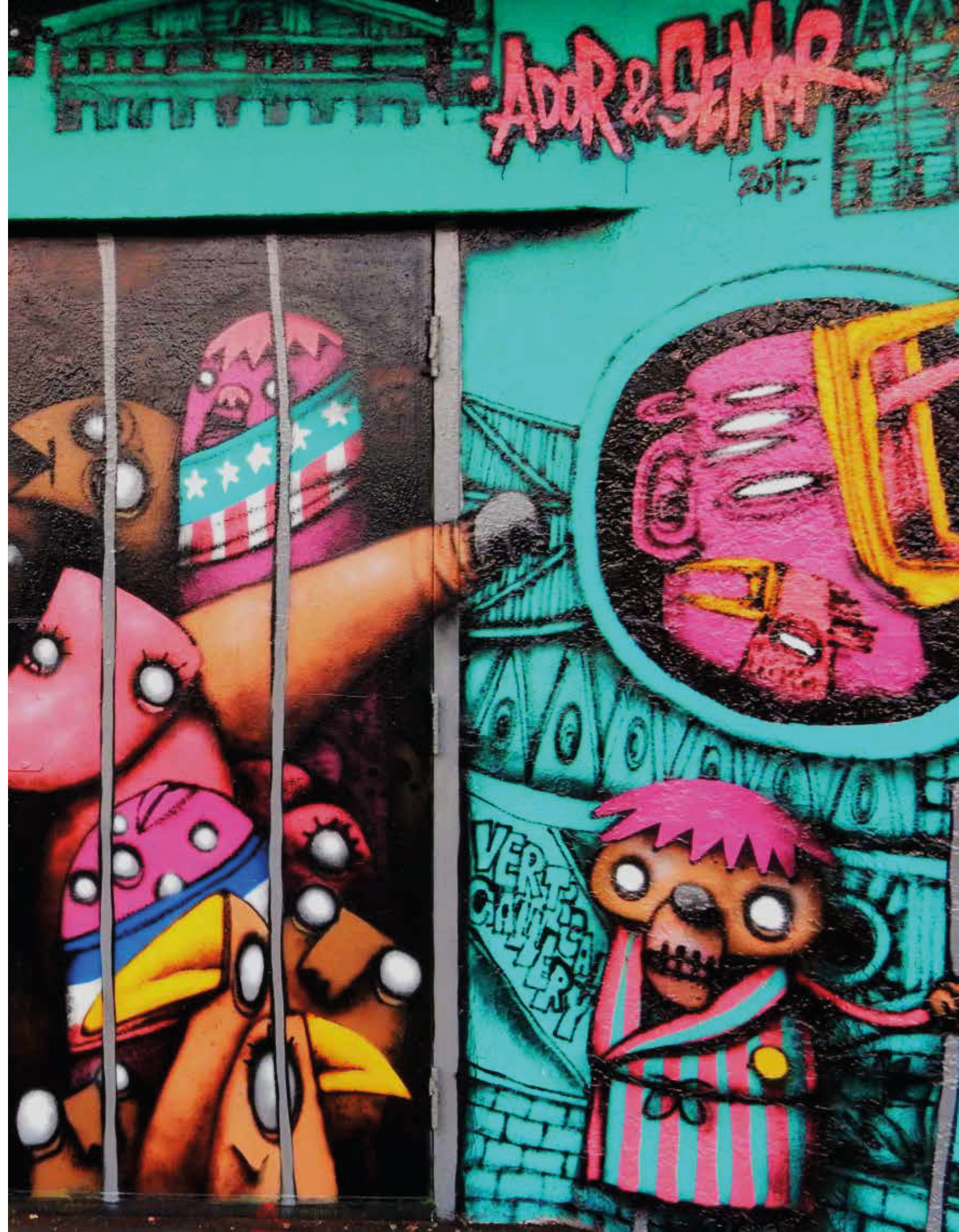
# ADOR

**A**dor is a french street artist from Nantes who creates murals of large - scale imaginative humanoid characters. Following his studies in Fine Art, Ador shifted his focus by bringing his art onto the street scene. Ador utilises his playful and wonderful imagination to craftfully blend passion, beauty, ugliness and life, all of which are linked to his surroundings. In 2005, he painted a mural in the neighbourhood where he lived and ten years later, his appeal was global with his paintings been seen worldwide, from Montreal to Shanghai.





ADOR  
'SAISONS'  
OIL ON CANVAS  
130CM X 97CM  
2017



# BANKSY

Little is known – officially – about the artist Banksy, who prefers a degree of anonymity and guards his privacy carefully. Rumoured – according to a Daily Mail investigation – to have been born in 1973 to a respectable Bristol, UK, family and then privately educated, he is known for his work rather than his personality. His became noticed in Bristol as a graffiti artist in the early 1990's. His technique incorporates freehand work, stencils and spray paint. He claims he was converted to stenciling as a quick-get-away technique when hiding from police under a truck, where he noticed its stencilled serial number. He most recently stole the headlines during Freize London in October 2018 by shredding his iconic artwork "Girl With Balloon" after it was purchased for US\$1.4 million at Sotheby's.





**BANKSY**  
**'NOLA (GREEN TO BLUE AP)'**  
SCREENPRINT  
76CM X 56CM  
2009



**BANKSY**  
**'GOLD FLAGS'**  
SCREENPRINT  
50CM X 70CM  
2008



**BANKSY**  
**'PETROL BOMB'**  
LITHOGRAPH  
46CM X 37CM  
2000



**BANKSY**  
**'CHOOSE YOUR WEAPON'**  
SCREENPRINT IN COLOURS ON WOVE PAPER  
70CM X 70CM  
2010





**BANKSY**  
**'NO BALL GAMES'**  
SCREENPRINT  
70CM X 70CM  
2009



**BANKSY**  
**'NO BALL GAMES (GREEN)'**  
SCREENPRINT, EDITION OF 250  
70CM X 70CM  
2009



**BANKSY**  
**'STOP & SEARCH'**  
SCREENPRINT  
77CM X 58CM  
2007



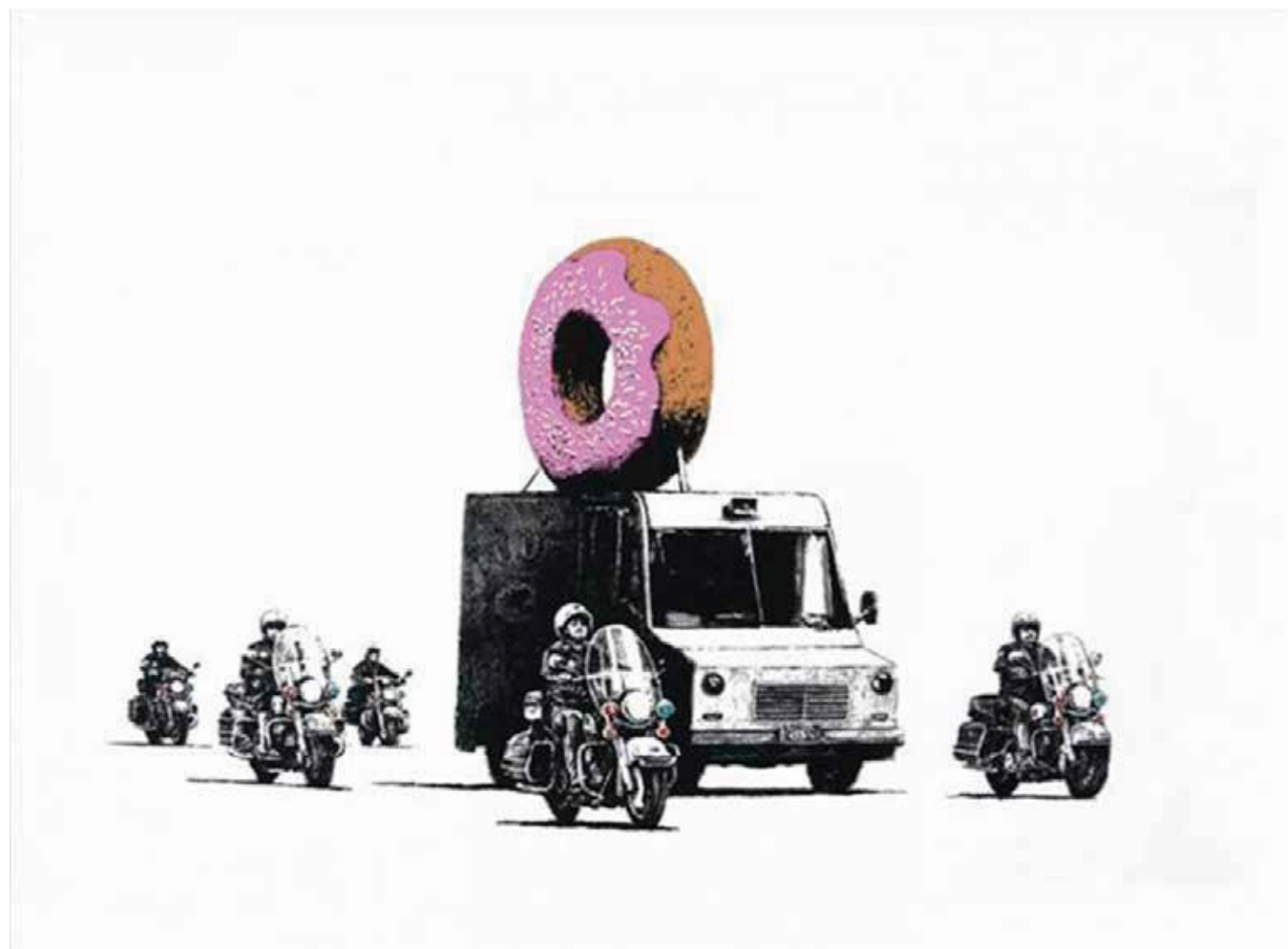
**BANKSY**  
**'FLYING COPPER'**  
SCREENPRINT  
100CM X 70CM  
2003



**BANKSY**  
**'GIRL WITH BALLOON'**  
SCREENPRINT  
70CM X 50CM  
2004



**BANKSY**  
**'KATE MOSS'**  
SCREENPRINT  
70CM X 70CM  
2006



**BANKSY**  
**'STRAW DONUTS'**  
SCREENPRINT  
56CM X 76CM  
2009



**BANKSY**  
**'LAUGH NOW'**  
SCREENPRINT  
70CM X 50CM  
2009



**BANKSY**  
**'SALE ENDS'**  
SCREENPRINT  
76CM X 58CM  
2006



**BANKSY**  
**'BOMB HUGGER'**  
SCREENPRINT  
70CM X 50CM  
2003



**BANKSY**  
**'LOVE IS IN THE AIR (FLOWER THROWER)'**  
SCREENPRINT IN COLOURS  
50CM X 70CM  
2003



**BANKSY**  
**'VERY LITTLE HELPS'**  
SCREENPRINT  
51CM X 37CM  
2008



**BANKSY**  
**'FESTIVAL (DESTROY CAPITALISM)'**  
SCREENPRINT IN COLOURS  
58CM X 76CM  
2006



**BANKSY**  
**'HAPPY CHOPPER'**  
SCREENPRINT  
70CM X 50CM  
2003

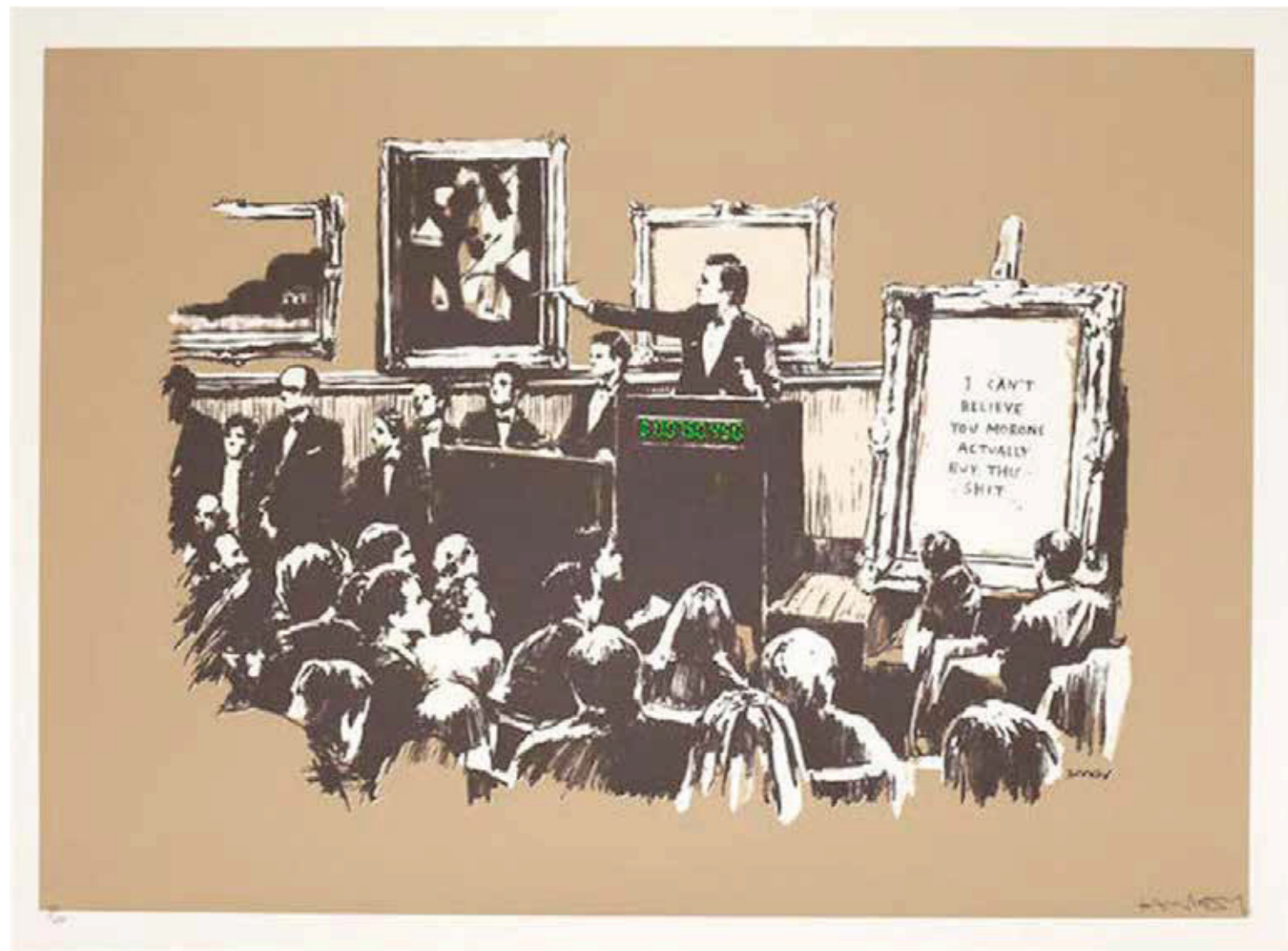


**BANKSY**  
**'PULP FICTION'**  
SCREENPRINT  
50CM X 70CM  
2004

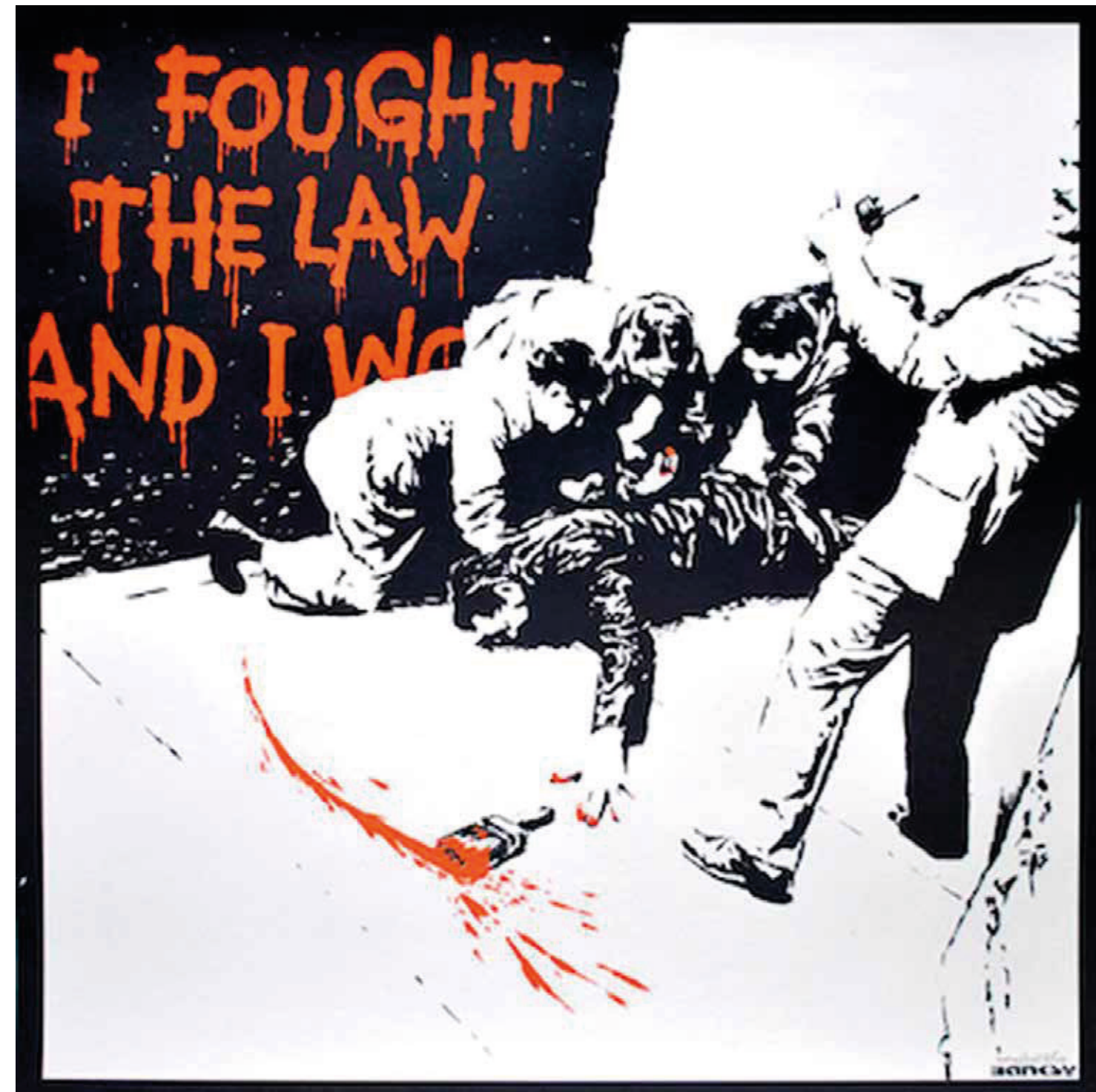


**BANKSY**  
**'NOLA WHITE RAIN'**  
SCREENPRINT  
76CM X 56CM  
2008





**BANKSY**  
**'MORONS'**  
SCREENPRINT  
55CM X 79CM  
2006



**BANKSY**  
**'I FOUGHT THE LAW'**  
SCREENPRINT  
70CM X 70CM  
2004



**BANKSY**  
**'CND'**  
SCREENPRINT  
70CM X 50CM  
2005



**BANKSY**  
**'NAPALM'**  
SCREENPRINT  
50CM X 70CM  
2004



BANKSY  
'DI FACED TENNERS'  
SCREENPRINT  
42CM X 30CM  
2004



## BEN EINE

**B**orn in London, Ben Eine is one of the most successful letterform artists in the works and is regarded as a pioneer in the exploration of contemporary typography art. Originally a graffiti writer, Eine started his career over 30 years ago, leaving his first tag all over London before developing his distinct typographic style. Eine now operates from the belief that street art is distinct from graffiti:

“Street artists want to add something to the environment. They consider the audience, whereas graffiti writers don’t care about anyone except themselves, they do it purely for the kick”





**BEN EINE**  
**'THIS SOUNDS BETTER IN THE RAIN'**  
STENCILLED SPRAY PAINT WITH PURPLE GLITTER  
106CM X 106CM  
2013



**BANKSY**  
**'CELEBRATE'**  
STENCILLED SPRAY PAINT WITH RED GLITTER  
70CM X 70CM  
2019



BEN EINE  
'MODERN ART'

STENCILLED SPRAY PAINT WITH DARK BLUE GLITTER  
100CM X 100CM  
2019



# ETAM CRU

**G**raffiti duo from Poland known as Etam Cru create large-scale murals able to transform dull cityscapes into a wonderland of colours and fantastic, fairytale elements. Two young muralists called Sainer and Bezt use entire high-rise European buildings as their canvases. Their pieces are usually infused with hints of Eastern European folklore, such as mushrooms and forest creatures, even though it is known that these elements are also the important part of rave and psychedelic culture. The scenes that Etam Cru depicts are rarely static on the contrary, they are action-packed, reminiscent of various graphic novels. Every aspect of their colourful murals seem to be in motion; animals and houses come to life and human characters gain abilities that defy the laws of physics.





ETAM CRU  
'UNLUCKY DUCKY'  
ACRYLIC ON LINEN  
140CM X 140CM  
2016





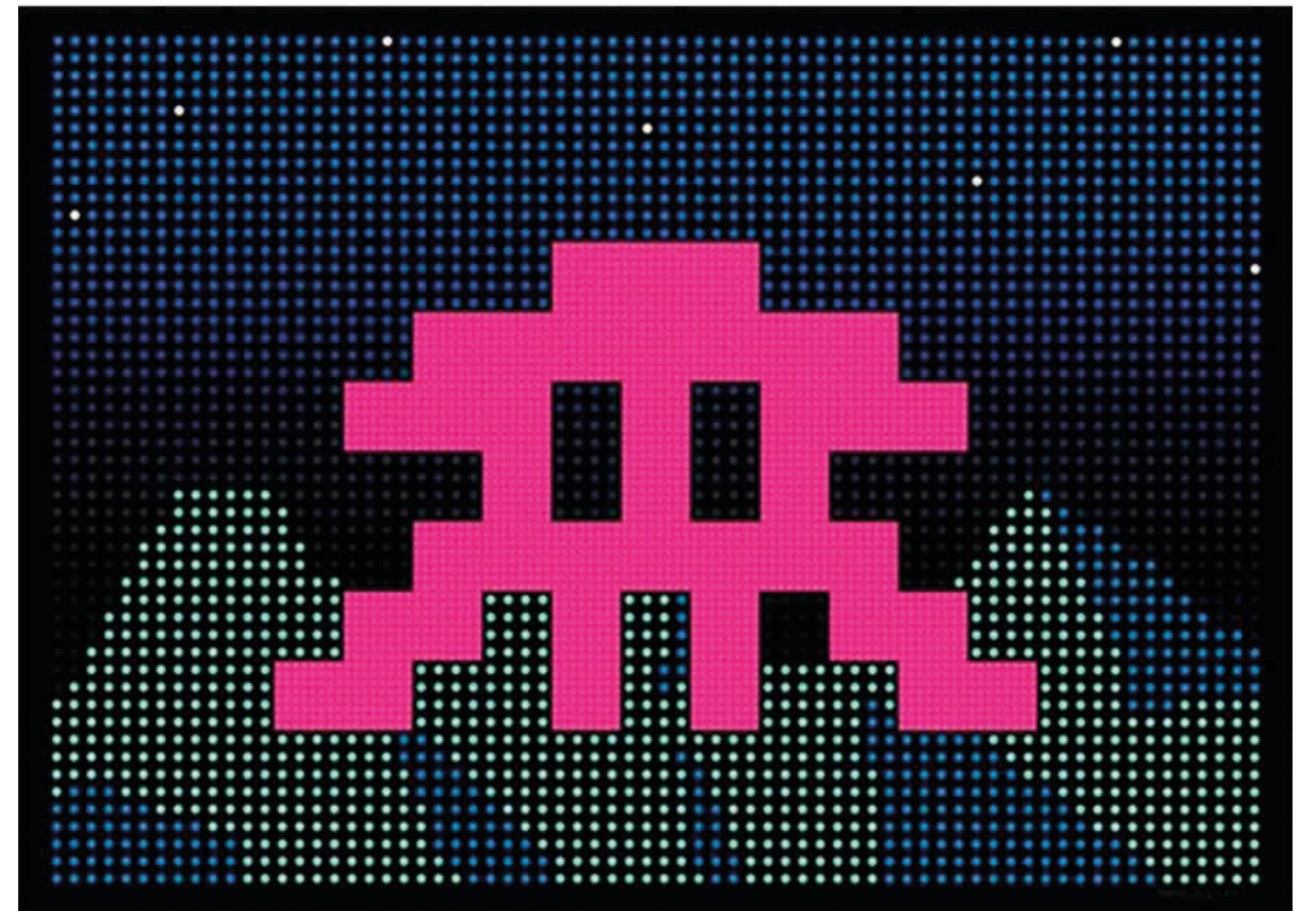
# INVADER

Invader is an anonymous French street artist best known for pixelated mosaics installed in cities around the world. Invader's works are composed of tiles resembling the vintage graphics from the video game Space Invaders, the source of the artist's pseudonym. "I have never been tempted to reveal my identity," the artist has said. "What I do and create is more important than who exactly I am." Like Banksy and Shepard Fairey, Invader uses public space as a canvas and has "invaded" streets on an international scale with a unique brand of graffiti, taking imagery from popular culture and translating it into chunky, retro graphics. Born in 1969 in Paris, France, Invader continues to live and work in the city.

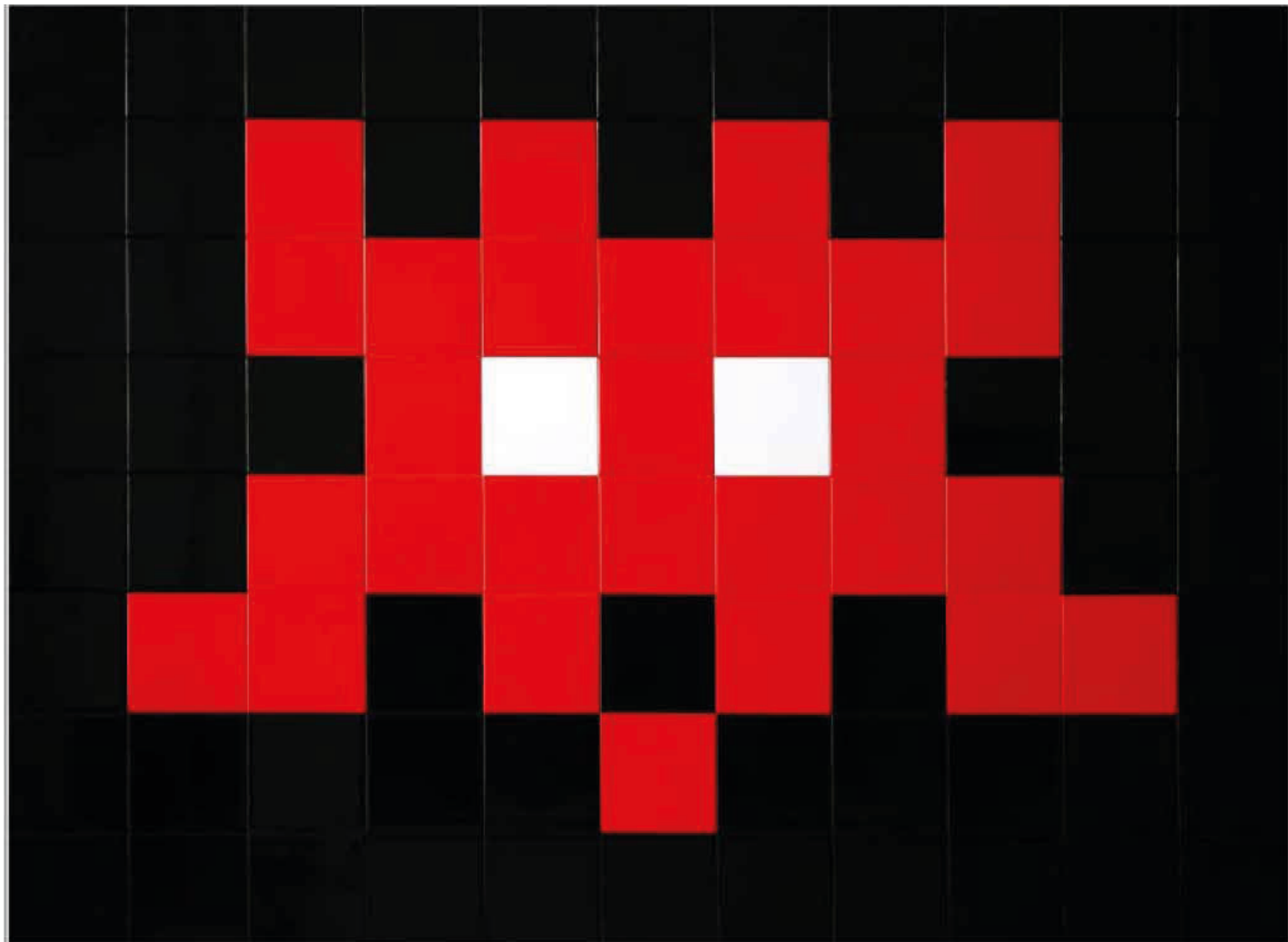




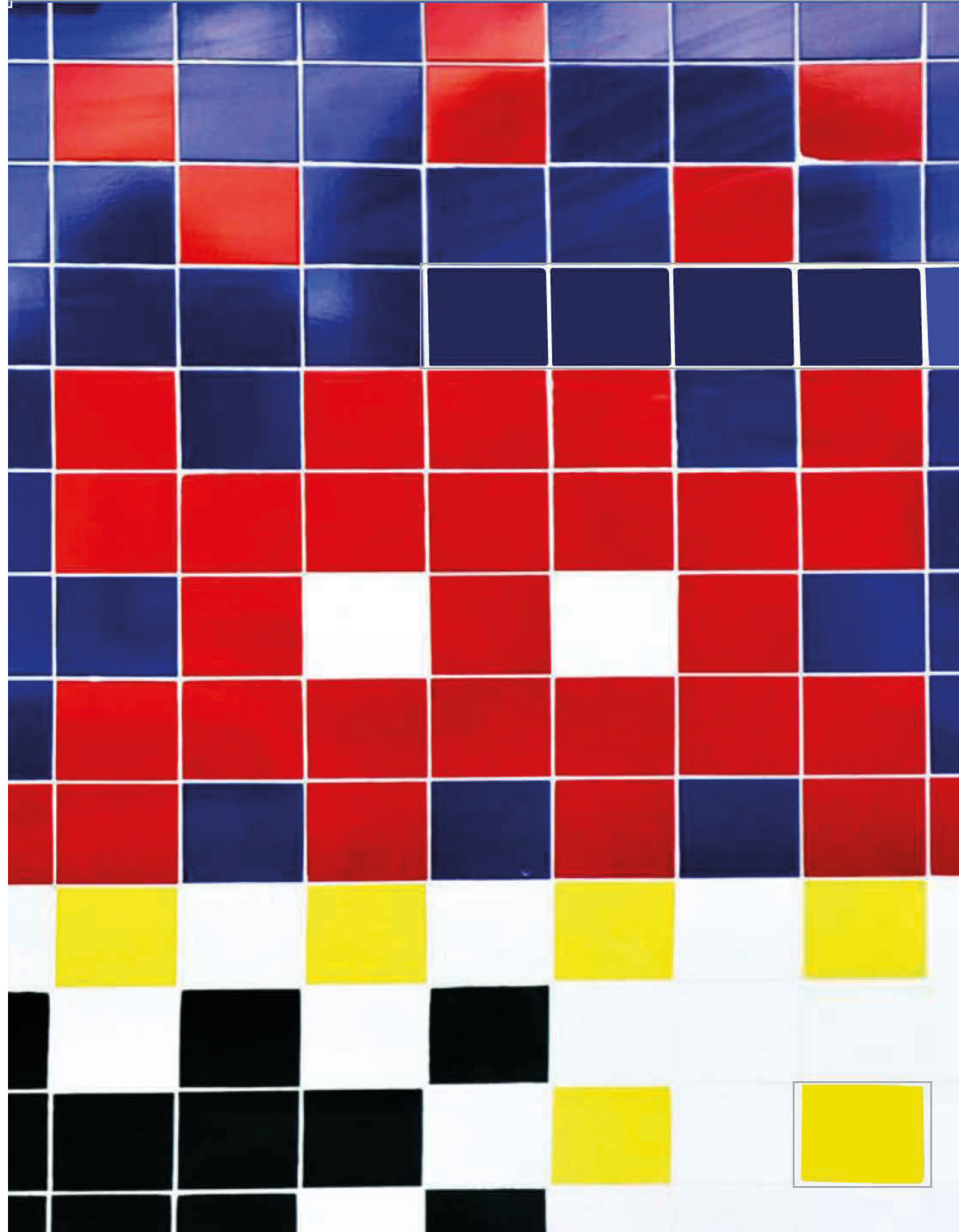
INVADER  
'OH...ALRIGHT'  
SCREENPRINT  
58CM X 59CM  
2011



INVADER  
'L.E.D'  
SCREENPRINT  
70CM X 70CM  
2017



**INVADER**  
**'BIG RED'**  
CERAMIC TILES ON BOARD  
120CM X 165CM  
2009



# JAN KALÁB

When Jan Kaláb was born in 1978 in Czechoslovakia, graffiti was not to be seen in the Eastern World. In the nineties, as the country was opening itself to western influences, he became one of the pioneer of the local scene, and founded an iconic crew, the DSK. Sleepless nights around train yards, light tubes at police stations and above all hard work on his style: he went through all the classical steps of a writer's career. He found a new way to push his own limits and challenge himself: 3-D Graffiti. Under the name of Point, he sculpted huge abstracts letters he chose to put in the streets and on the walls. The highest the better. This was another form of graffiti, in daylight, and without a spray, but truthful to the spirit of competition and innovation of the urban scene.

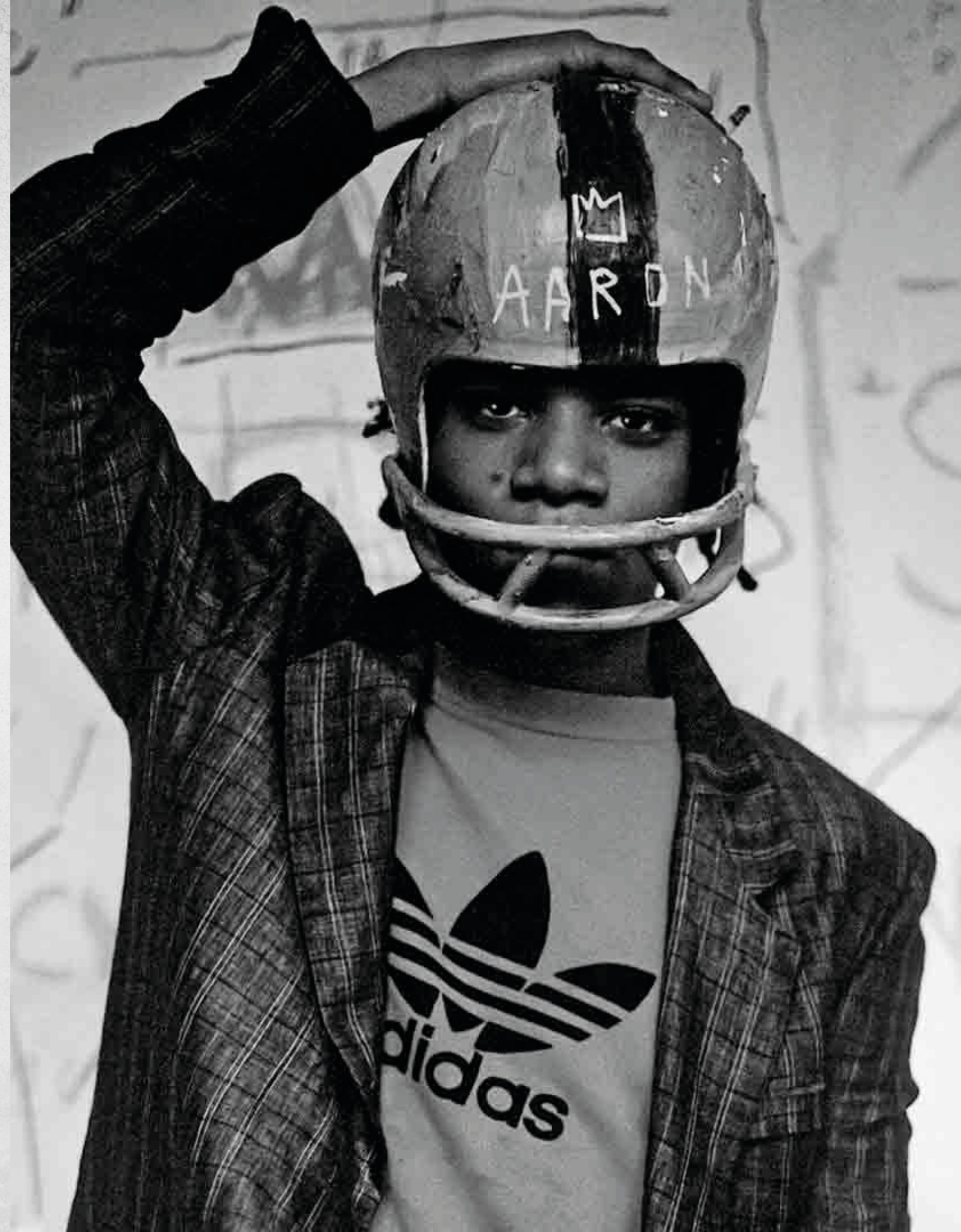




JAN KALAB  
'BLACK RAINBOW'  
ACRYLIC ON CANVAS  
120CM X 124CM  
2019

# JEAN-MICHEL BASQUIAT

**B**rooklyn-born painter Jean-Michel Basquiat came out of New York's vibrant downtown scene of the late 1970s to become one of the most influential and internationally renowned artists of the late 20th century. His street art and Neo-Expressionist works on canvas and paper as well as on random objects and surfaces are characterized by visually striking and psychologically powerful combinations of anatomical diagrams, charged words and cryptic phrases, numerals, pictograms, commercial graphic art, allusions to African history and African-American pop culture, as well as stick figures and maps. In the mid-1980s, the artist collaborated on several works with the most famous artist of the time, Andy Warhol. He died of a heroin overdose on 12 August 1988. The influence of Basquiat's complex aesthetic on subsequent generations of artist remains incalculable.

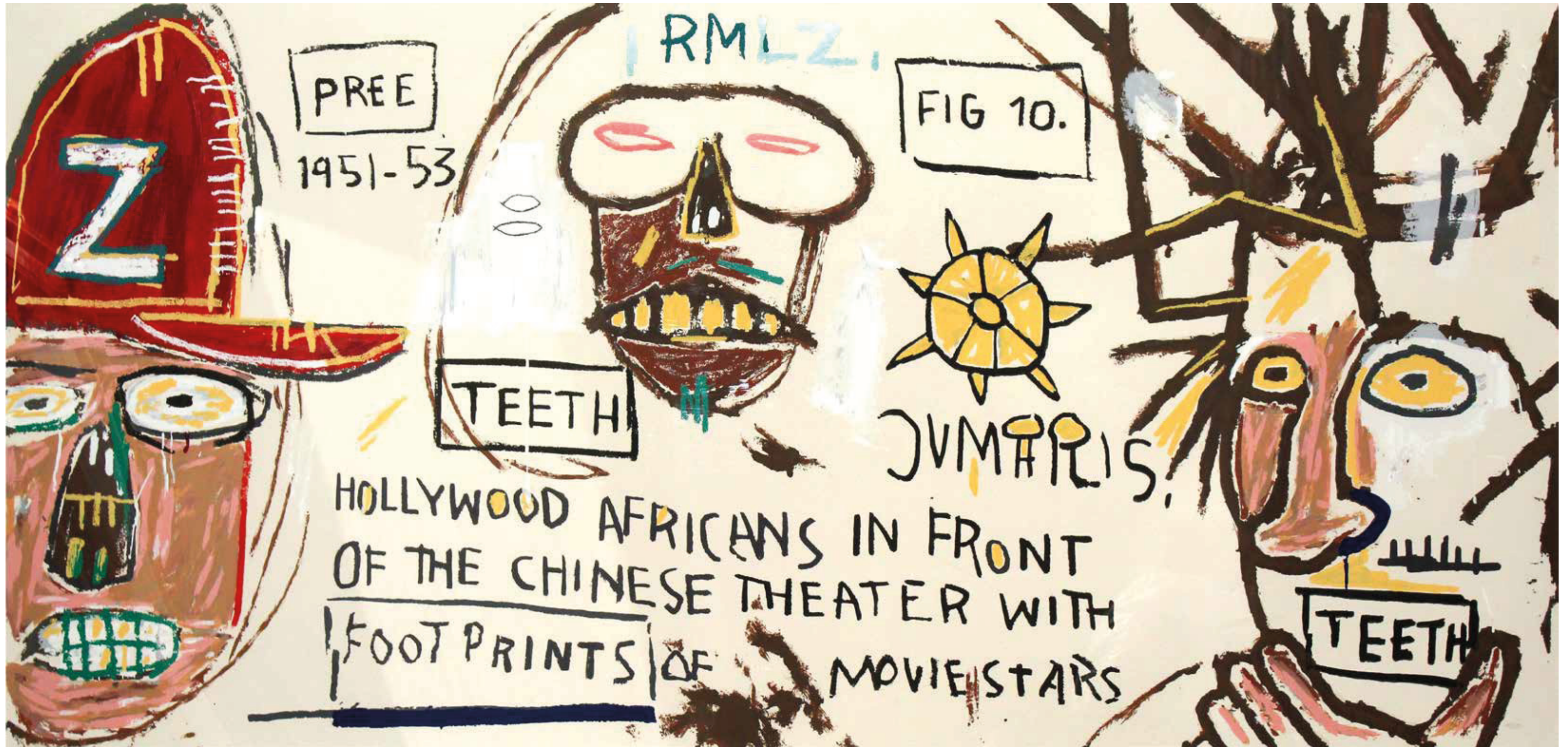




JEAN-MICHEL BASQUIAT  
'CABEZA'  
SCREENPRINT  
139CM X 101CM  
2005



MICHEL BASQUIAT



**JEAN-MICHEL BASQUIAT**  
**'HOLLYWOOD AFRICANS'**

SCREENPRINT  
98CM X 212CM  
1983/2015

HOLLYWOOD AFRICANS IS ONE OF A SERIES OF JEAN-MICHEL BASQUIAT PAINTINGS THAT FEATURE IMAGES AND TEXTS RELATING TO STEREOTYPES OF AFRICAN AMERICANS IN THE ENTERTAINMENT INDUSTRY. IT WAS PAINTED WHILE BASQUIAT WAS ON AN EXTENDED VISIT TO LOS ANGELES, CALIFORNIA, IN 1983.





JEAN MICHEL BASQUIAT  
'HEAD, RINSO, PER CAPITA & ERNOK'  
FOUR SCREENPRINTS IN COLOURS, ON HEAVY WOVE PAPER  
102CM X 102CM  
1983/2001

## JR

JR is a pseudonymous photographer and graffiti artist. Best known for fly-papering photocopies of his art onto the streets, JR's origins as a photographer began when he found a camera in the Paris metro and began documenting his own graffiti work. He went on to staging portraits of his friends and acquaintances, which he would then paste onto building interiors and exteriors. One of his earliest photo series, *Portraits of a Generation*, was a documentation of the residents of the neighbourhood Cité des Bosquets during the 2005 French riots—JR deliberately pasting the photographs in wealthier east Paris neighbourhoods as means of social and political critique. The artist has had several ongoing projects, including *Inside Out*, a participatory photo series in which hundreds of individual portraits are brought together to make large-scale, cohesive images.





JR  
'28 MILLIMETRES, PORTRAIT D'UNE GENERATION,  
BL 1, DESTRUCTION #1, MONTFERMEIL. FRANCE'  
CIBACHROME PRIM MOUNTED ON ALUMINIUM UNDER PERSPEX  
125CM X 166CM  
2013

# KAWS

**K**AWS' s career began as a gra ti artist in New York, NY, in the early 1990s. His images were seen on billboards, bus stops, and in phone booths. He obtained his BFA from the School of Visual Arts in New York. Immediately after graduation in 1996, KAWS began working as a freelance artist for Disney, creating animated backgrounds. Some of his most popular works include his contributions to 101 Dalmations, Daria, and Doug. Once KAWS began to gain popularity, his gra ti advertisements became highly sought after. He traveled extensively to work in Paris, London, Germany, and Japan.





**KAWS**  
**'FOUR FOOT DISSECTED COMAPNION (BLACK)'**  
PAINTED CAST VINYL  
128CM X 57CM  
2007



**KAWS**  
**'PRESENTING THE PAST'**  
SCREENPRINT  
82CM X 82CM  
2014



**KAWS**  
**'FINAL DAYS'**  
BRONZE  
24CM X 22CM  
2017

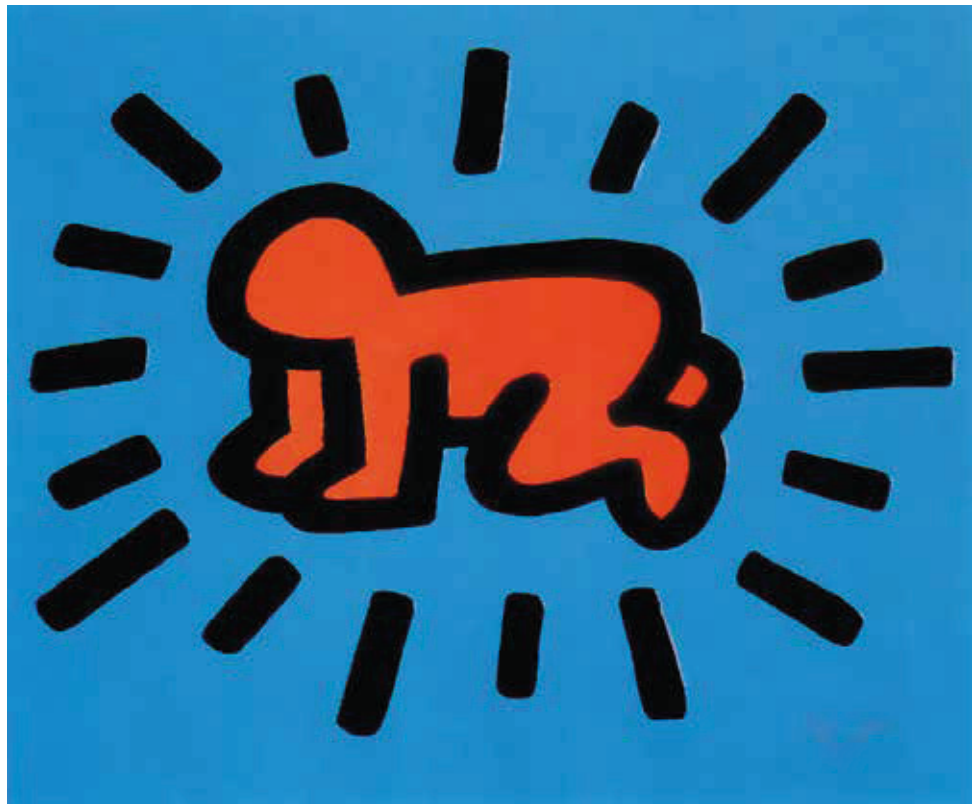


**KAWS**  
**'YOU SHOULD KNOW I KNOW'**  
SCREENPRINT  
95.3CM X 81.3CM  
2015

# KEITH HARING

**K**eith Haring was an American artist and social activist known for his illustrative depictions of figures and symbols. His white chalk drawings could often be found on the blank poster marquees in New York's public spaces and subways. "I don't think art is propaganda," he once stated. "It should be something that liberates the soul, provokes the imagination and encourages people to go further. It celebrates humanity instead of manipulating it." He moved to New York in the late 1970s to attend the School of Visual Arts, and soon immersed himself in the city's graffiti culture. By the mid-1980s, he had befriended fellow artists Andy Warhol, Kenny Scharf, and Jean-Michel Basquiat, and collaborated with celebrities like the singer Grace Jones.





KEITH HARING  
'ICONS (PORTFOLIO)'  
SILKSCREEN WITH EMBOSING  
54CM X 64CM EACH  
1990







KEITH HARING  
'FERTILITY SUITE, UNTITLED 2'  
SCREENPRINT  
107CM X 127CM  
1983



# LEFTY OUT THERE

Lefty Out There (Franco Campanella) began his career working primarily within the street art community developing his now globally recognized style. Expanding from his humble beginnings, Lefty has become an influential force within modern street art culture as well new fine art circles that have risen in the past decade. His lines which once existed in the margins now encompasses large scale installations, numerous national campaigns and the forefront of virtual creativity. Beyond his native city of Chicago, Lefty's marks have reached cities all over the US, Europe, and Asia with the ultimate intention to cover everything.

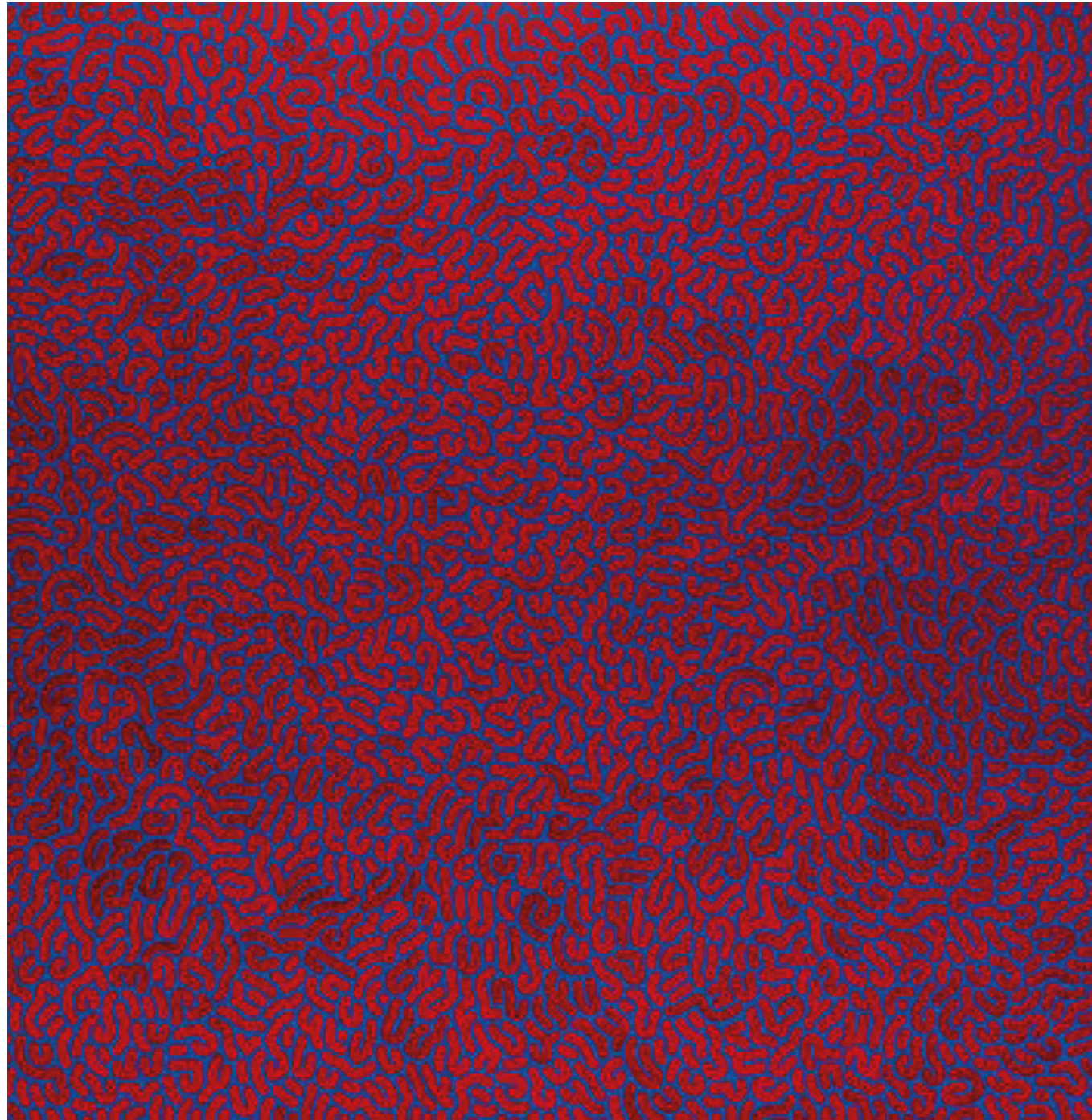




**LEFTY OUT THERE  
'OIL & WATER DON'T MIX'**  
ACRYLIC, INK, POPLAR, BIRCH  
183CM X 183CM  
2019



**LEFTY OUT THERE  
'INFLUANT (BLACK)'**  
ACRYLIC, INK, POPLAR, BIRCH  
122CM X 122CM  
2019



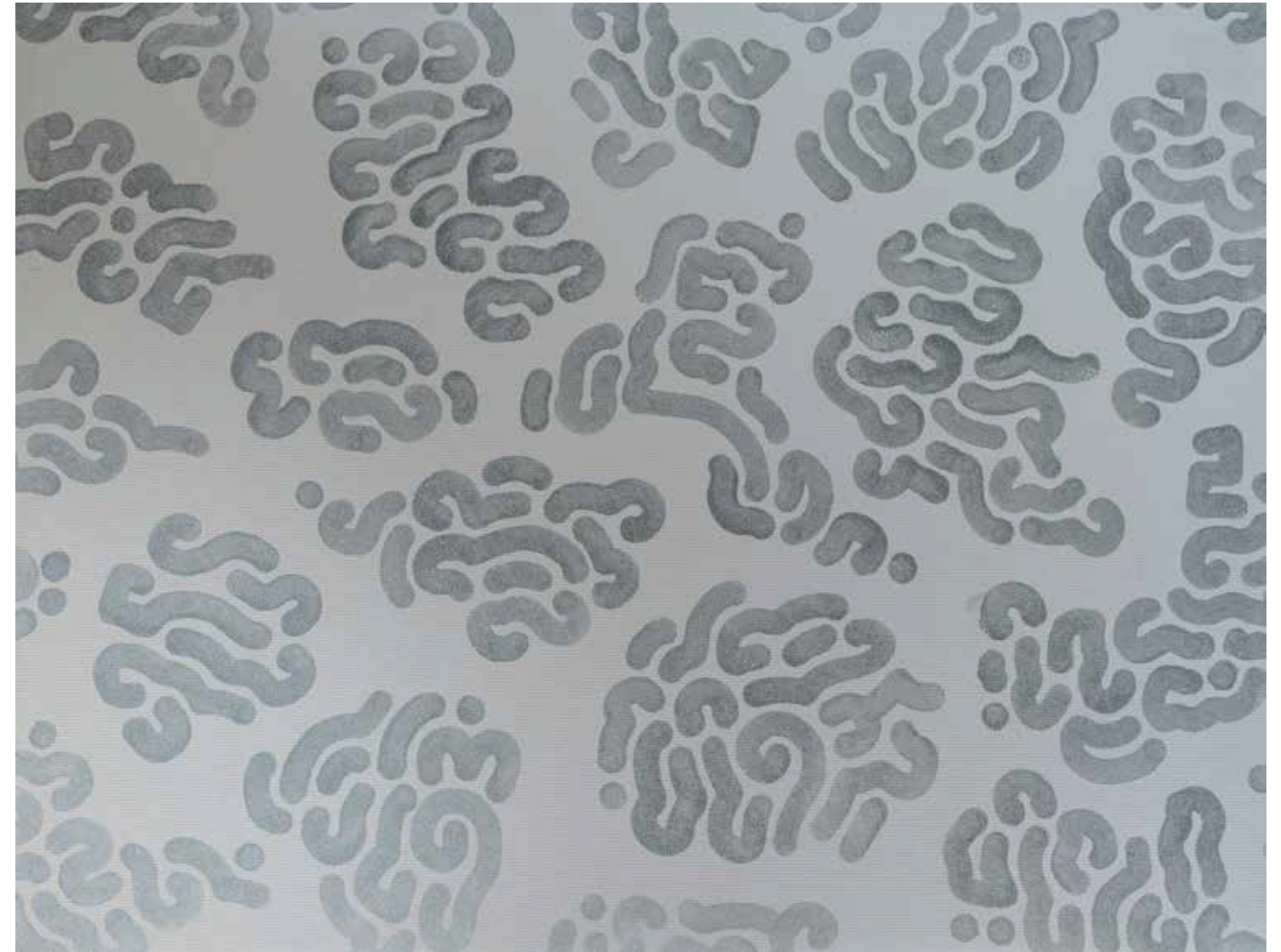
**LEFTY OUT THERE**  
**'INFLUANT (RED)'**  
ACRYLIC, INK, POPLAR, BIRCH  
122CM X 122CM  
2019



**LEFTY OUT THERE**  
**'LAYERS'**  
ACRYLIC, INK, POPLAR, BIRCH  
91CM X 91CM  
2019



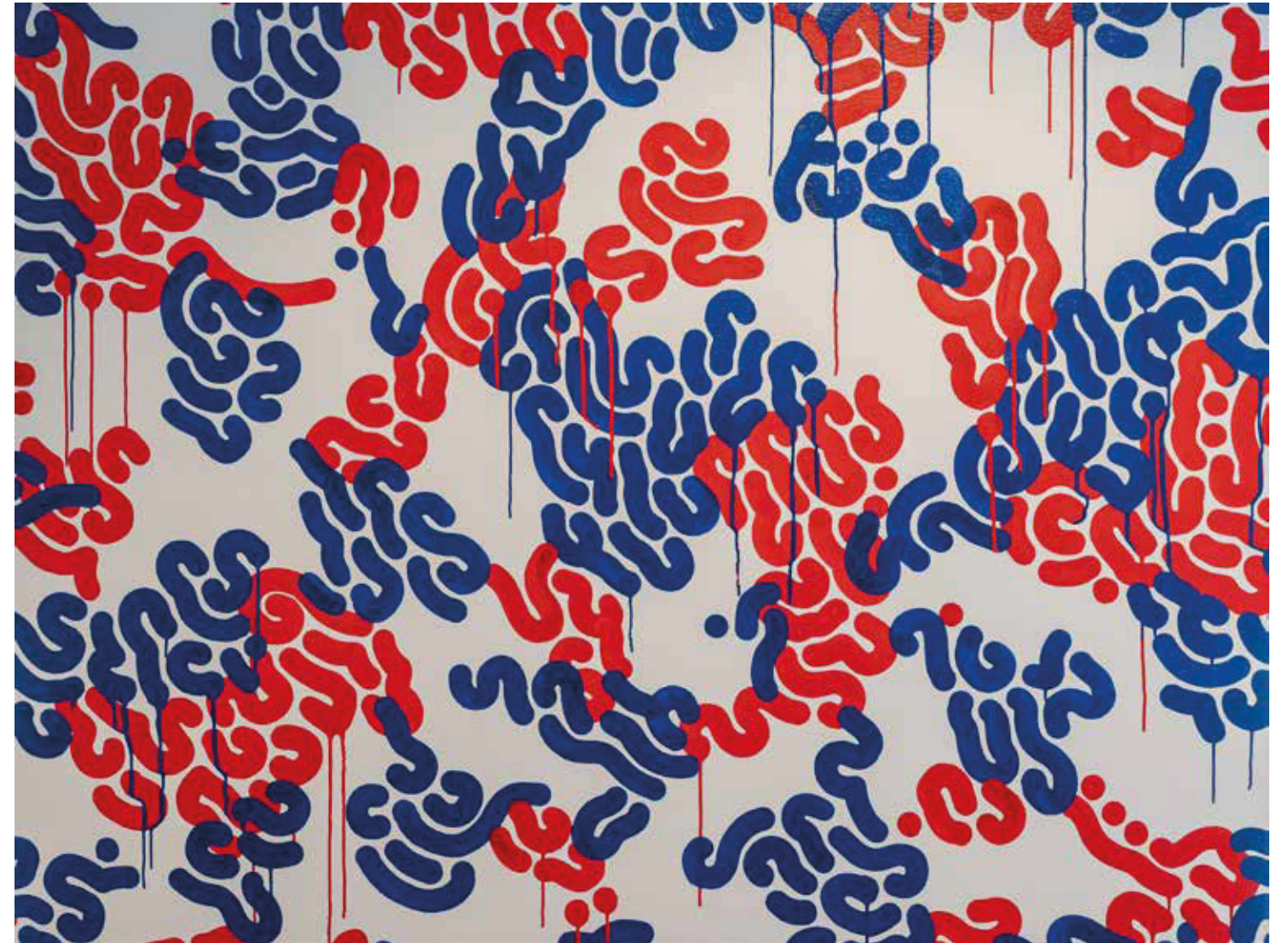
**LEFTY OUT THERE**  
**'DIAMOND LIFE (GOLD)'**  
DIAMOND DUST, ACRYLIC, SPRAY PAINT, CANVAS  
91 CM X 122 CM  
2019



**LEFTY OUT THERE**  
**'DIAMOND LIFE (SILVER)'**  
DIAMOND DUST, ACRYLIC, SPRAY PAINT, CANVAS  
91 CM X 122 CM  
2019



**LEFTY OUT THERE**  
**'FLUXUS'**  
CANVAS, INK, ACRYLIC  
122CM X 152CM  
2019

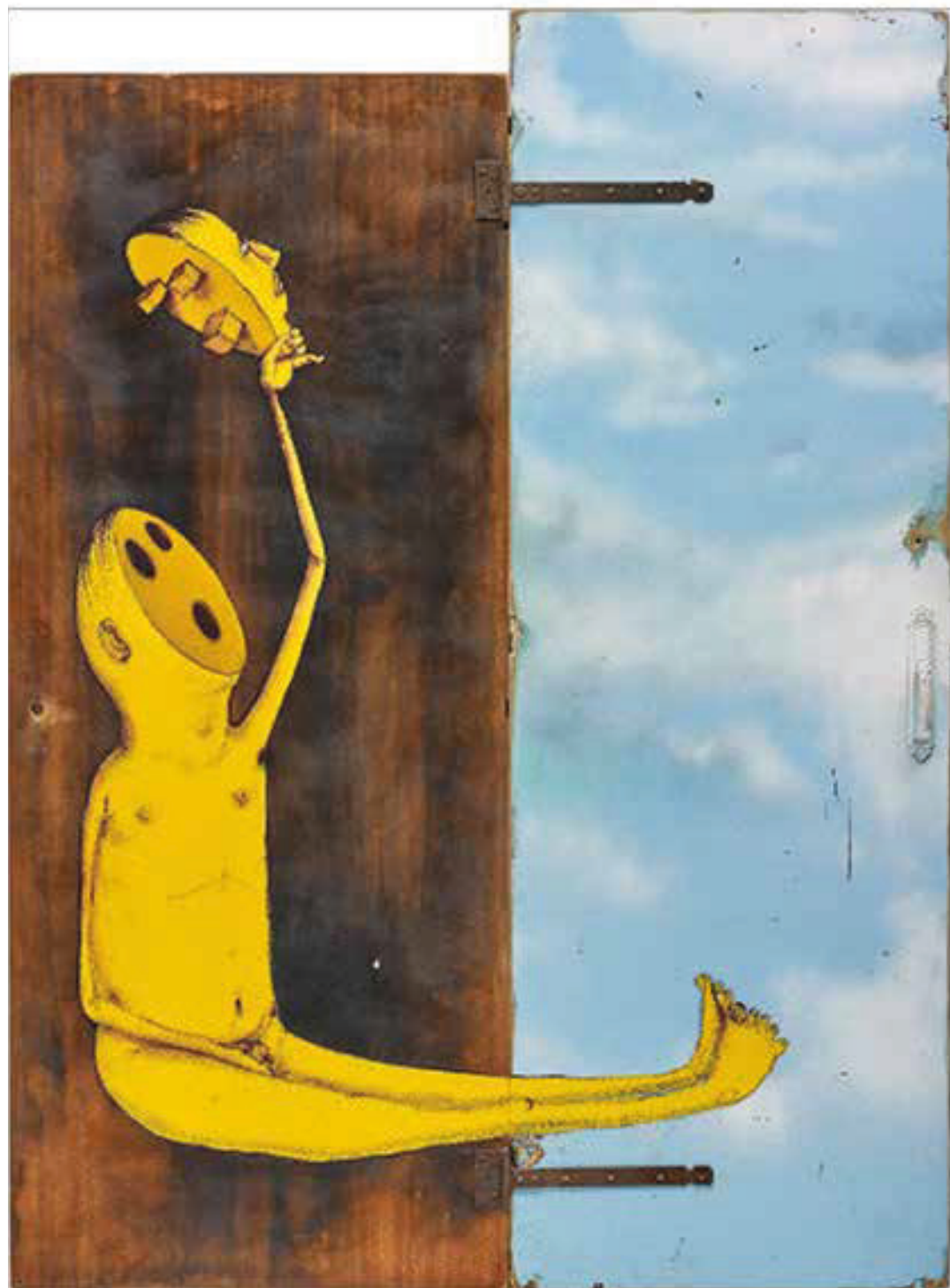


**LEFTY OUT THERE**  
**'SANGUIS'**  
CANVAS, INK, ACRYLIC  
122CM X 152CM  
2019

# OS GÊMEOS

Os Gêmeos is a Brazilian graffiti-artist duo notable for their large-format paintings of yellow figures. Blending influences of Brazilian folklore, hip-hop culture, political commentary, and personal history, many of their murals and paintings are centered on characters in a self-made fantasy world called "Tritez." Born Otavio and Gustavo Pandolfo in 1974 in São Paulo, Brazil, Os Gêmeos is a moniker (translated in Portuguese as The Twins). The brothers started their artistic career as break-dancers, before becoming interested in American graffiti culture after an encounter with the artist Barry McGee in 1993. Their work uses a mostly yellow palette, as the color is easy to see from a distance on the street.





OS GÊMEOS  
'S/T'  
ACRYLIC ON TWO WOODEN FIXED DOORS  
212CM X 156CM  
2008



OS GÊMEOS  
'EL SALON DE LOS MILAGROS'  
ACRYLIC ON CANVAS  
190CM X 200CM  
2008



# PACO POMET

The intensely surreal work of Granada-based Paco Pomet comes in the form of oil paintings, which could most definitely pass off as photographs if not for the strange coloured elements that devour and overwhelm the overall image. Known for his clever pairings of realistic renditions and fictive nuances, his latest works from 2018 and 2019 do not disappoint: Set in locations that are a shoo-in for WestWorld, blobs of pink slime advance menacingly between mountains towards a road; a grandfather deforms his grandkids as he takes their photograph; a woman poses with her husband whose head is replaced by a ball of fire. These off-kilter narratives establish a new reality, which Pomet says “can be defined as a no place or a place that can only admit the presence of the imagination of the viewer”.





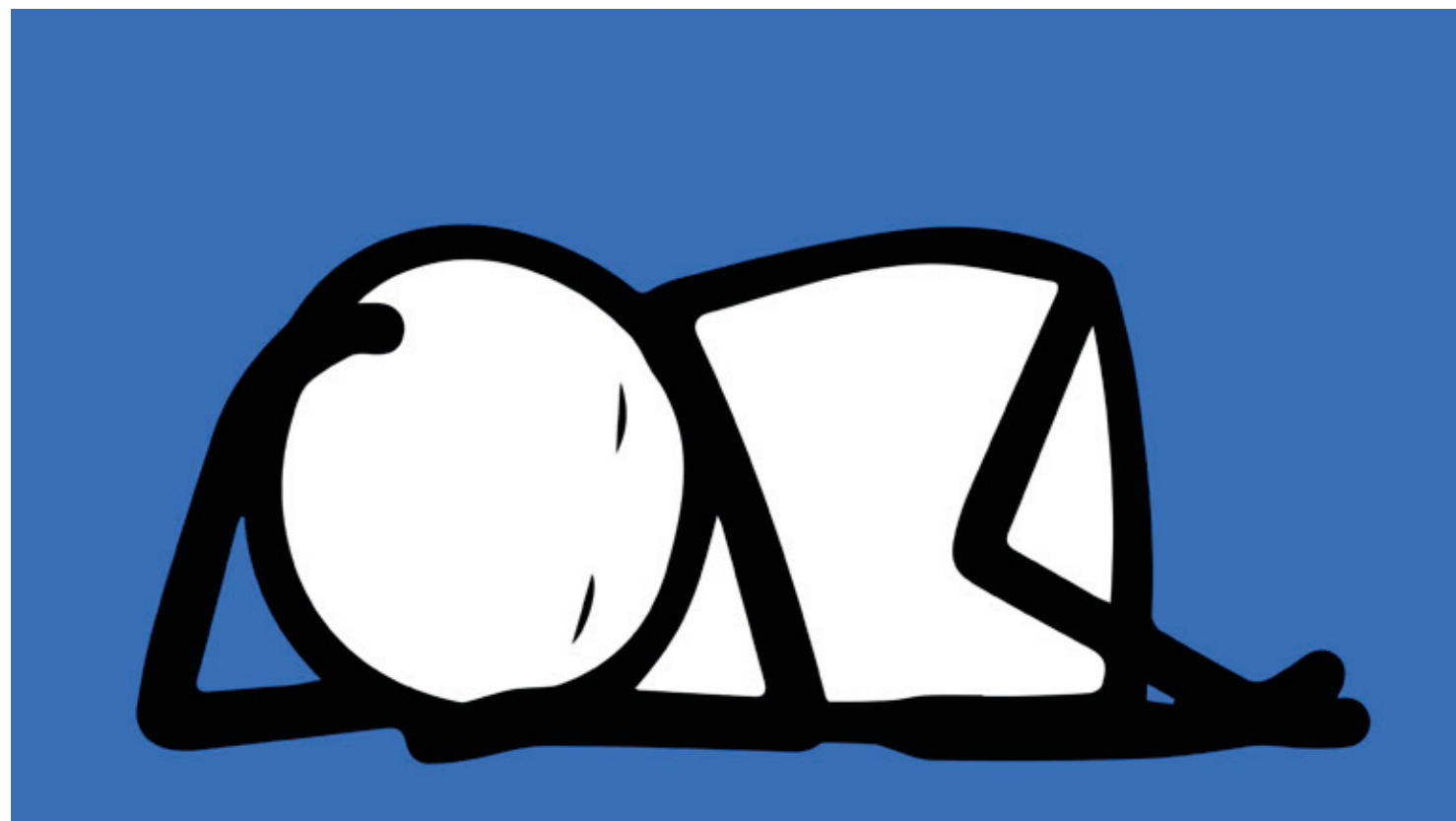
**PACO POMET**  
**'AFTER HOURS'**  
OIL ON CANVAS  
212CM X 156CM  
2018



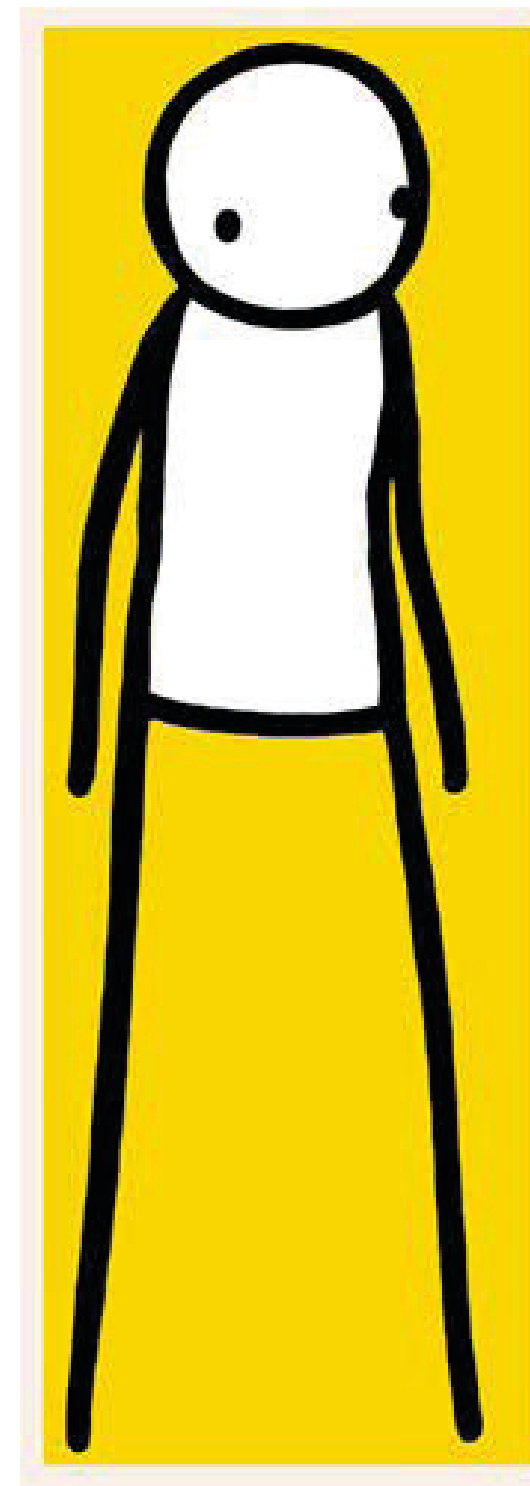
# STIK

**S**tik is an anonymous British street artist known for his iconic depictions of unassuming stick figures scrawled upon water towers, brick walls, and gated doors around the globe. Meant to convey feelings of insecurity in an urban setting, the artist draws from his own experience of homelessness as a young man. "A lot of my work is loaded with a kind of melancholy," he has said. "But I do try to put a positive or a light bit of gravitas in it so people can actually relate to it and it feels like something human." Born circa mid-1980s in London, United Kingdom, the artist like his contemporary Banksy, has revealed little of his early life other than that he began his foray into graffiti around 2001. Quickly becoming a much-talked-about persona on the street, he has continued to remain conscientious of the community who will live amidst his work after its completion.

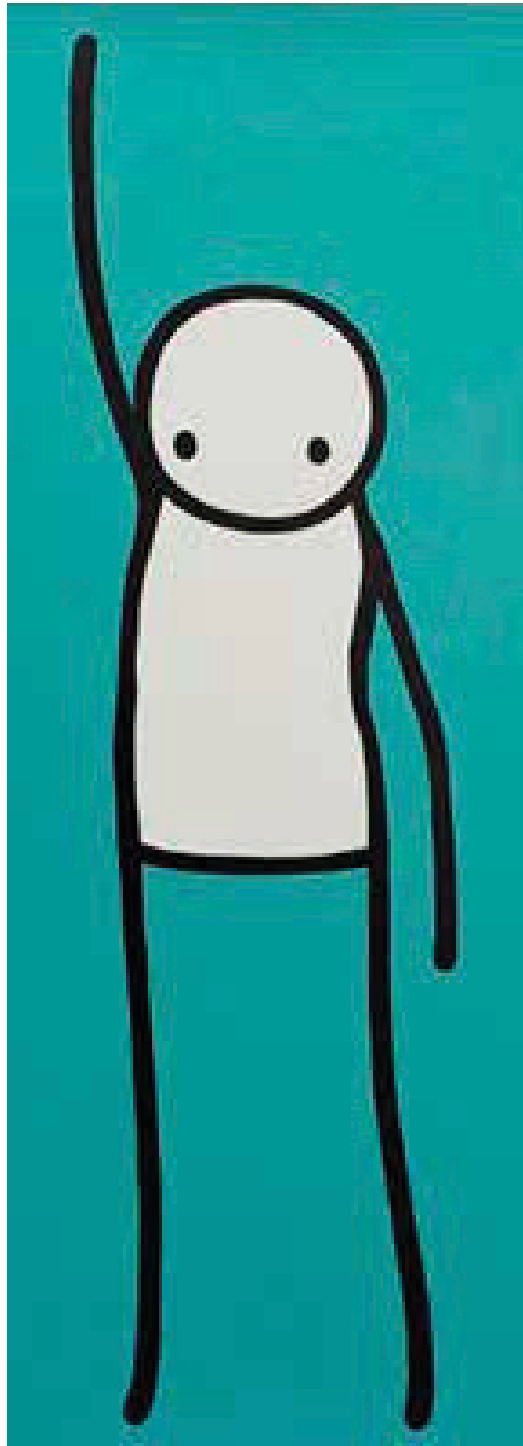




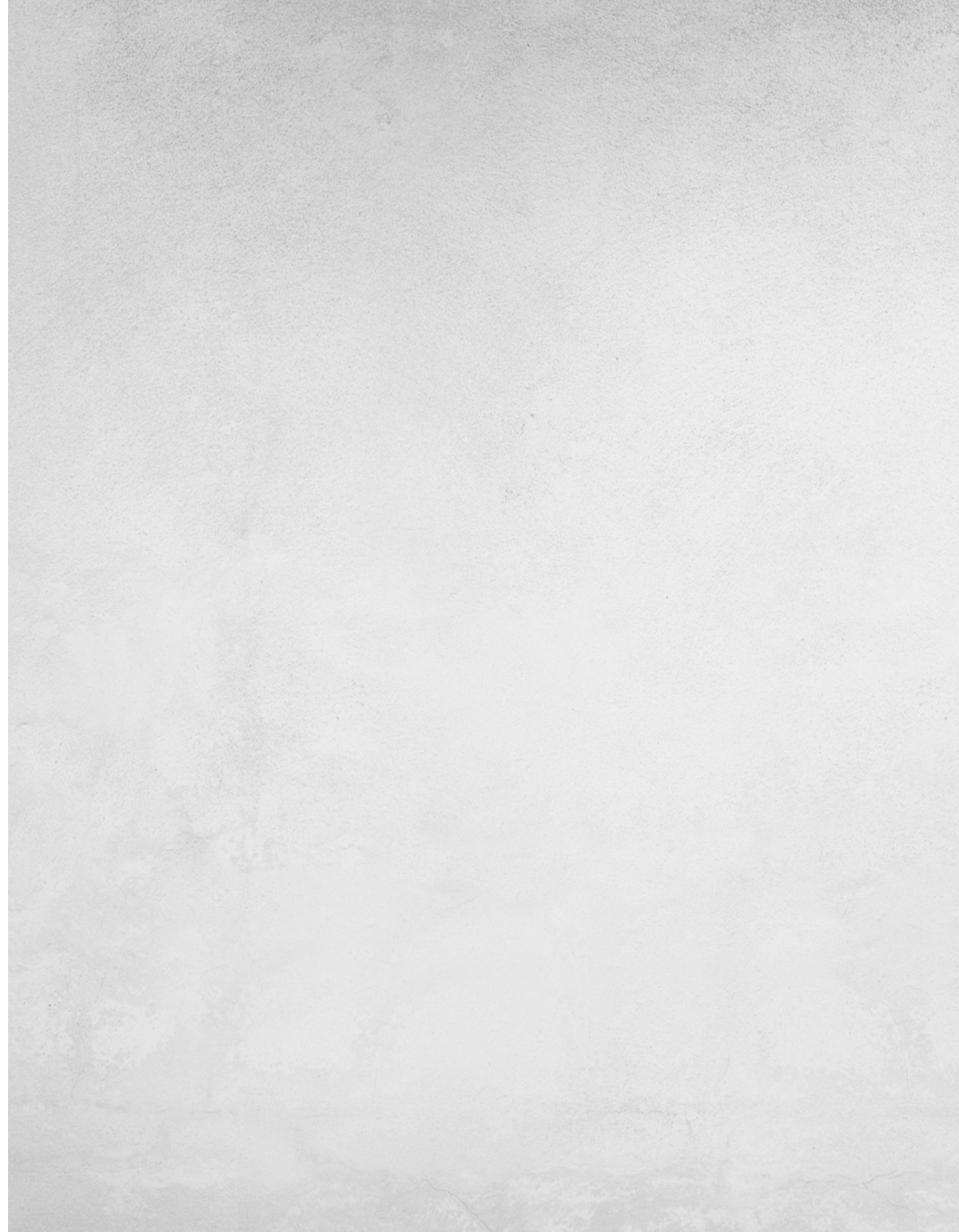
STIK  
'SLEEPING BABY (NHS BLUE)'  
SCREENPRINT  
65CM X 112CM  
2015



STIK  
'WALK'  
SCREENPRINT (PP)  
112CM X 42CM  
2014



STIK  
'LIBERTY (TURQUOISE)'  
SCREENPRINT  
112CM X 42CM  
2013



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