



MADDOX GALLERY

WINTER CONTEMPORARY
29th October 2019 – 23rd January 2020

M

MADDOX
GALLERY
MAYFAIR



The Connor Brothers

All She Wanted, 2019

Oil on canvas

115 x 185 cm

**I DON'T CARE
WHAT ANYBODY SAYS
ABOUT ME AS LONG
AS IT ISN'T TRUE**



The Connor Brothers

I Don't Care What Anybody Says, 2019

Oil on canvas

115 x 185 cm



The Connor Brothers
We Are All In The Gutter, 2018
Oil on canvas
80 x 115 cm

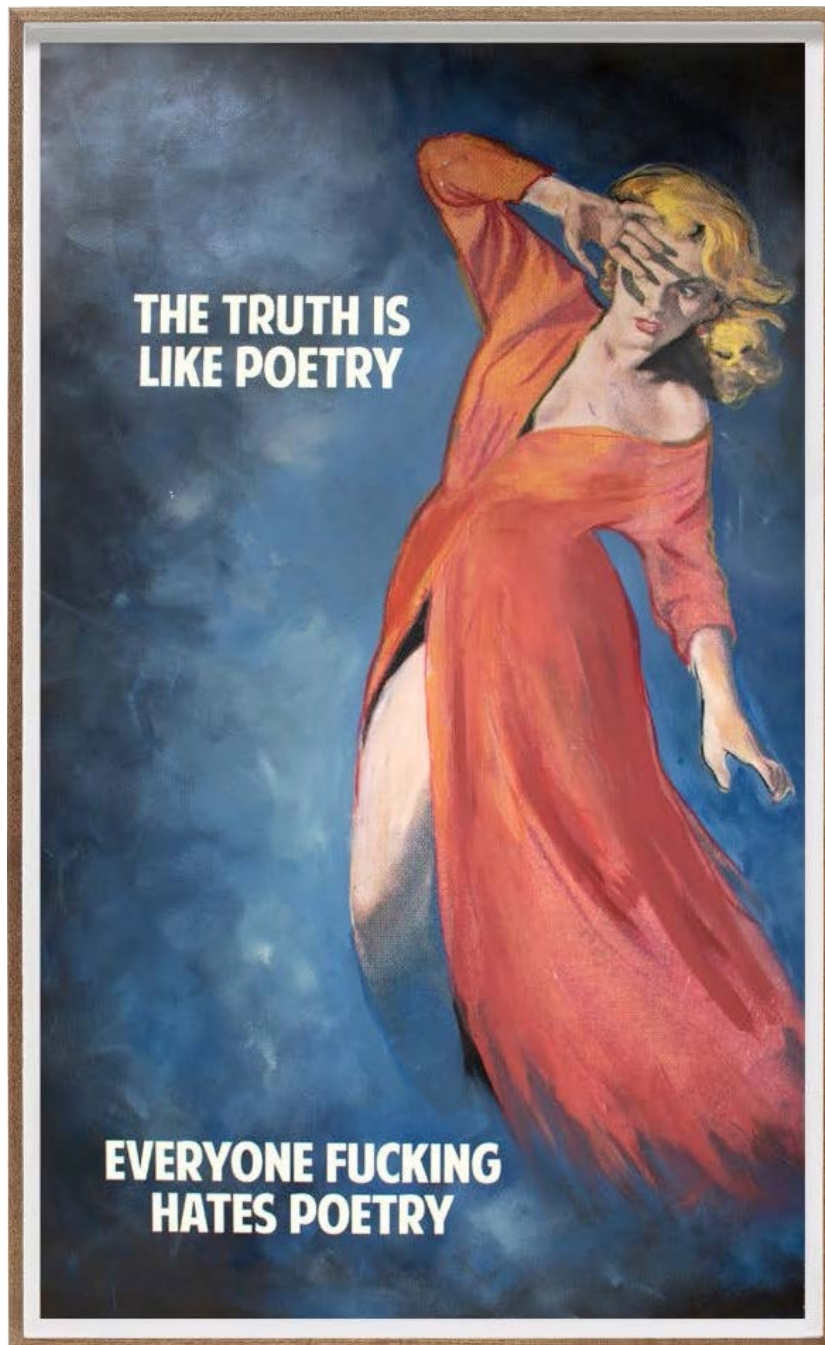


Richard Hambleton

Burning Chaos, 1983

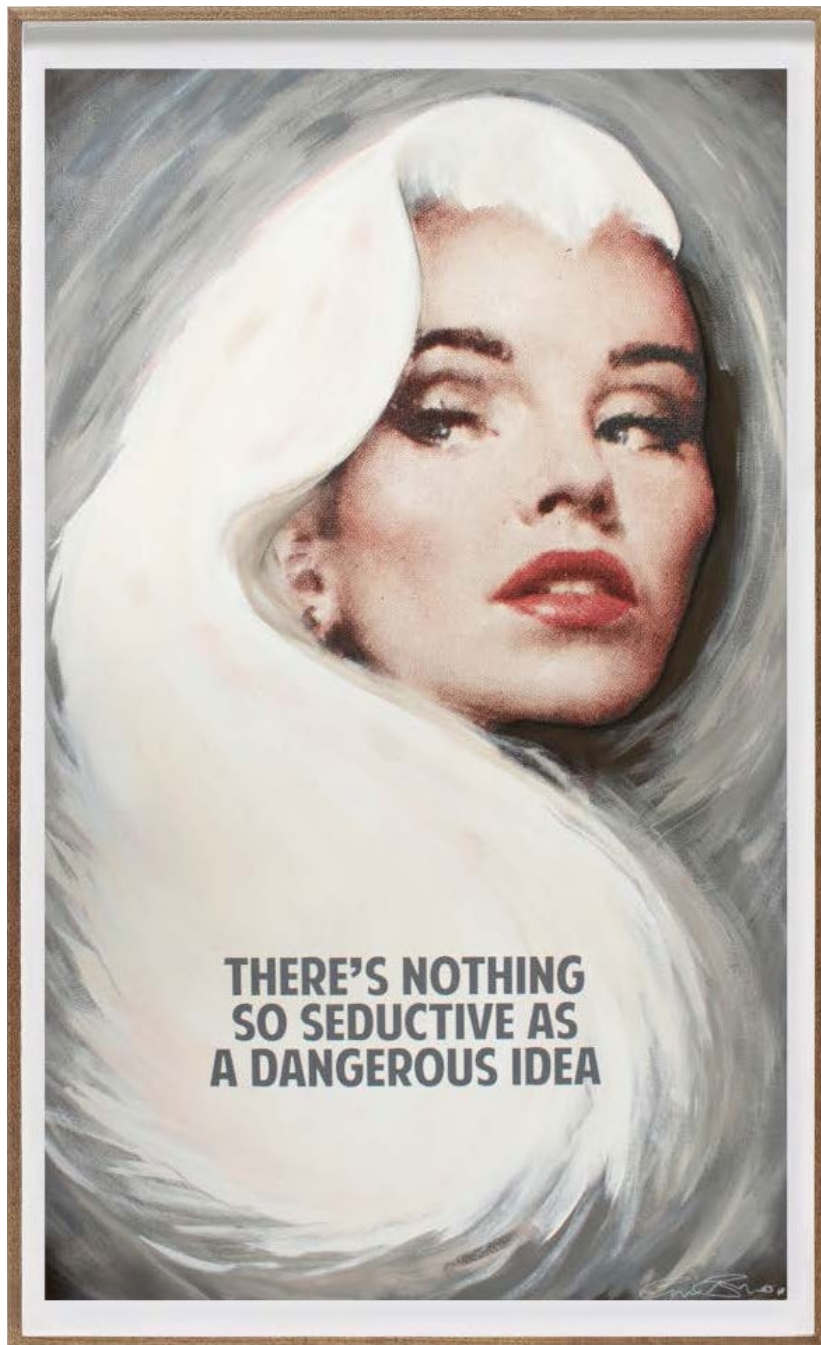
Acrylic on canvas

131 x 71 cm



The Connor Brothers

Everybody Hates Poetry, 2019
Giclee, screenprint, acrylic, oil and
hard applied varnish on paper
115 x 184 cm



The Connor Brothers

There's Nothing So Seductive, 2018
Giclee, screenprint, acrylic, oil and
hard applied varnish on paper
115 x 184 cm



Richard Hambleton

Standing Shadow, 1996

Acrylic on canvas

198 x 79 cm





Richard Hambleton

The Five Figures, 2014

Oil on canvas

71 x 193 cm



David Yarrow

Once Upon a Time In The West, 2019

Archival pigment print

276 × 180 cm



David Yarrow
Gandalf, 2019
Archival pigment print
211 x 180 cm



David Yarrow
Pride Rock, 2019
Archival pigment print
251 x 180 cm



David Yarrow
Wakanda, 2019
Archival pigment print
180 × 185 cm



Bradley Theodore

Frida in Pink, 2019

Acrylics on cold pressed paper

88 x 68 cm



Bradley Theodore

Marie's Wave, 2019

Acrylics on cold pressed paper

88 x 68 cm

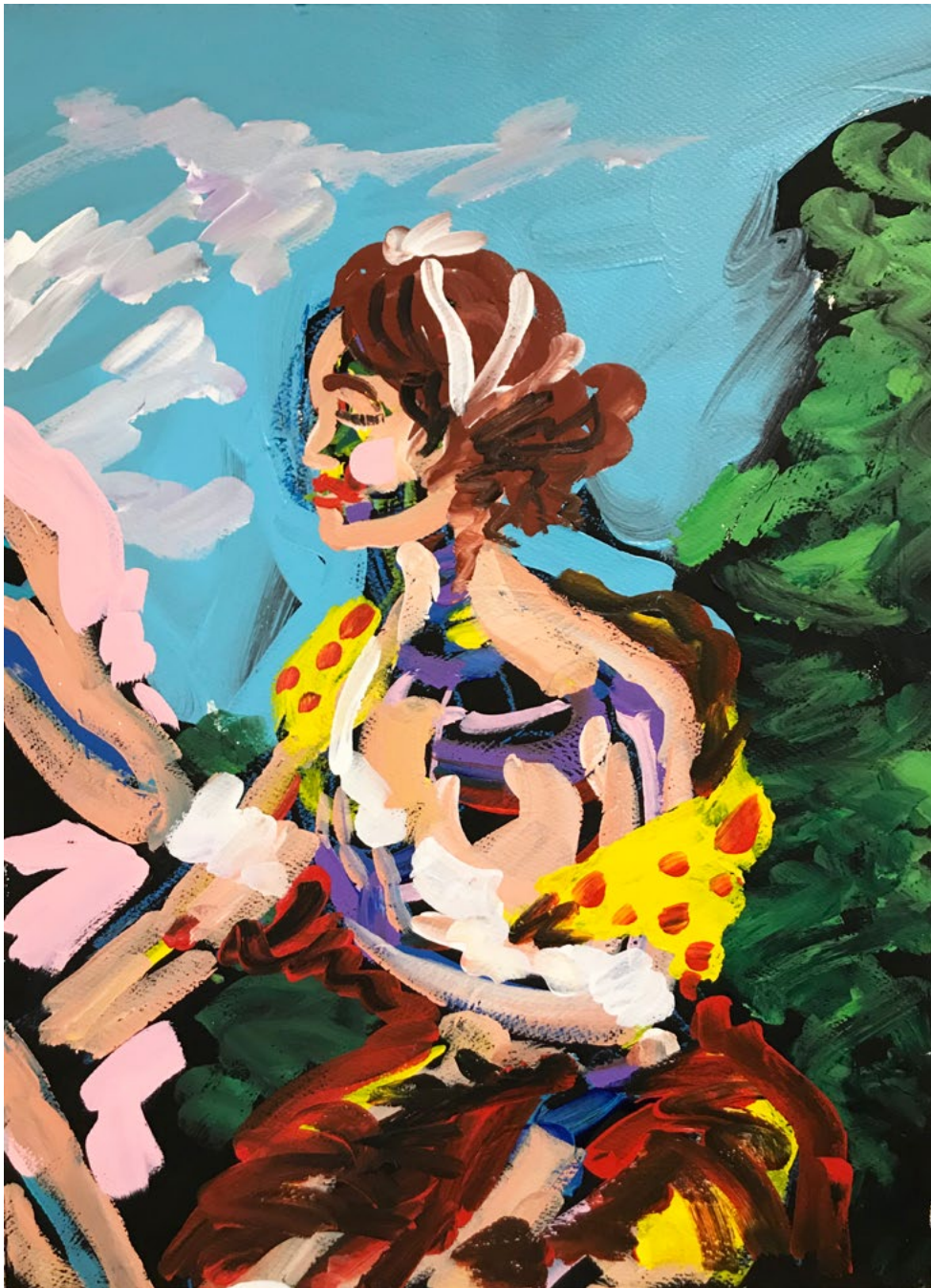


Bradley Theodore

Open Hand, 2019

Acrylics on cold pressed paper

88 x 68 cm



Bradley Theodore
Through The Forest, 2019
Acrylics on cold pressed paper
88 x 68 cm



Bradley Theodore

Queen Elizabeth, 2016

Acrylic on canvas

122 × 122 cm



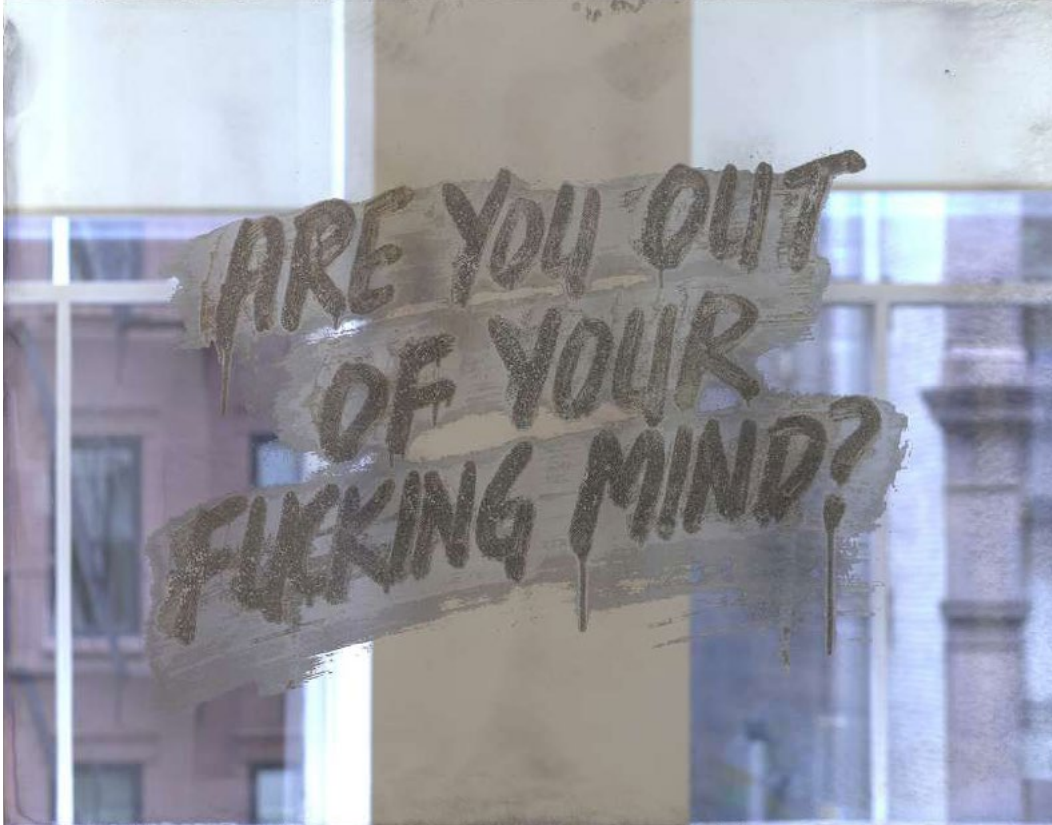
KAWS

Four Foot Companion Dissected, 2007

Painted cast vinyl

128 x 57 cm





Mel Bochner

Are You out OfYour Fucking Mind, 2018

Etched and silvered glass

89 x 63 cm



Mel Bochner

Everybody Is Full Of Shit, 2018

Etched and silvered glass

89 x 63 cm

AMAZING! AWE-
SOME! BREATH-
TAKING! HEART-
STOPPING! MIND
BLOWING! OUT-
OF-SIGHT! COOL!
WOW! GROOVY!
CRAZY! KILLER!
BITCHIN'! BAD!
RAD! GNARLY!
DA BOMB! SHUT
UP! OMG! YESSS!

Mel Bochner

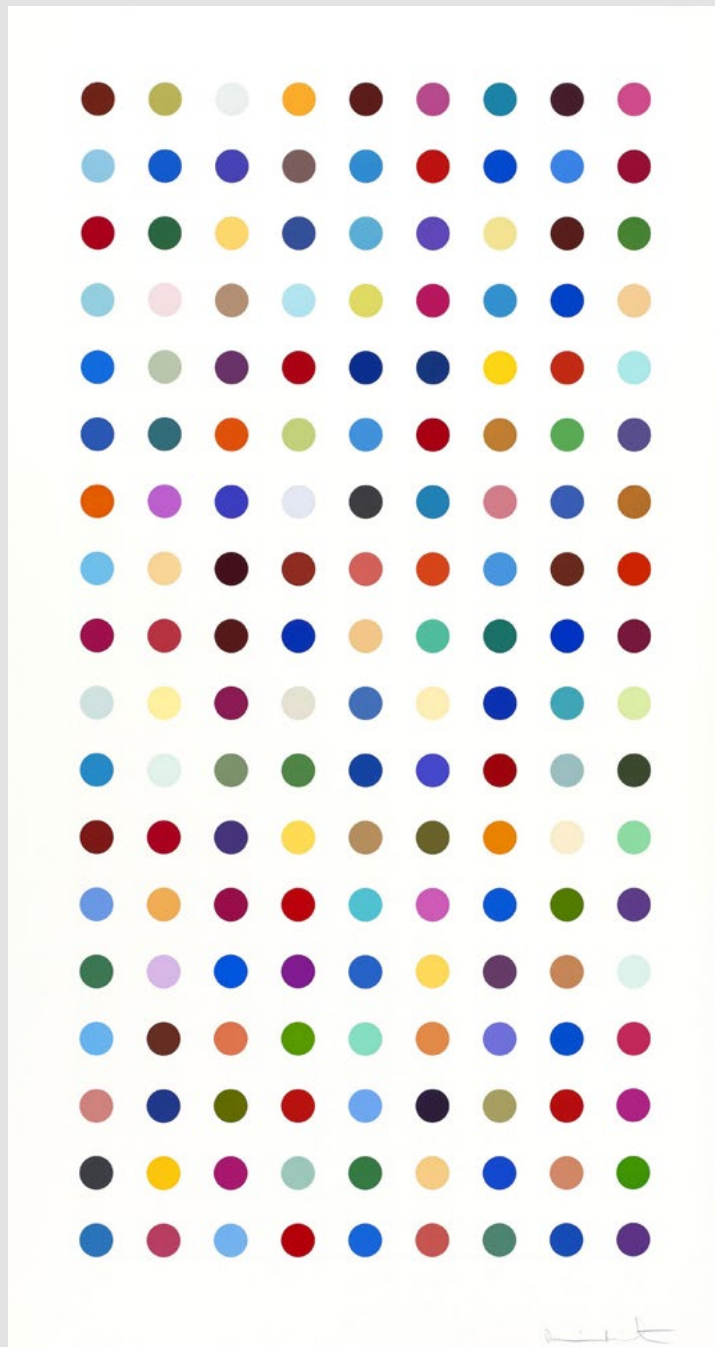
Amazing, 2018

Etched and silvered glass

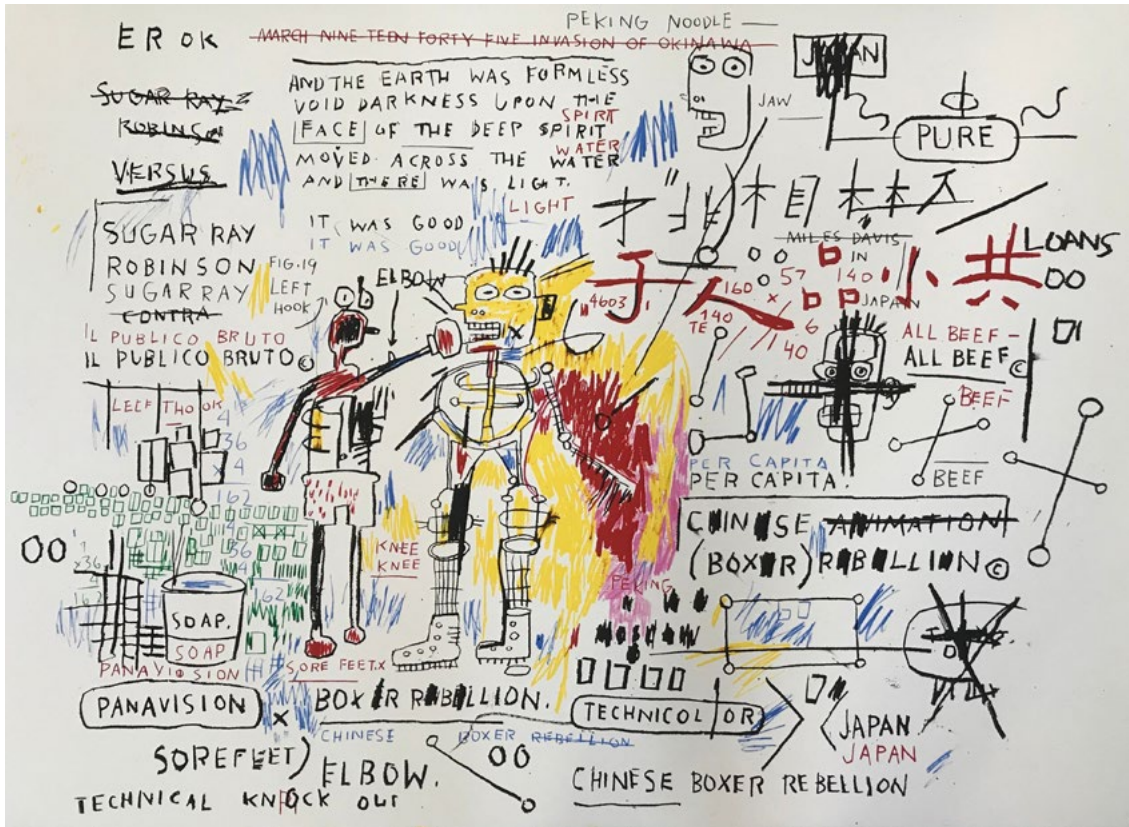
61 × 81 cm



Mel Bochner
I Forget, 2014
Etching with aquatint
77 x 57 cm



Damien Hirst
Methamphetamine, 2004
Spot etching
123 x 217 cm



Jean Michel Basquiat

Boxer Rebellion, 2018

Screenprint

100 x 74 cm



Jean Michel Basquiat

Hollywood Africans, 2018

Screenprint

213 x 97 cm



Keith Haring

Fertility Suite, Untitled 3, 1983

Screenprint

130 x 106 cm



Bran Symondson

Spoils Of War, 2016

AK47 Decommissioned from active service.

Collaged with real dollar bills

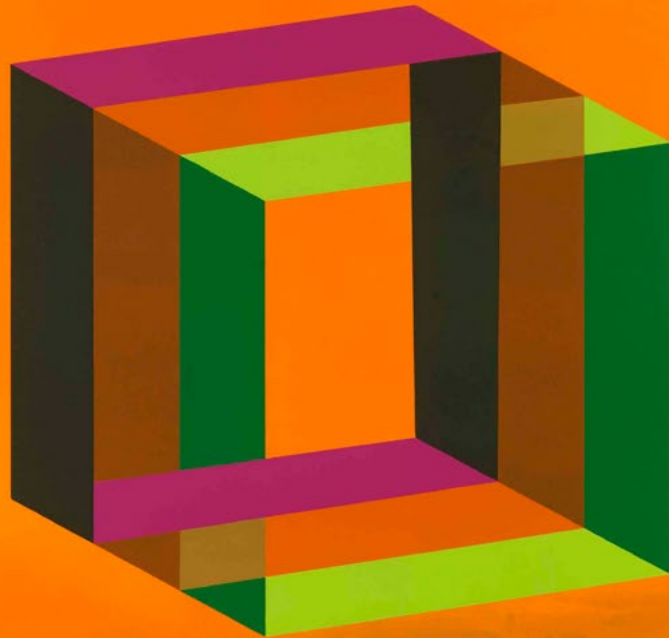
120 × 30 × 60 cm



Harland Miller

ARMAGEDDON

IS IT TOO MUCH TO ASK?



Harland Miller

Armageddon, 2017

Etching with block printing

120 x 180 cm

Harland Miller

HAPPINESS

THE CASE AGAINST

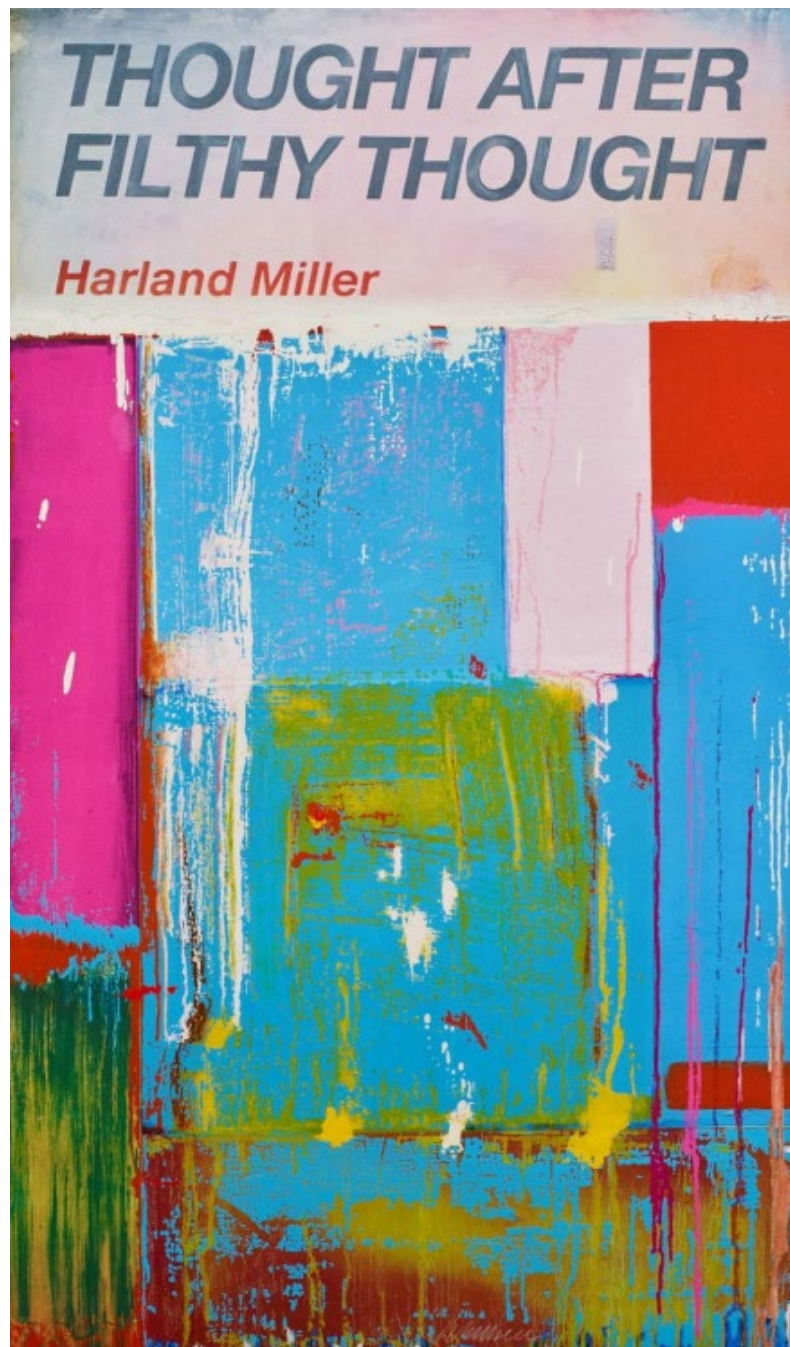


Harland Miller

Happiness, 2017

Etching with block printing

89 x 148 cm



Harland Miller

Thought After Filthy Thought, 2019

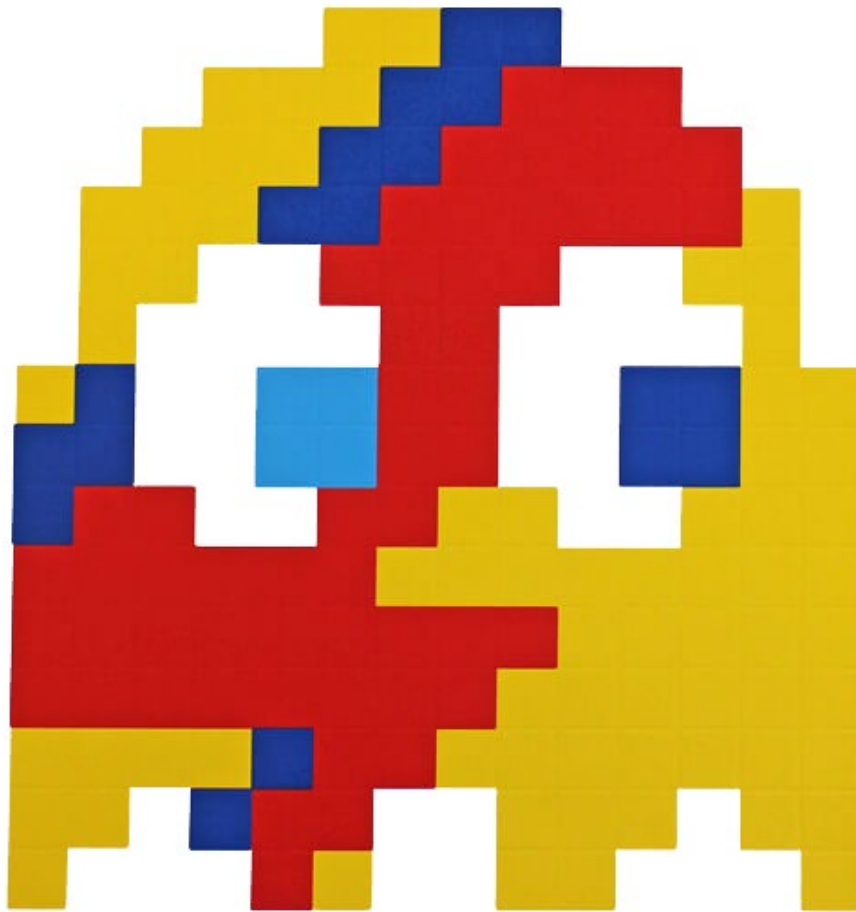
Etching with relief printing

89 x 148 cm



Harland Miller

In Shadows I Boogie, 2019
Etching with relief printing
89 x 148 cm



Invader

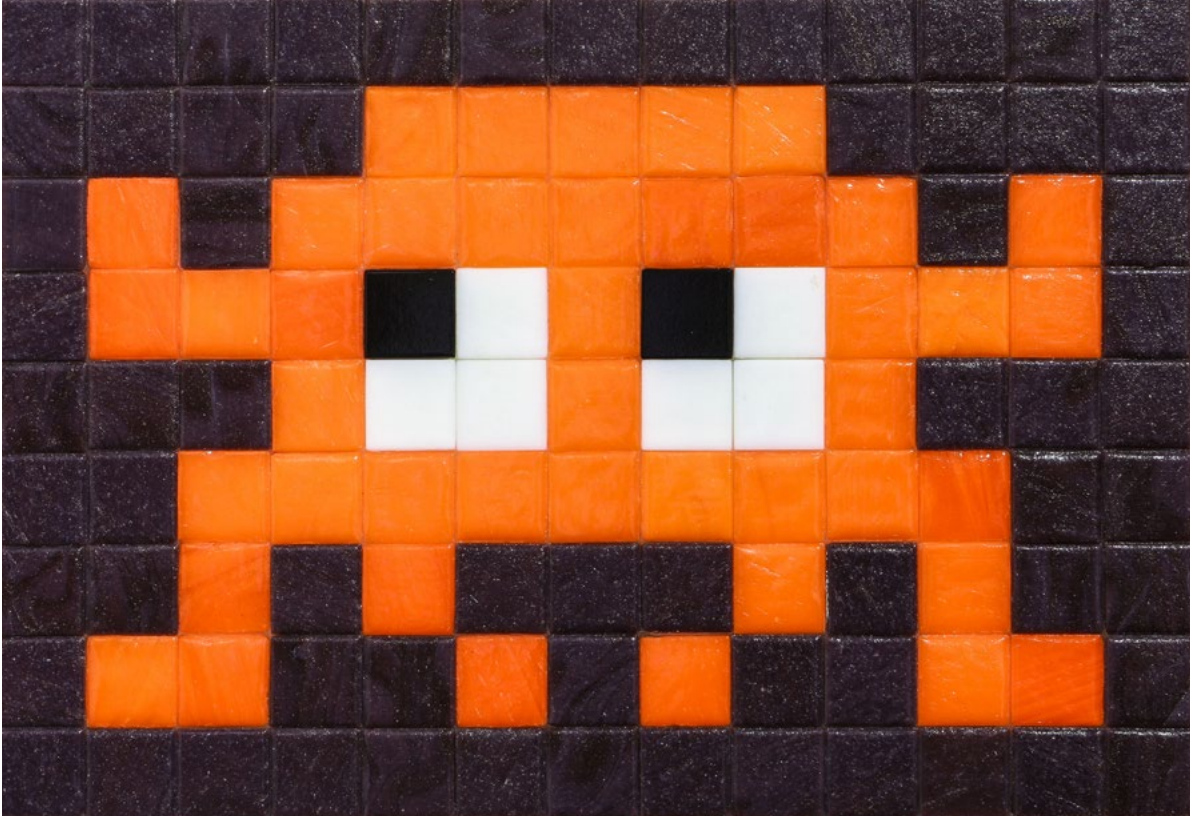
Aladdin Sane Blinky (Yellow), 2014

Screenprint

45 x 43 cm



Invader
Oh...Alright, 2011
Screenprint
59 x 58 cm



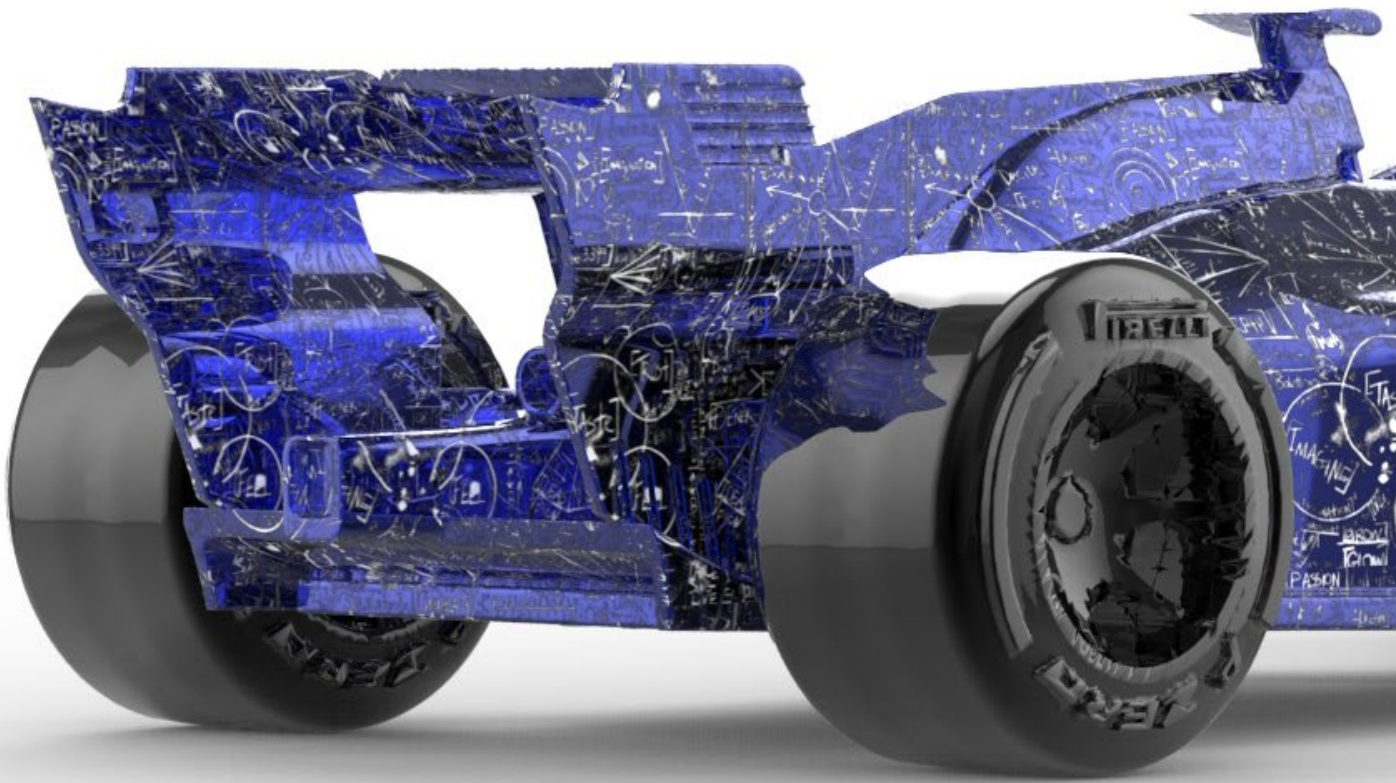
Invader

Invader BGK_32, 2015
Ceramic tiles on perspex
25 x 17 cm



STIK

Untitled, Year
Metal grille
26 x 50 cm

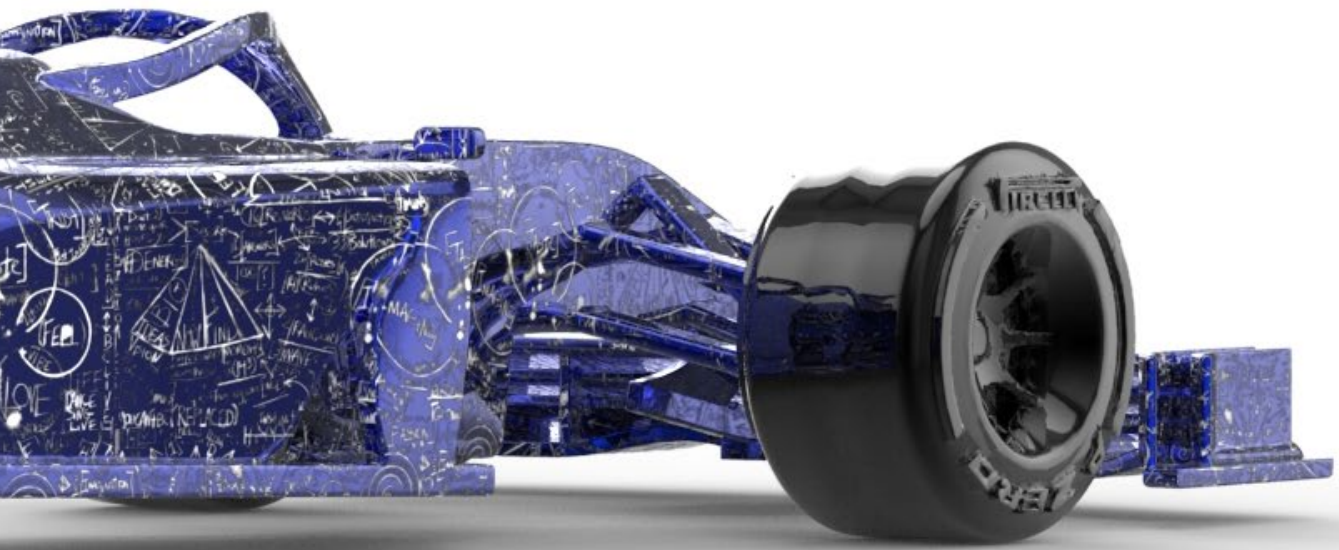


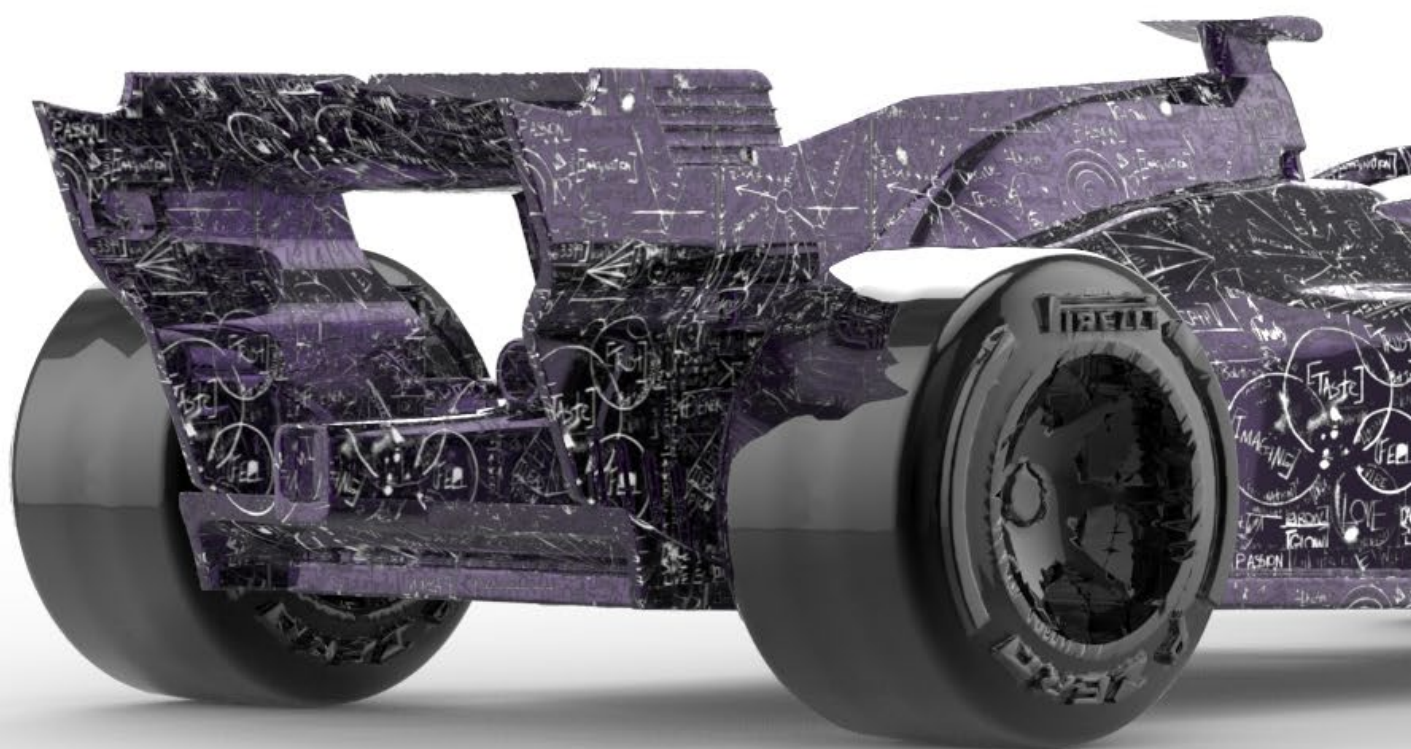
Brendan Murphy

Speed, 2019

Long carbonfiber purple chrome
with unique handwritten formulas

15 × 61 cm





Brendan Murphy

Speed, 2019

Long carbonfiber purple chrome
with unique handwritten formulas

15 × 61 cm





Jeff Koons

Swan, 2017

Porcelain with chromatic coating

24.1 x 16.4 x 21.0 cm

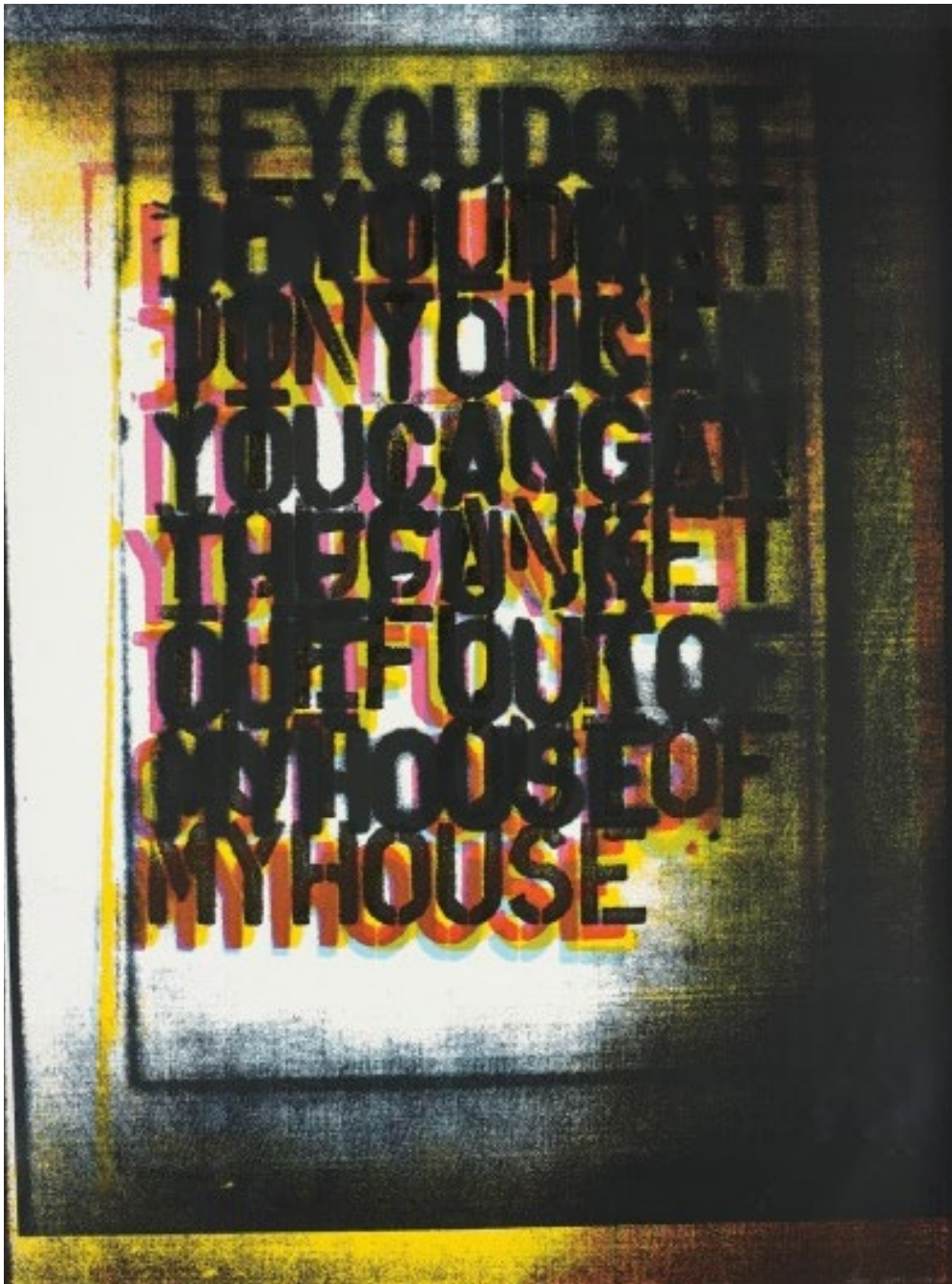


Jeff Koons

Swan, 2017

Porcelain with chromatic coating

24.9 x 20.9 x 39.2 cm



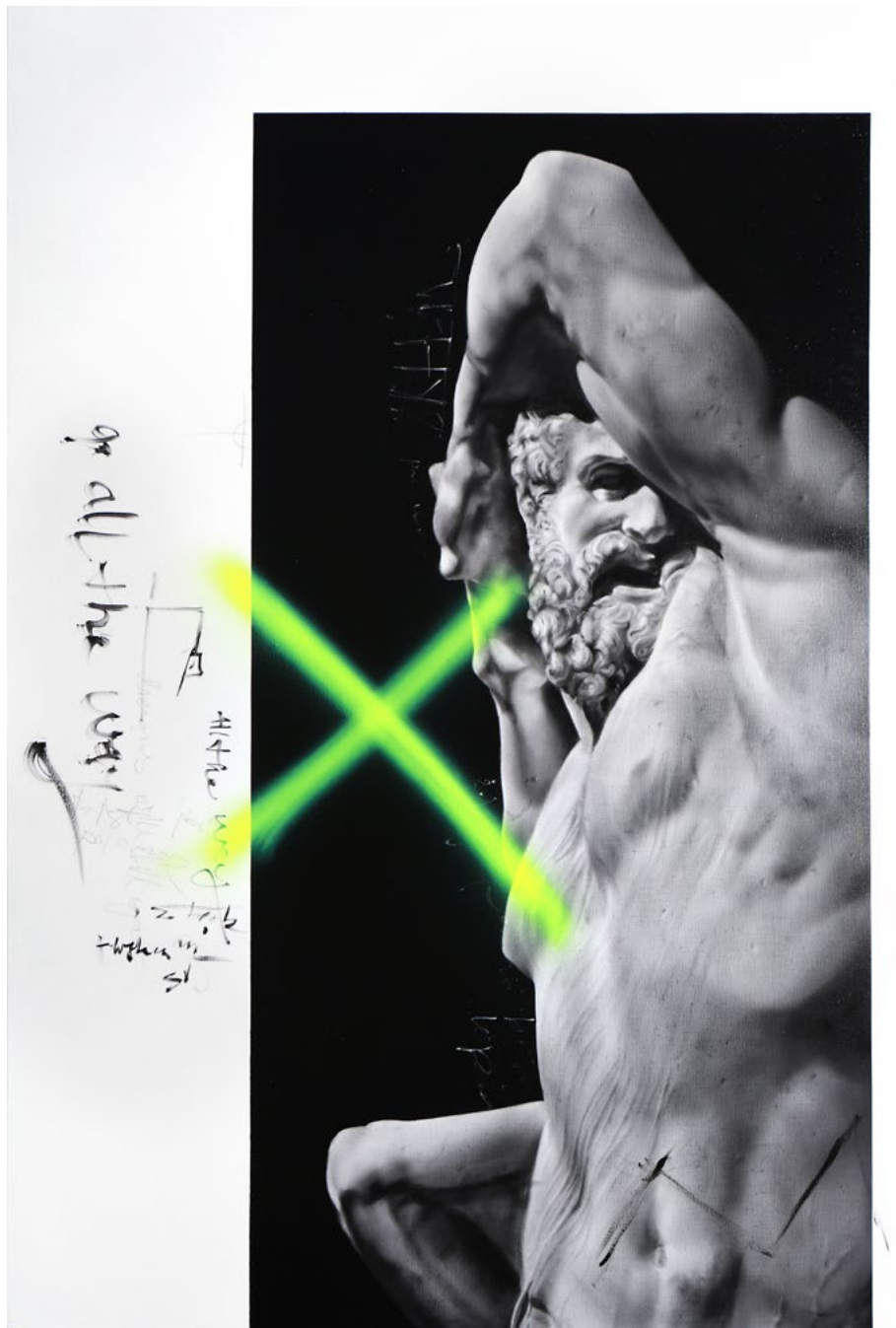
Christopher Wool
My House I, 2000
Screenprint in colours
75 x 101 cm



Banksy
Happy Choppers, 2003
Screenprint
50 x 70 cm



Igor Dobrowolski
Forgot Love, 2019
Mixed media on aluminium
190 x 123 cm



Igor Dobrowolski

All The Way, 2019

Oil on canvas

175cm x 120cm

M | MADDOX
GALLERY
MAYFAIR

LONDON | LOS ANGELES | GSTAAD

© MADDOXGALLERY
WWW.MADDOXGALLERY.COM