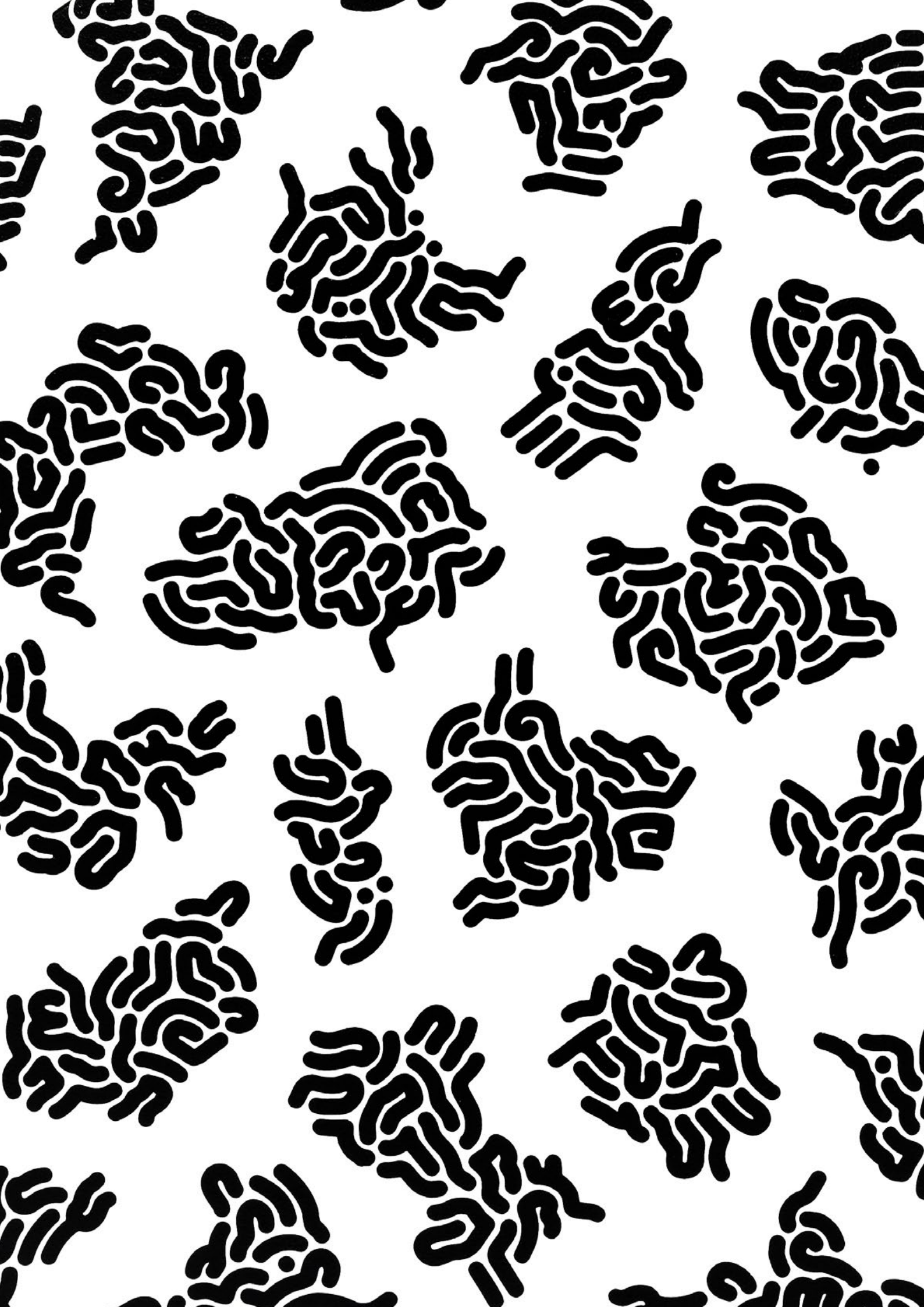


BY
LEFTY
OUT THERE





F O R E W O R D

In his most recent collection, **VIVUS, Lefty Out There** explores his ongoing thematic obsession with simply being alive. Playing with beauty in simplicity, Lefty's mark-making symbolises the artist's thought process and challenges the viewer to embark on their own reflective journey.

Drawing inspiration from other great pattern makers of our time and the past, **Lefty** has maintained his consistent foundational pattern throughout the evolution of his works, while the viewer is able to recognise subtle nuances of change. To the artist, the marks signify life and movement. They travel with him everywhere. They breathe and they develop – just as one does on their own journey.



BY LEFTY OUTTHERE ~

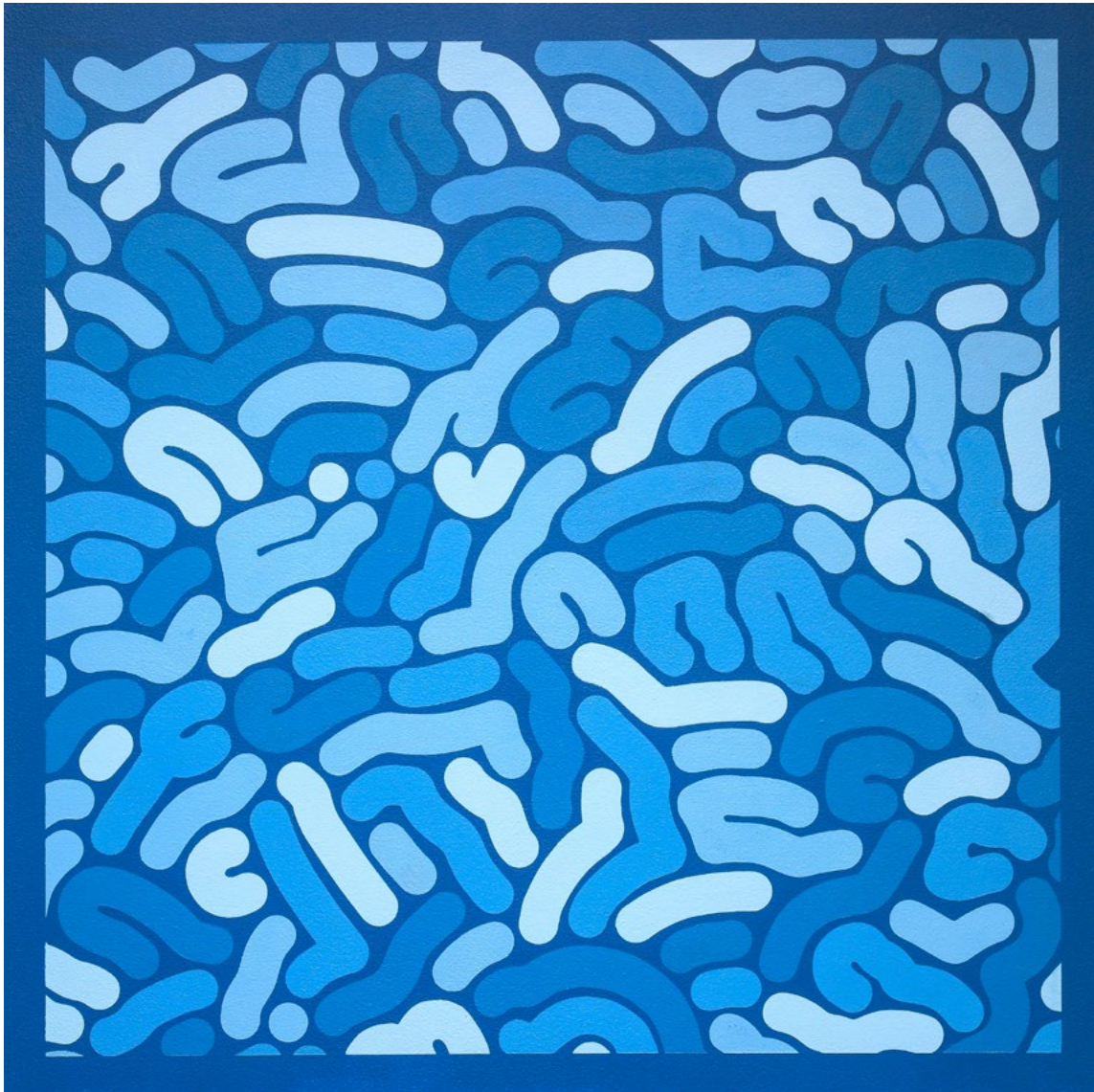
B I O

By creating intuitive, repeated shapes, **Lefty Out There** achieves the rare feat of working in contradictions. His work is both bold and intricate whilst organic and uniform. A simple mark makes up a considerably more complex whole. Lefty's work was born on Chicago's walls but has gained recognition by fine art galleries, interior designers, and fashion brands.

His signature squiggles and marks are now at the forefront of virtual creativity and have spanned out across Europe, the US, and Asia.

At just twenty-eight, **Lefty** has been refining his style for over a decade. Without any claims of connotation or secrets, **Lefty's** goal is to cover the world in his art; engulfing spaces so that every single surface has been marked. His aesthetic has been adjusted throughout his projects, from working in bold block paints through to fine lines that repeat his signature pattern over and over again.

Lefty has painted murals at 60 different locations, including at Facebook Headquarters, Nobu Hotel and Restaurant, Google, Lollapalooza, and Chotto Matte. His style has also sparked collaborations with the likes of Chopard, Nike, and Samsung.



LEFTY OUT THERE
Muto (blue), 2019

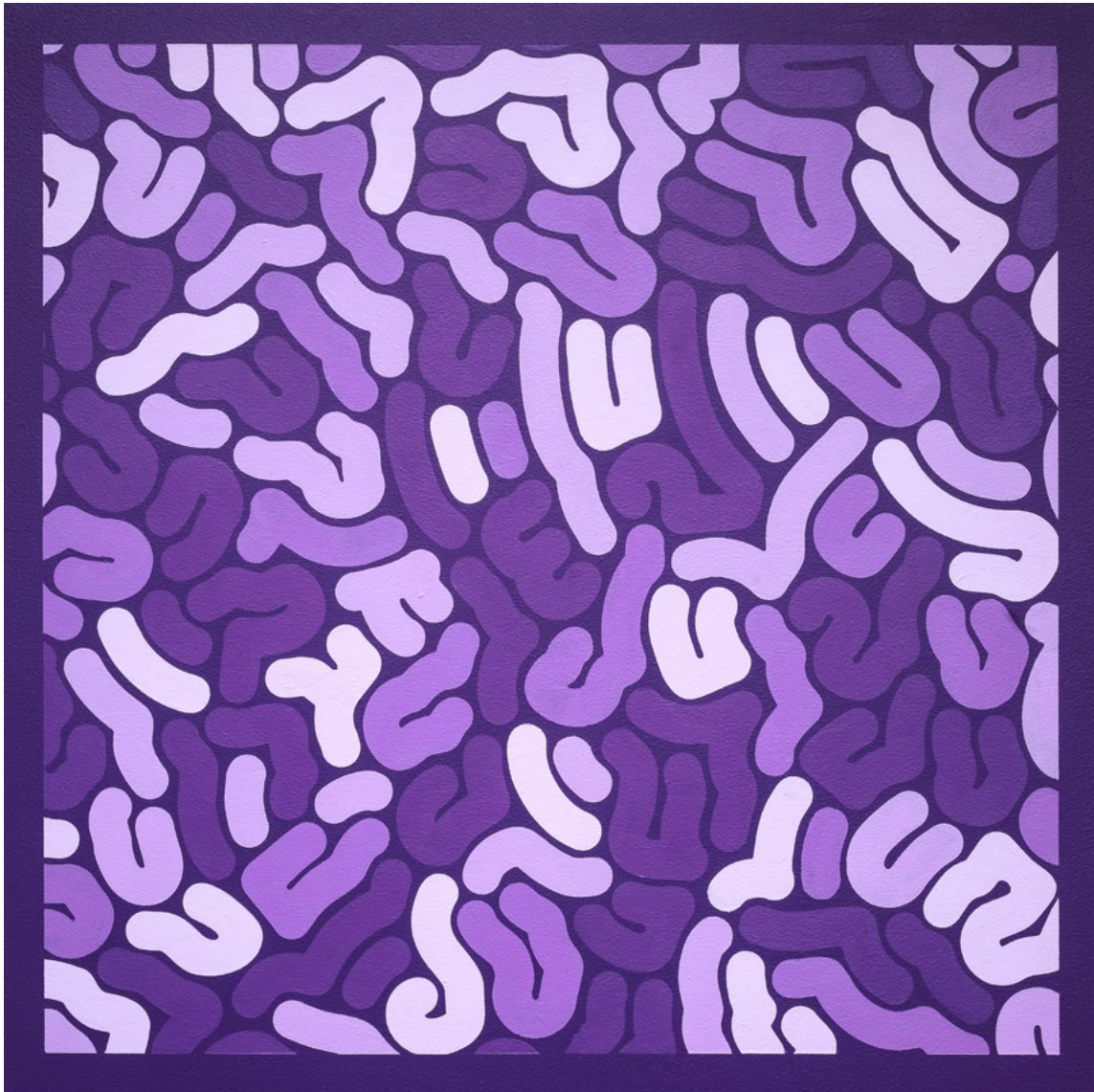
Acrylic on wood

61 x 61 cm



LEFTY OUT THERE
Muto (red), 2019

Acrylic on wood
61 x 61 cm



LEFTY OUT THERE
Muto (purple), 2019

Acrylic on wood

61 x 61 cm



LEFTY OUT THERE
Muto (green), 2019

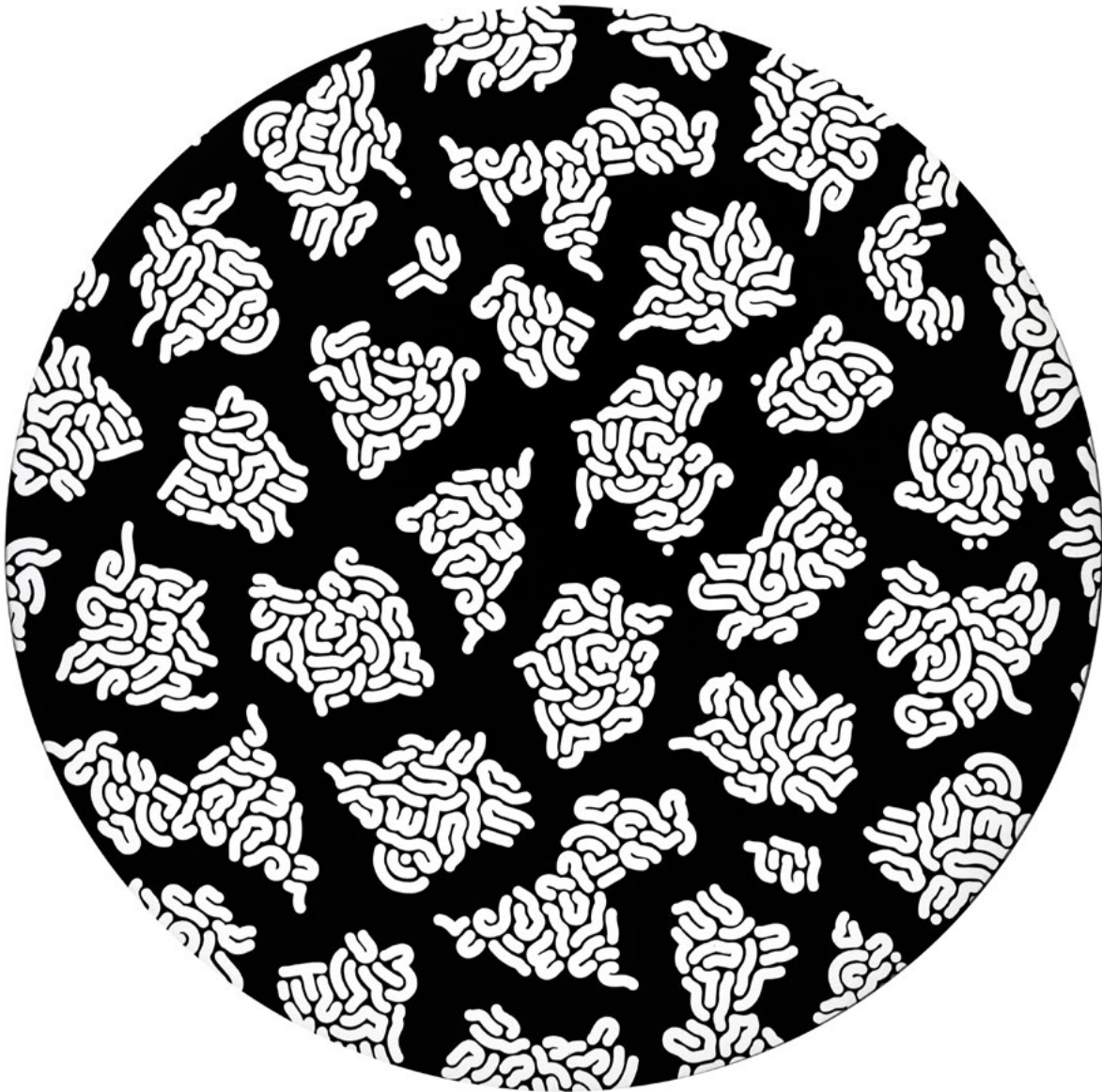
Acrylic on wood

61 x 61 cm



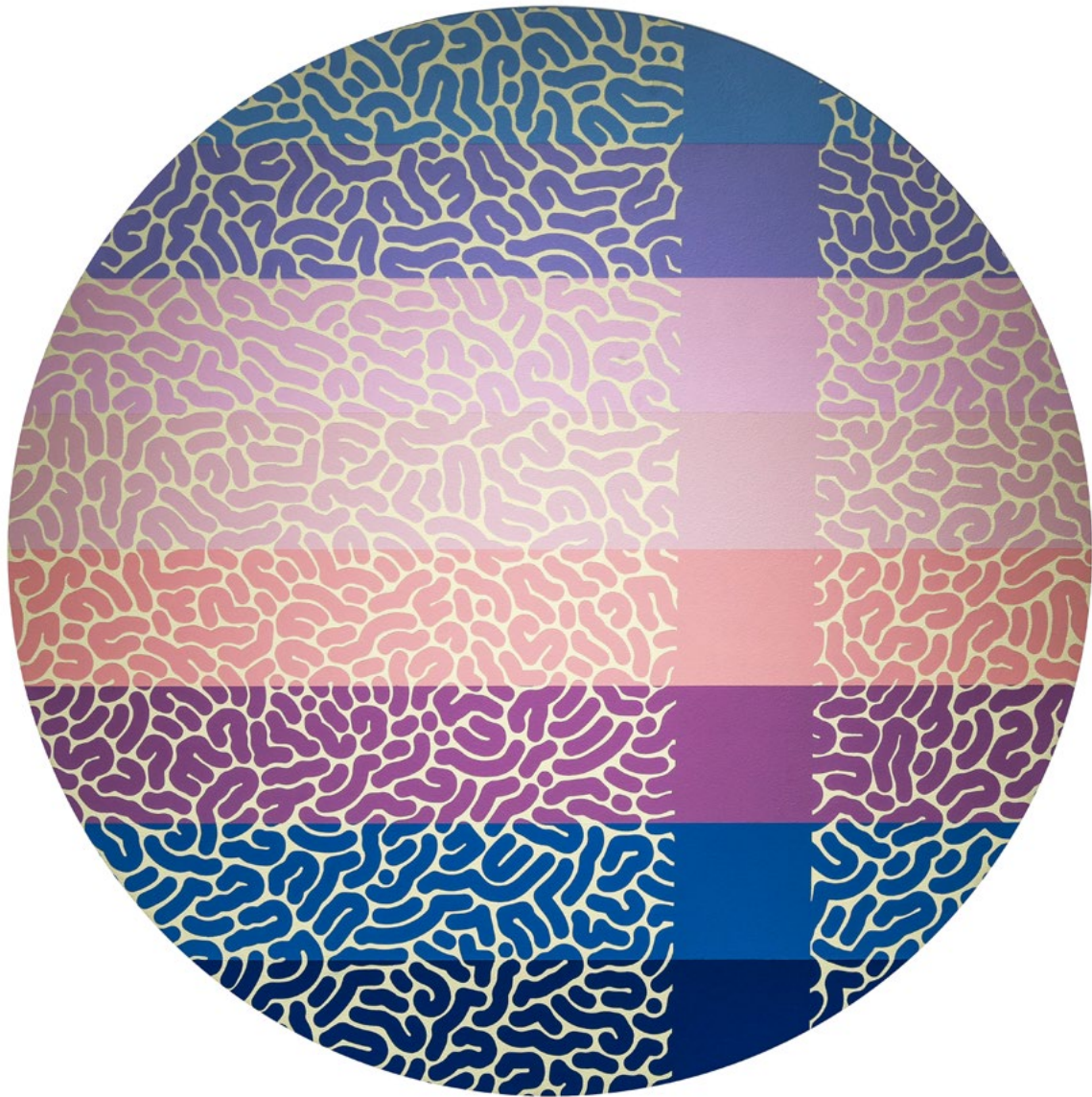
LEFTY OUT THERE
Sanguine Amnis (white), 2019

Acrylic on wood
91 cm diameter



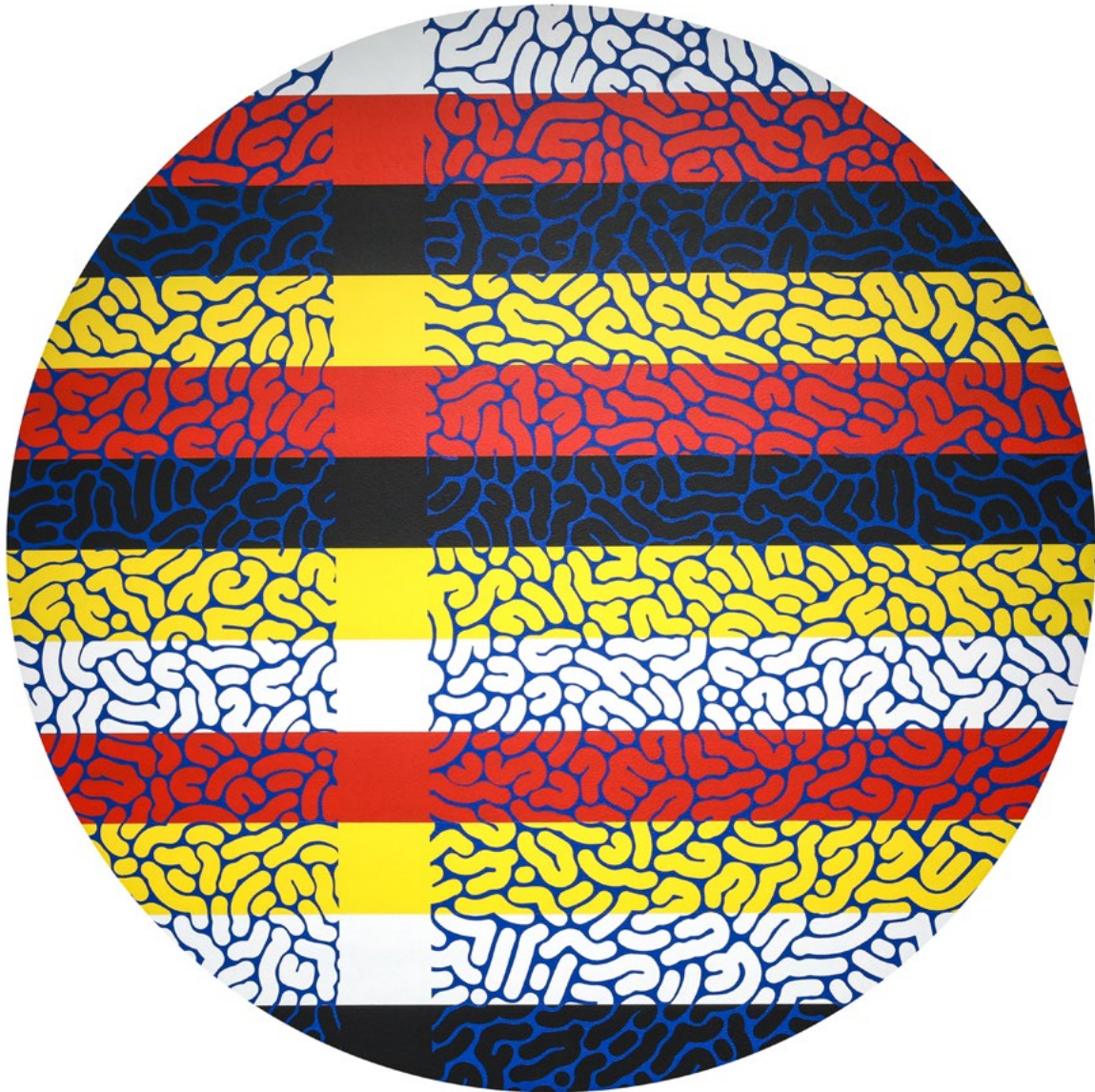
LEFTY OUT THERE
Sanguine Amnis (black), 2019

Acrylic on wood
91 cm diameter



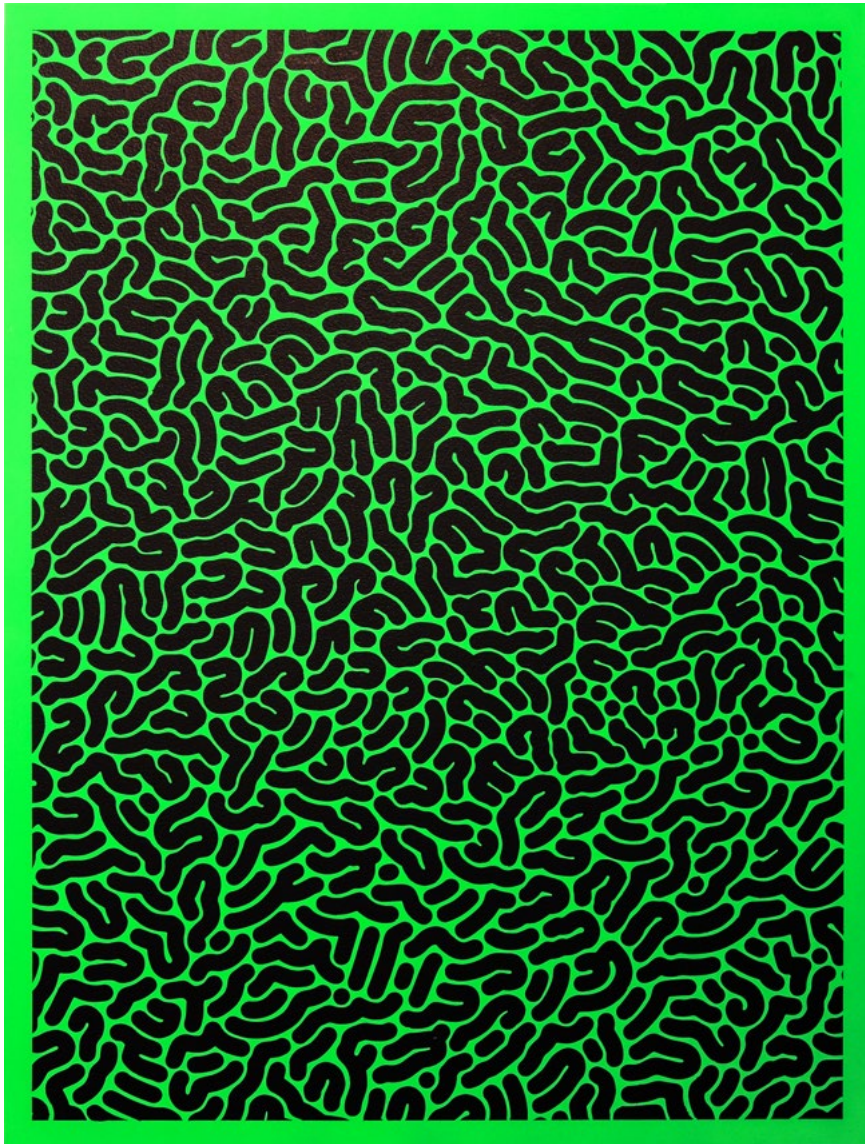
LEFTY OUT THERE
Solis Occasus, 2019

Acrylic on wood
122 cm diameter



LEFTY OUT THERE
Mondrian, 2019

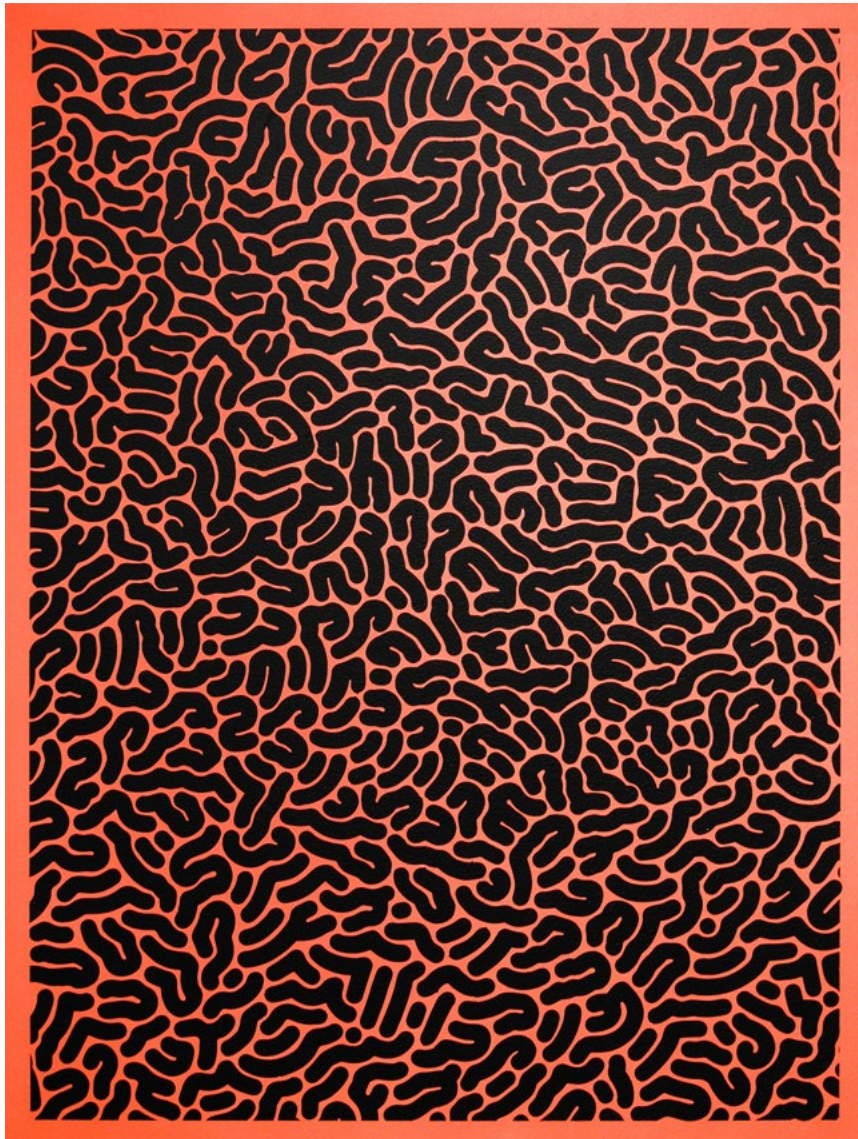
Acrylic on wood
122 cm diameter



LEFTY OUT THERE
Neo Extasia (green), 2019

Acrylic on wood

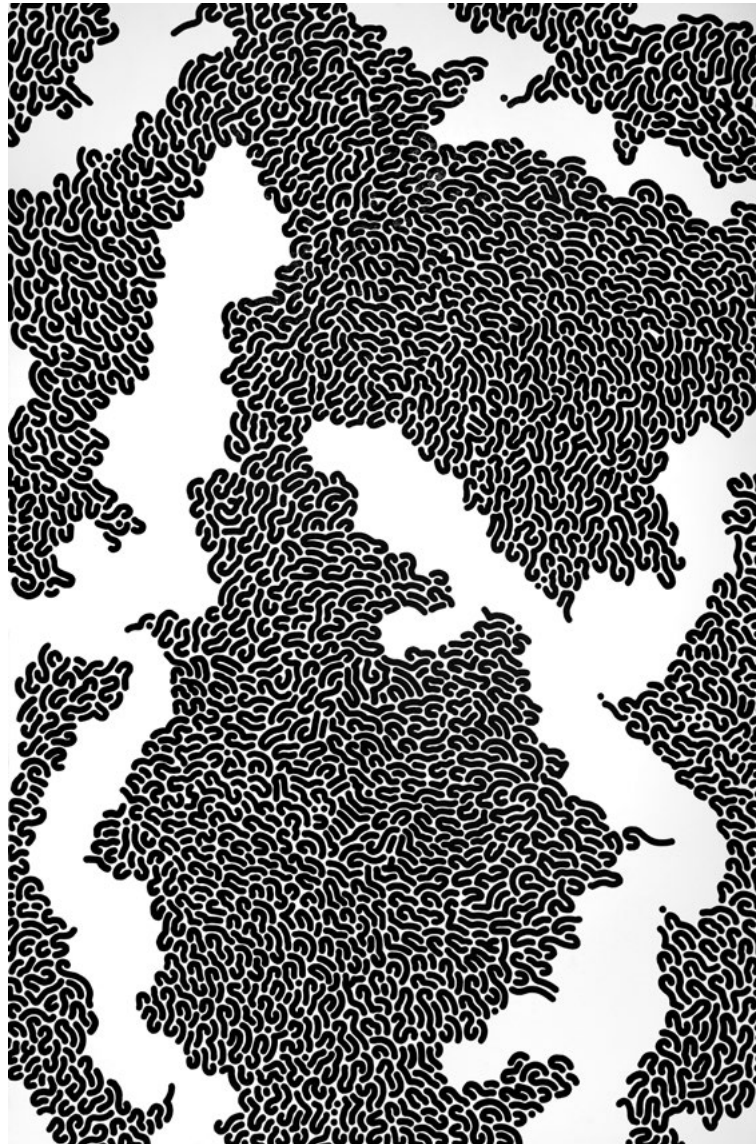
91 x 122 cm



LEFTY OUT THERE
Neo Extasia (orange), 2019

Acrylic on wood

91 x 122 cm



LEFTY OUT THERE
Impios, 2019

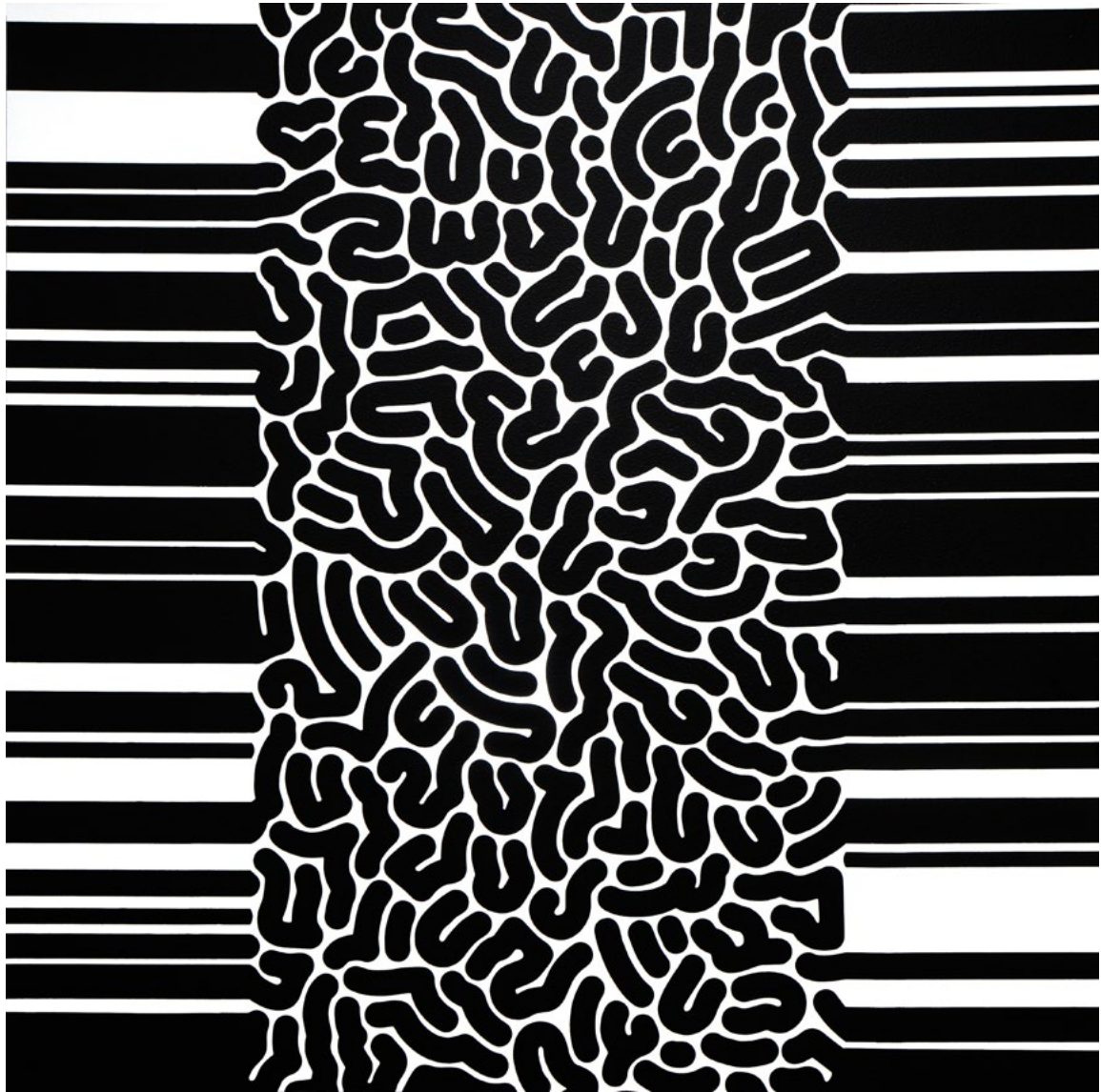
Acrylic on canvas
22 x 244 cm



LEFTY OUT THERE
Sine Nomine, 2019

Acrylic on wood

91 x 122 cm



LEFTY OUT THERE
Duplicia, 2019

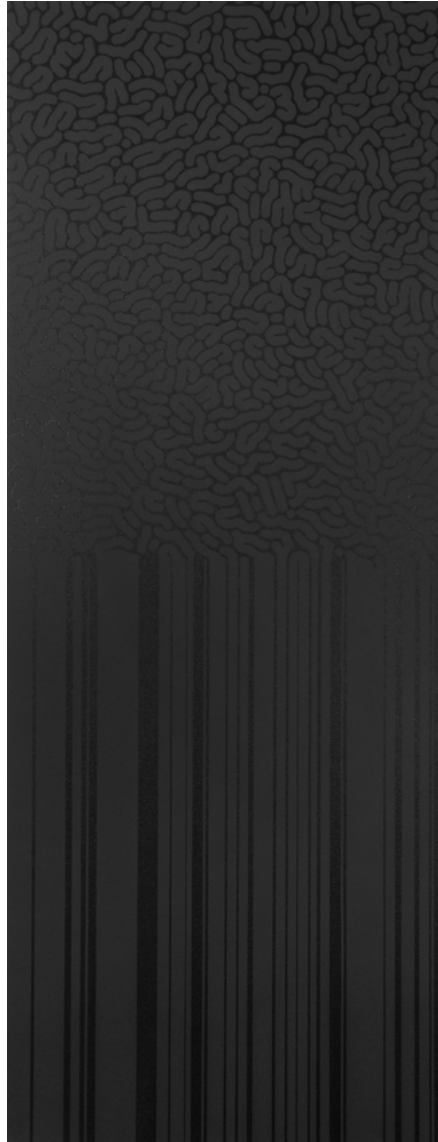
Acrylic on wood

91 x 91 cm



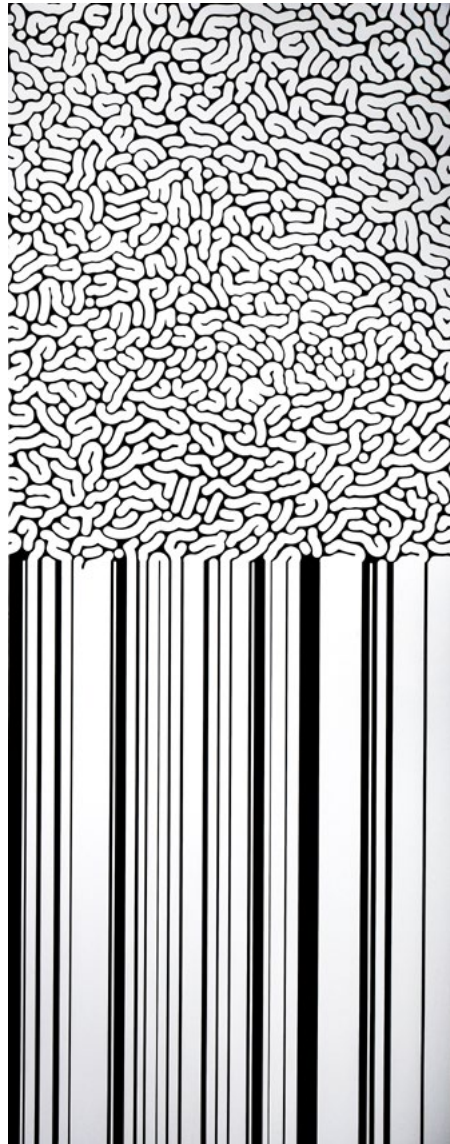
LEFTY OUT THERE
Neo Lucem, 2019

Acrylic on wood
61 x 91 cm



LEFTY OUT THERE
Silentum, 2019

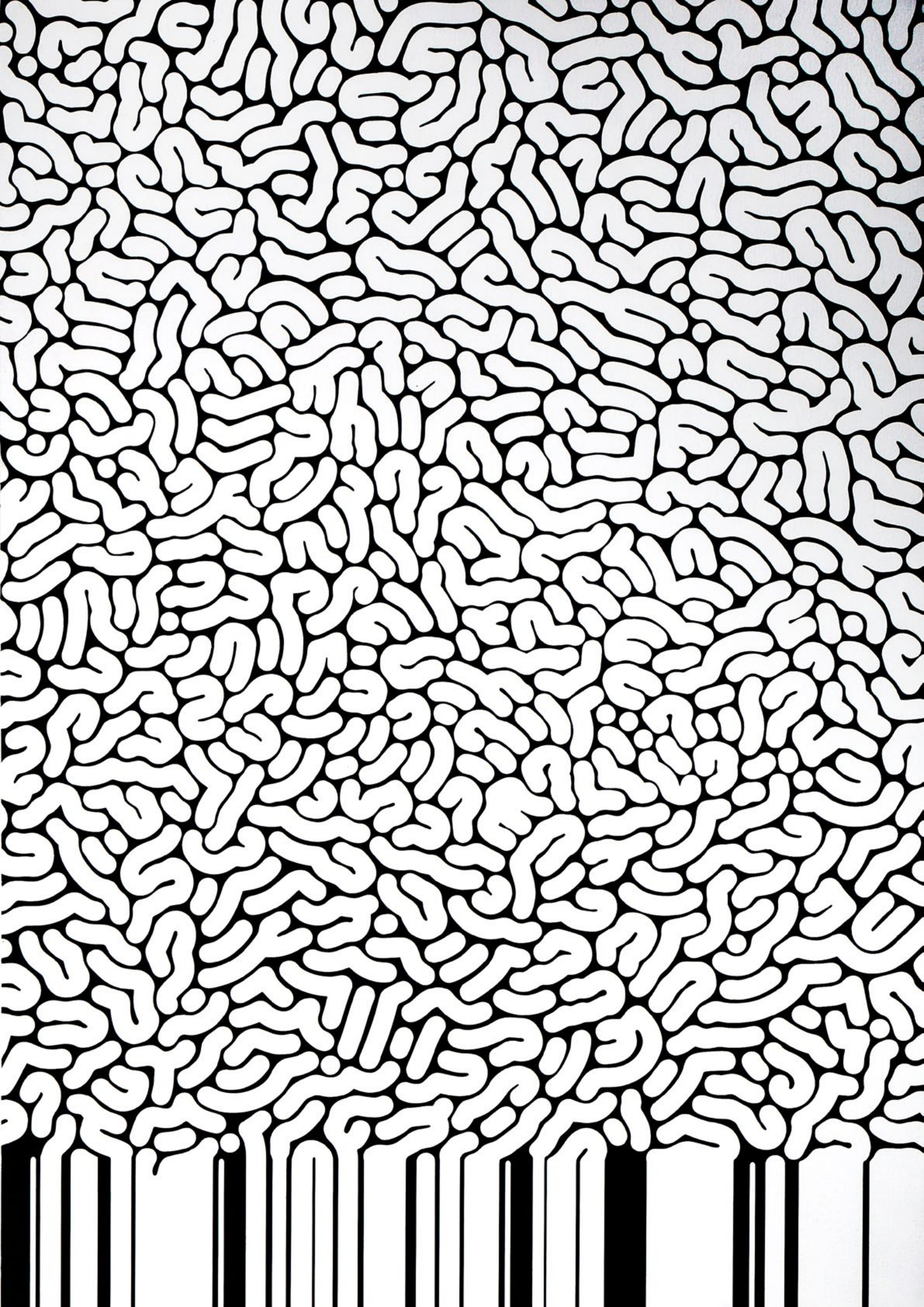
Acrylic on wood
183 x 71 cm



LEFTY OUT THERE
Umbra Magna, 2019

Acrylic on wood

183 x 71 cm

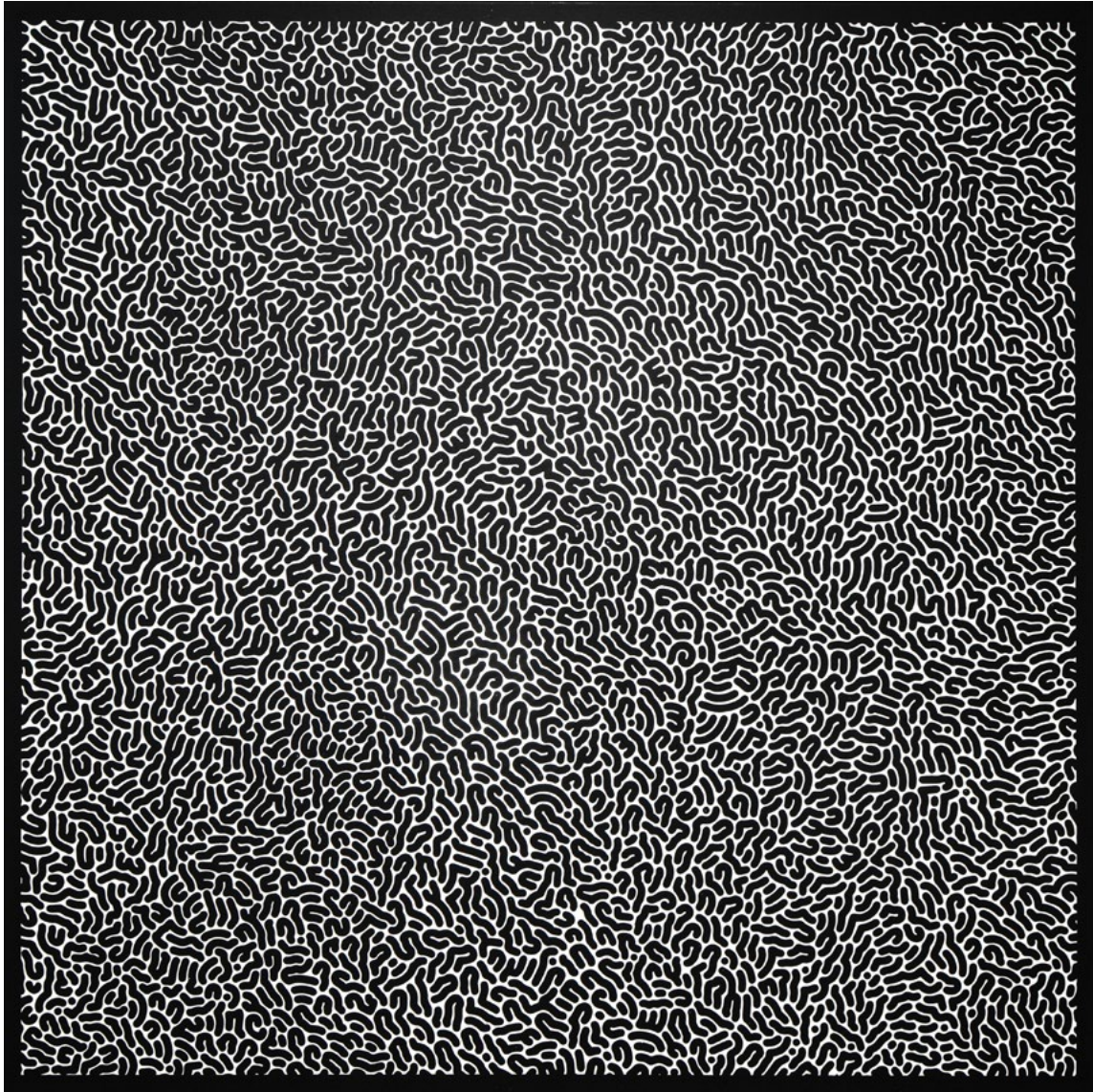




LEFTY OUT THERE
Sanguis Rubeus, 2019

Acrylic on canvas

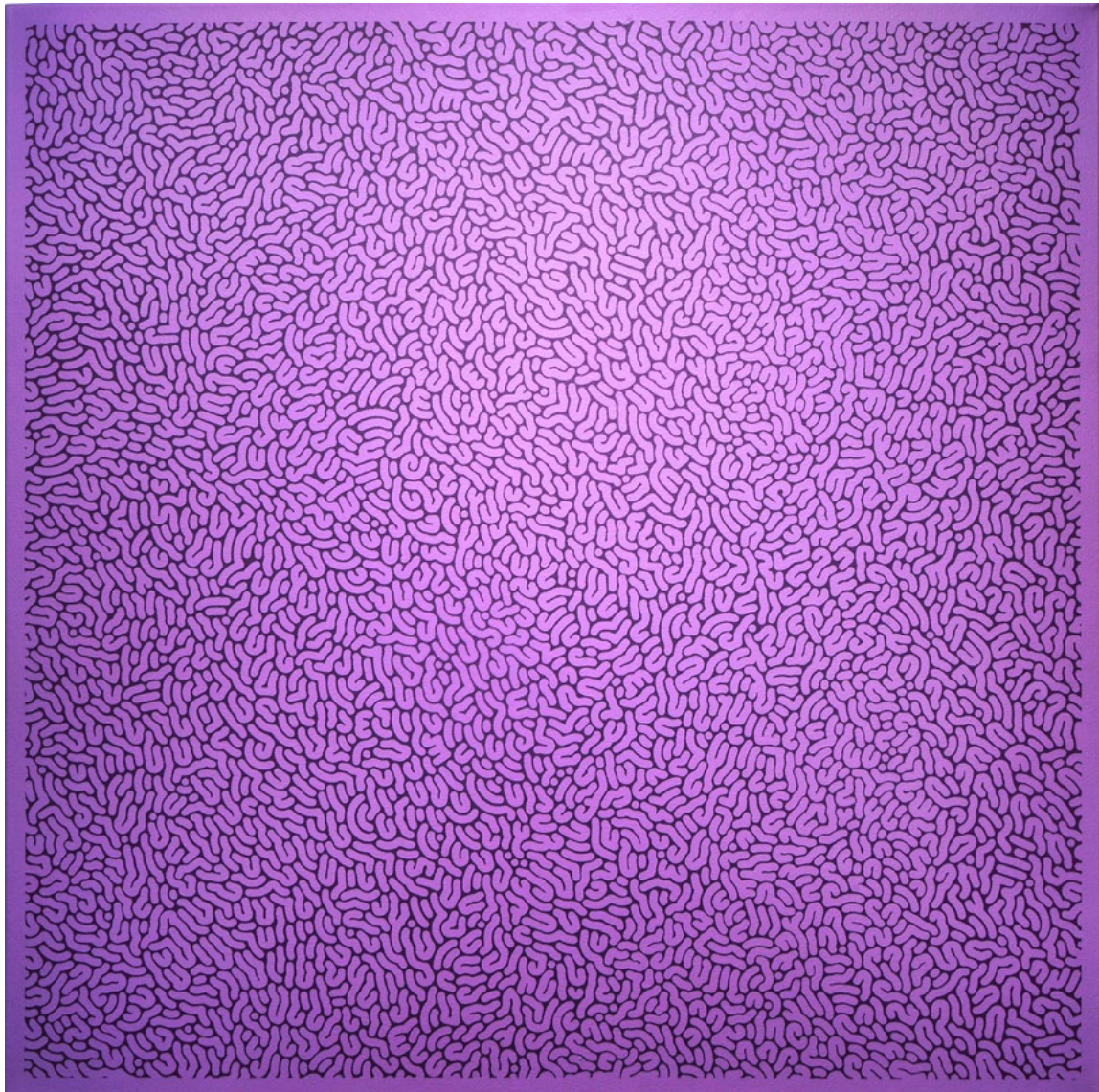
122 x 122 cm



LEFTY OUT THERE
Inluunt (white), 2019

Acrylic on canvas

122 x 122 cm



LEFTY OUT THERE
Influunt (purple), 2019

Acrylic on canvas

122 x 122 cm

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