







FOREWORD

With a nostalgia for the past and an eye to the future, Sebastian Chaumeton's work is a representation of his generation. Blurring the boundaries of identity in a painterly fashion, his canvas paintings give order to the overload of information that permeate our screens on a daily basis. Attempting to make sense of the world we live in, each of Chaumeton's paintings provide commentary on an amalgamation of ideas ranging from meme culture, politics, art history, data misuse, social media and materialism.

MaddoxGallery
 www.maddoxgallery.com



SEBASTIAN CHAUMETON

BIO

Born in London in 1996, Sebastian Chaumeton's multi-layered works address issues surrounding the oversaturation of information and images in modern society, whilst also conveying a weariness about the consequences of technology's rapid advancements.

A recent graduate from the Chelsea College of Art, Chaumeton experiments with several mediums including ceramics, paintings and video installation. Having collaborated with heavyweight brands such as Laurent Perrier and P&O Cruises, his practice also extends to vibrant wall murals, often created by taking suggestions from members of the public.

Chaumeton lives and works in London.



SEB CHAUMETON
Kermit Overwhelming
(SC0001)

Acrylic, gouache and oil on canvas 120 CM x 120 CM





SEB CHAUMETON
Mind the Platforms, 2018
(SC0072)

Acrylic, gouache and oil on canvas 143.5 CM x 285.5 CM



SEB CHAUMETON Twit Too, 2019 (SC0073)

Acrylic, oil and airbrush on canvas 50 CM x 150 CM



SEB CHAUMETON Hokusai's Monster, 2019 (SC0074)

Acrylic, gouache and oil on canvas 100 CM x 100 CM



SEB CHAUMETON Screen Time, 2019 (SC0075)

Acrylic and oil on canvas 120 CM x 150 CM





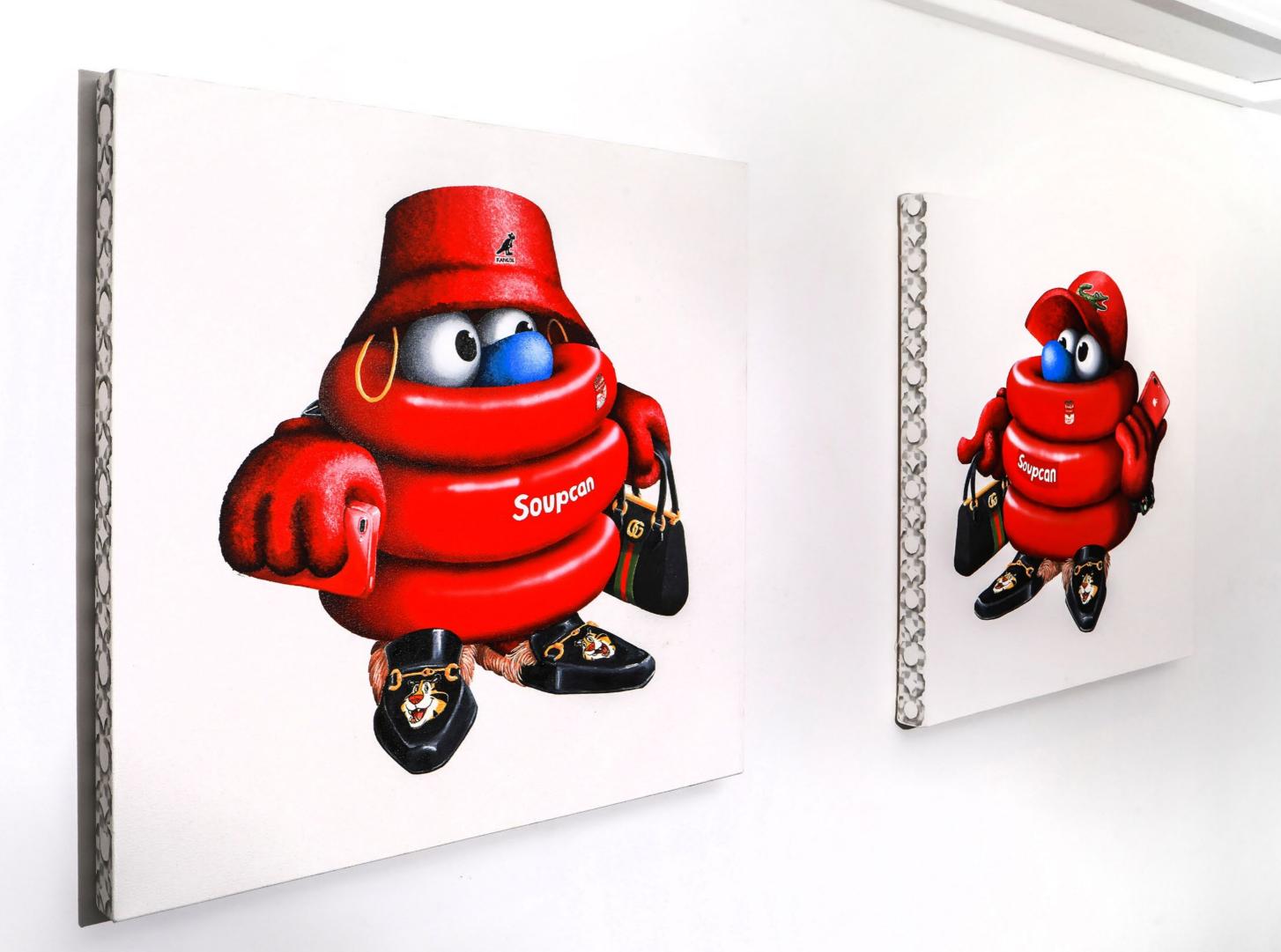


SEB CHAUMETON
Souperfluous Diptych, 2019
(SC0076)

Acrylic, oil and airbrush on canvas 70 CM x 70 CM





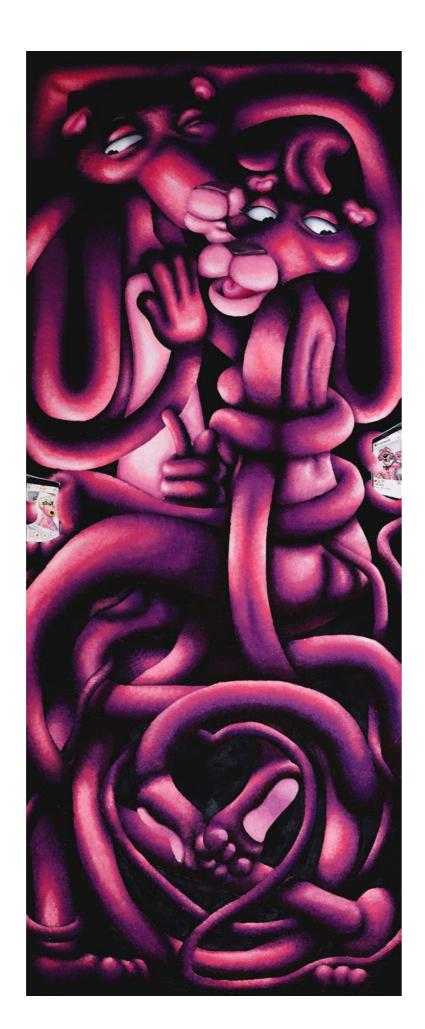




SEB CHAUMETON Pepe, 2019 (SC0077)

Acrylic, oil and airbrush on canvas $100 \text{ CM} \times 70 \text{ CM}$





SEB CHAUMETON Love At First Swipe, 2019 (SC0078)

Acrylic and oil on canvas 200 CM x 80 CM







SEB CHAUMETON Beaker Boris, 2019 (SC0079)

Acrylic and oil on canvas 50 CM x 50 CM

SEB CHAUMETON
Bird Feed, 2019
(SC0080)

Acrylic, oil and airbrush on canvas $50~\mathrm{CM} \times 50~\mathrm{CM}$

SOLD



SEB CHAUMETON Moonspiracy, 2019 (SC0081)

Acrylic, oil and airbrush on canvas $50 \text{ CM} \times 50 \text{ CM}$



SEB CHAUMETON The Pig of Urbino, 2019 (SC0089)

Acrylic, oil and airbrush on canvas 80 CM x 120 CM



SEB CHAUMETON The Kermit of Myron, 2019 (SC0090)

Acrylic, oil and airbrush on canvas 80 CM x 120 CM





SEB CHAUMETON
Big Bird Bob Ross, 2019
(SC0091)

Acrylic, gouache and oil on canvas 120 CM x 120 CM





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