

GRAVVEN
IMAGES
ICONS & ASPIC



BY
GAVIN EVANS



GRAVEN IMAGES ICONS & ASPIC

FOREWORD

Creation doesn't end with the click of the shutter. The squeeze of the trigger is the catalyst. The aim is for subject and artist, character and author to resonate. He carries his graven images with him. Some stare back and cry out for resurrection. He attempts to atone, he must liberate each one and reach an accord. Revision ends when the lost chord sounds, then can he lay aside the healing brush.

Twelve historically popular individuals undergo transfiguration. Light is sliced and diced, boundaries are pushed and lines are crossed. Pixel wide tracks are extruded- transforming features and landscape. Legends and cultural icons are shattered; fame is transgressed.

Perspective and parallax are at play; no two viewpoints are the same. The lenticular is a constantly shifting narrative as light refracts, dissipates and dissolves. Celebrity is encapsulated in optical aspic to be served to a voracious public and consumed by the arbiters of taste.

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GAVIN EVANS

B I O

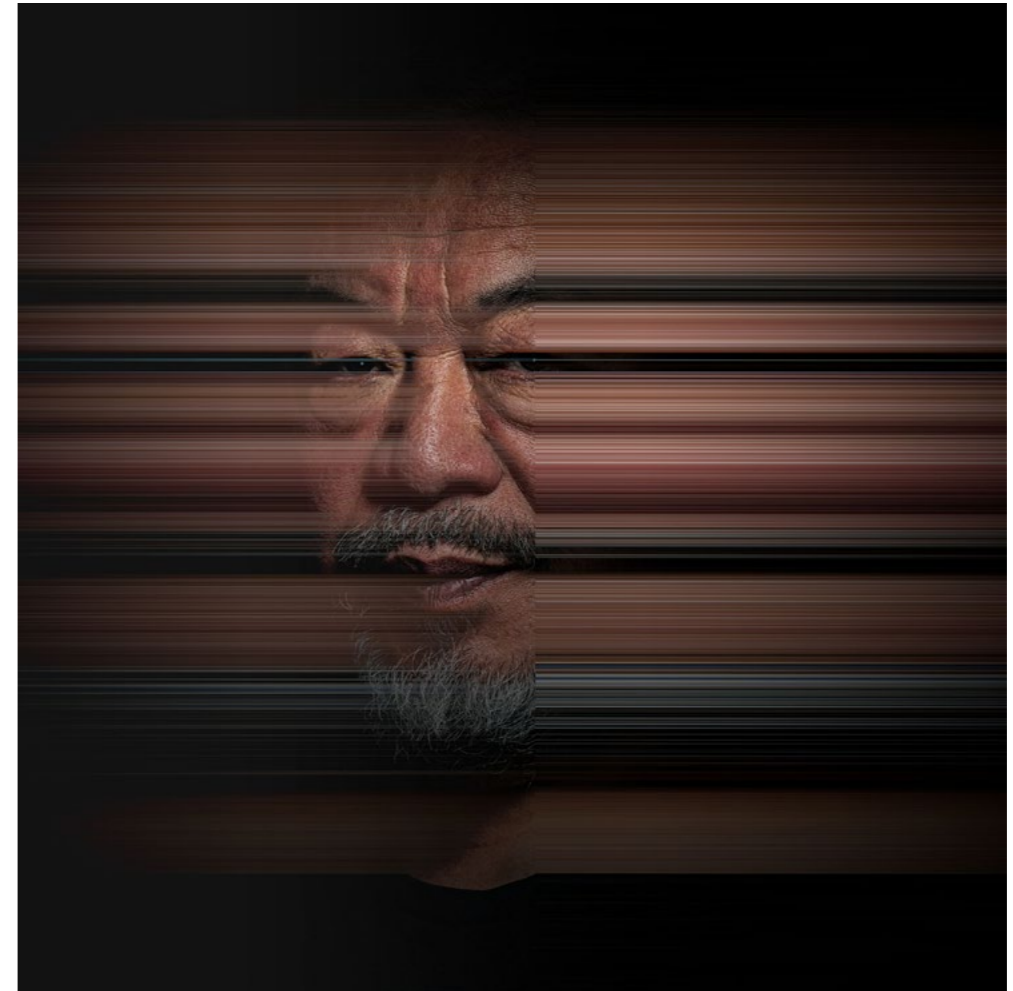
Berlin based photographer Gavin Evans' is renowned for his uncompromising take on portraiture. Gavin's work has been featured in a multitude of publications including; The British Journal of Photography, The Guardian, New York Times, Sunday Times, Rolling Stone and Tempo magazine. The Grammy's Film4, ActionAid, Amnesty International, Sotheby's and many others have chosen Evans' iconic images for their campaigns. The National Theatres of London and Scotland, The Bristol Old Vic, Saddlers Wells, de La Guarda, Cirque Archaos, DV*, Robert LePage, Rufus Norris, Romeo Castellucci have sought his talent.

Luminaries of the arts including: Robert LePage, Carlos Acosta, Tricky, Brian Wilson, The WuTang Clan, Isabella Blow, Morrissey and Harvey Keitel have come under the focus of his lens. Nobel Prize winners and literary giants, including Arthur Miller, have written texts to accompany his images. Evans ubiquitous portrait of a shushing David Bowie is legendary.

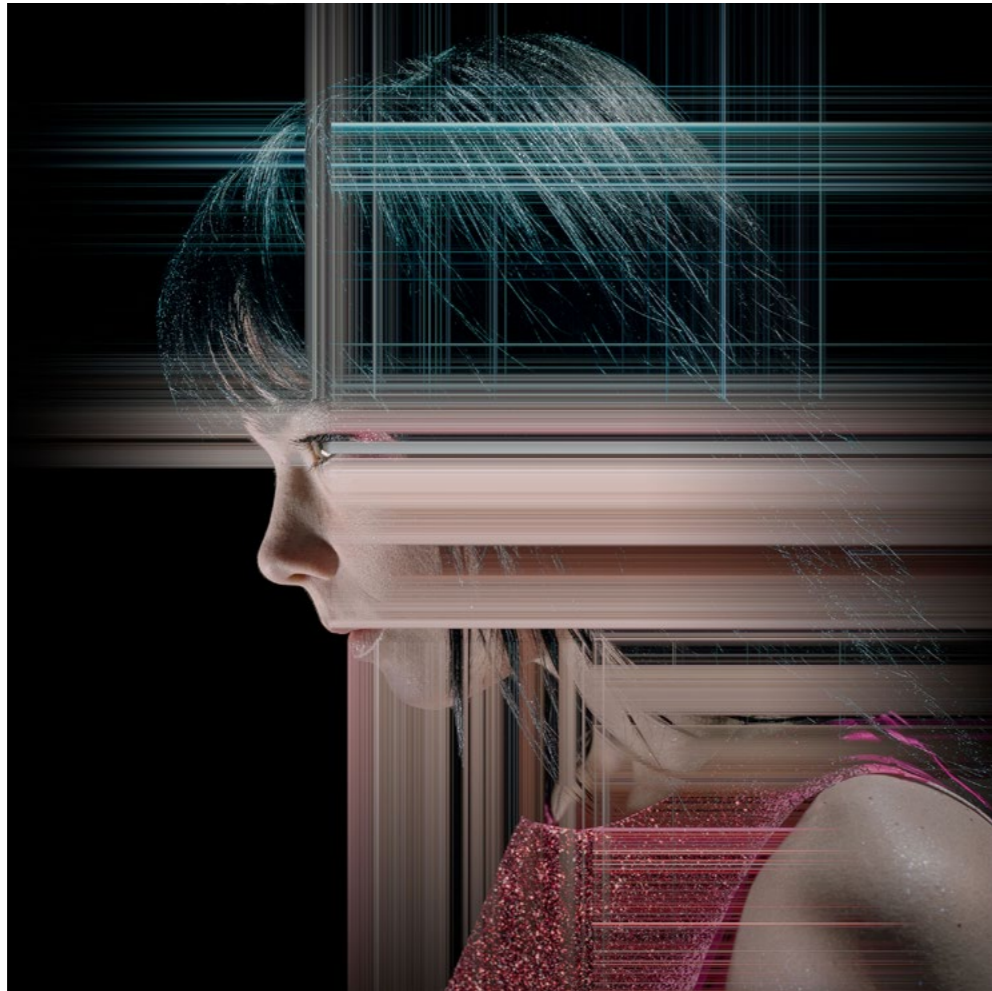
Gavin is never content with the medium and is always looking for ways to question and challenge. His *touch*, *180°*, *biopic* and *dis* projects push the boundaries of photography. Gavin is currently investigating the lenticular printing process and exploring its potential to create new means of expression.



GAVIN EVANS
David Bowie #1059, 2019
Lenticulars
120 x 120 cm and 80 x 80 cm



GAVIN EVANS
Ai Weiwei #9172, 2019
Lenticulars
120 x 120 cm and 80 x 80 cm



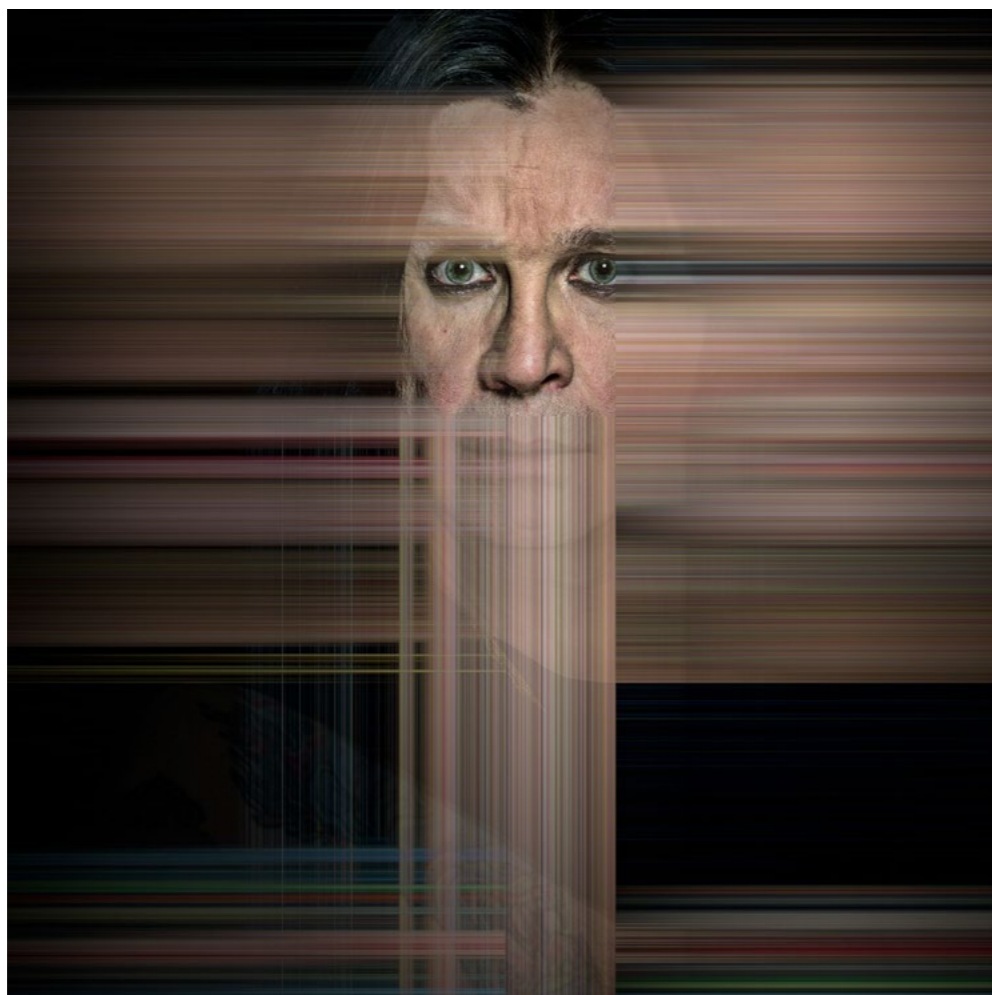
GAVIN EVANS
Björk #9416, 2019

Lenticulars
120 x 120 cm and 80 x 80 cm



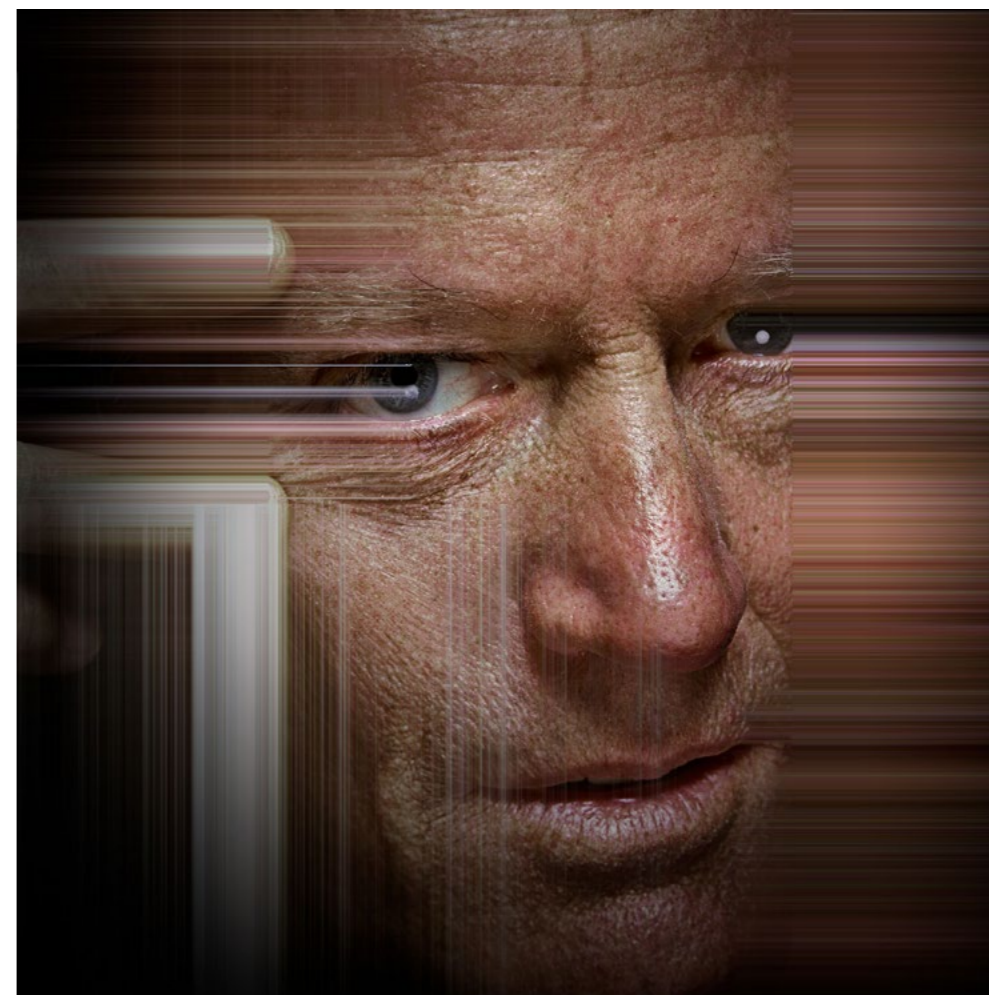
GAVIN EVANS
David Byrne #32064, 2019

Lenticulars
120 x 120 cm and 80 x 80 cm



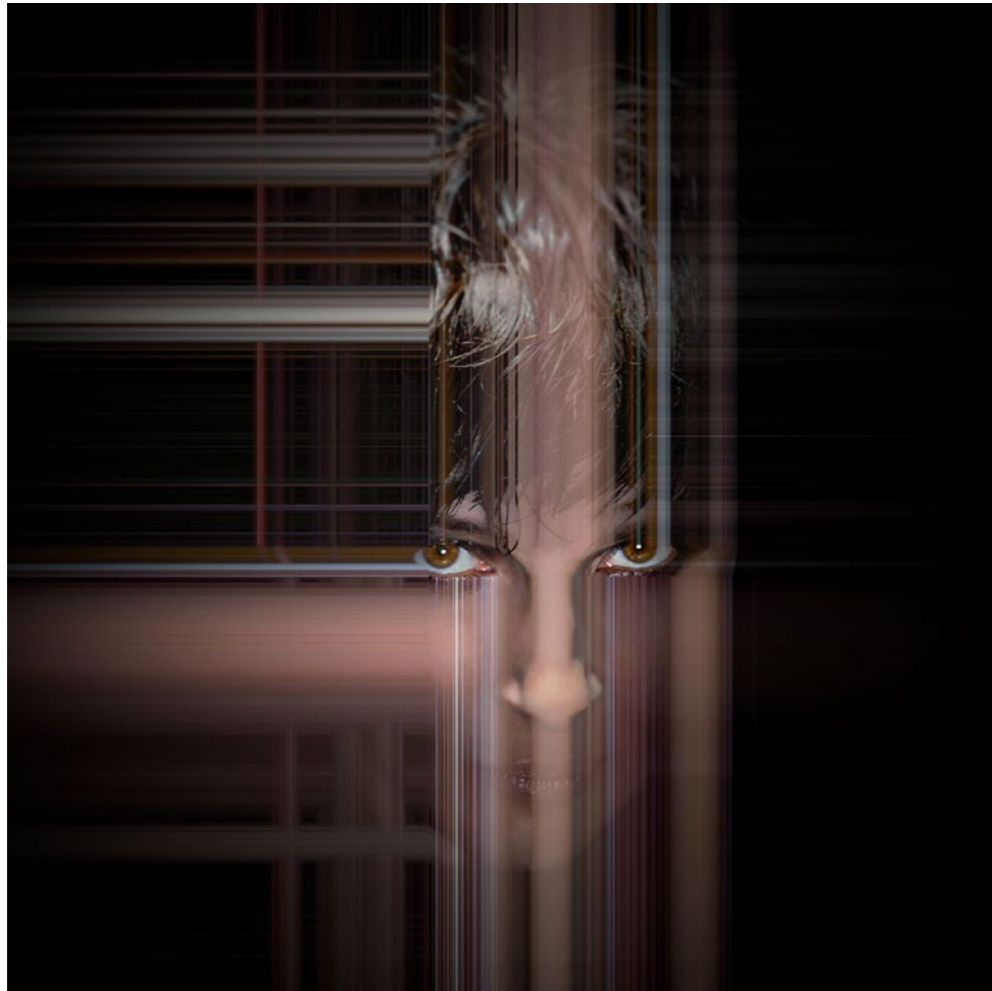
GAVIN EVANS
Ozzy Osbourne #3246, 2019

Lenticulars
120 x 120 cm and 80 x 80 cm



GAVIN EVANS
Peter Fonda #3720, 2019

Lenticulars
120 x 120 cm and 80 x 80 cm



GAVIN EVANS
Juliette Binoche #7481, 2019

Lenticulars
120 x 120 cm and 80 x 80 cm



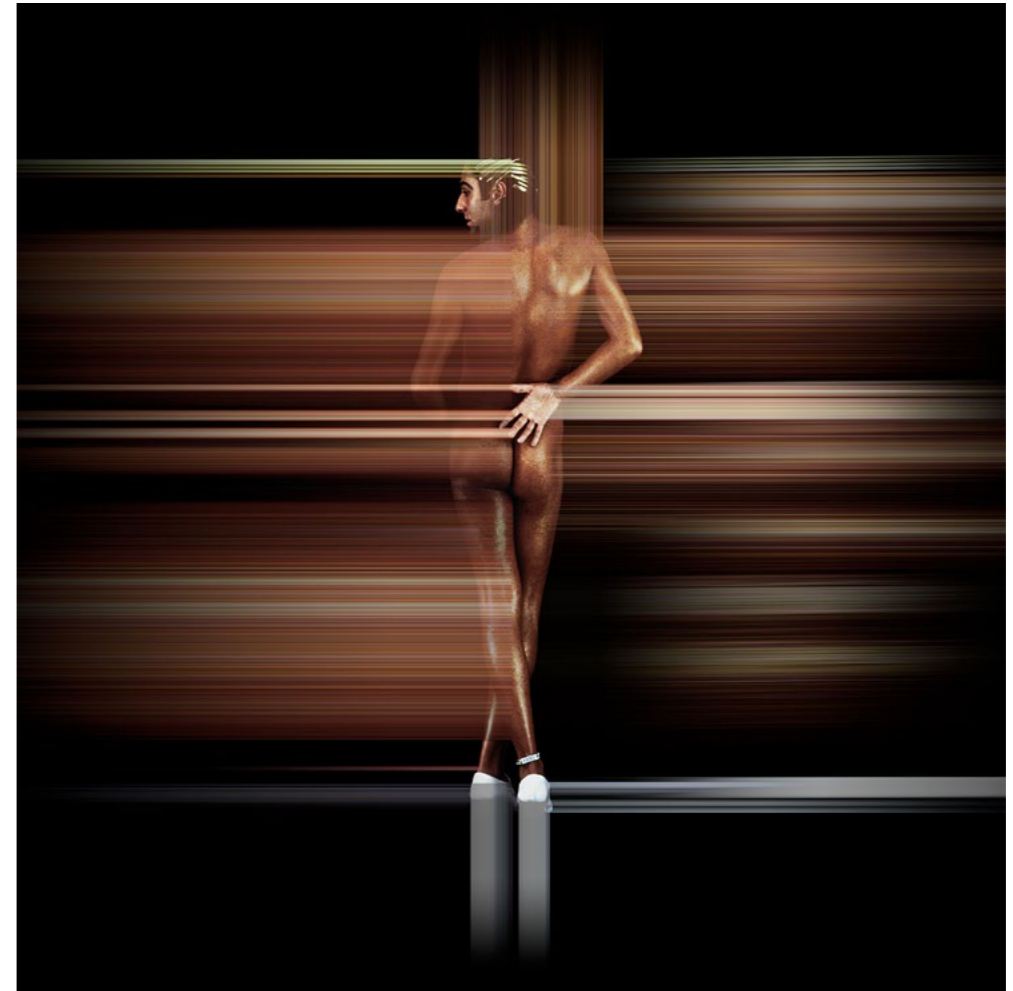
GAVIN EVANS
Nick Cave #14488, 2019

Lenticulars
120 x 120 cm and 80 x 80 cm



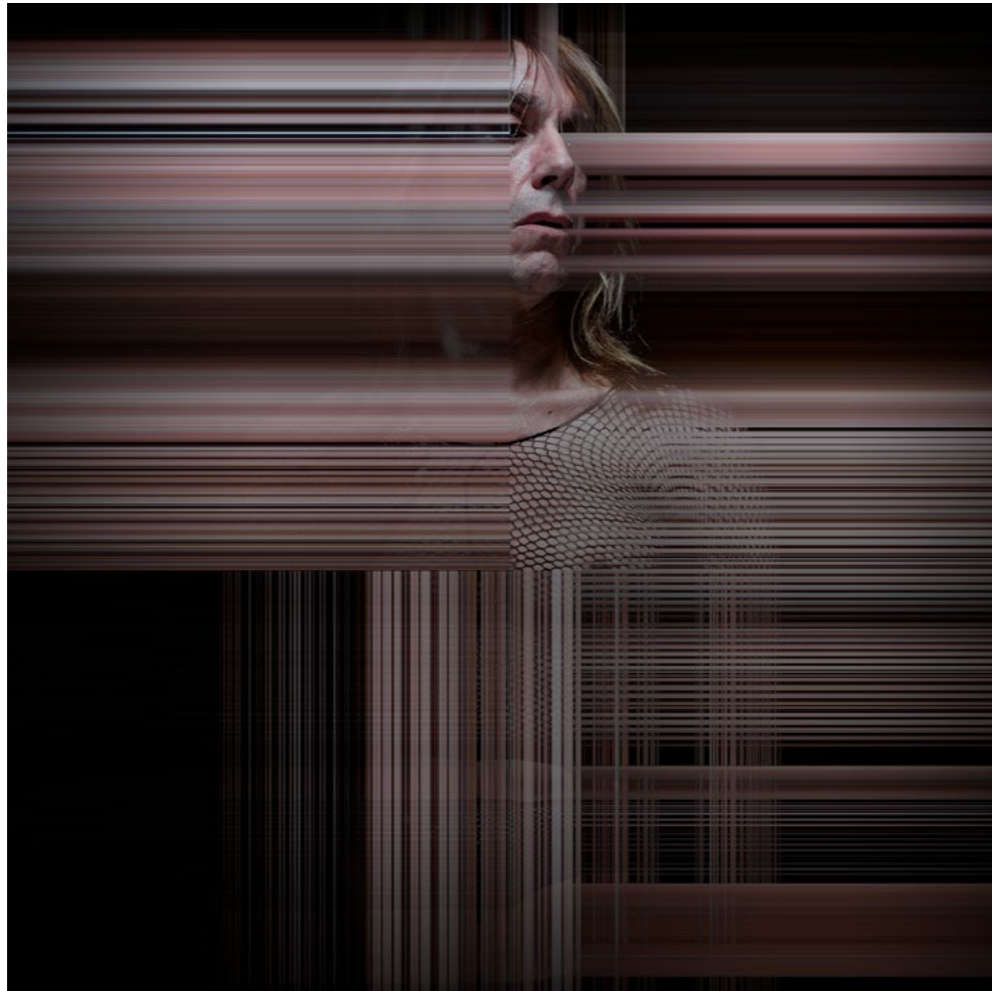
GAVIN EVANS
Dusty Springfield #15373, 2019

Lenticulars
120 x 120 cm and 80 x 80 cm

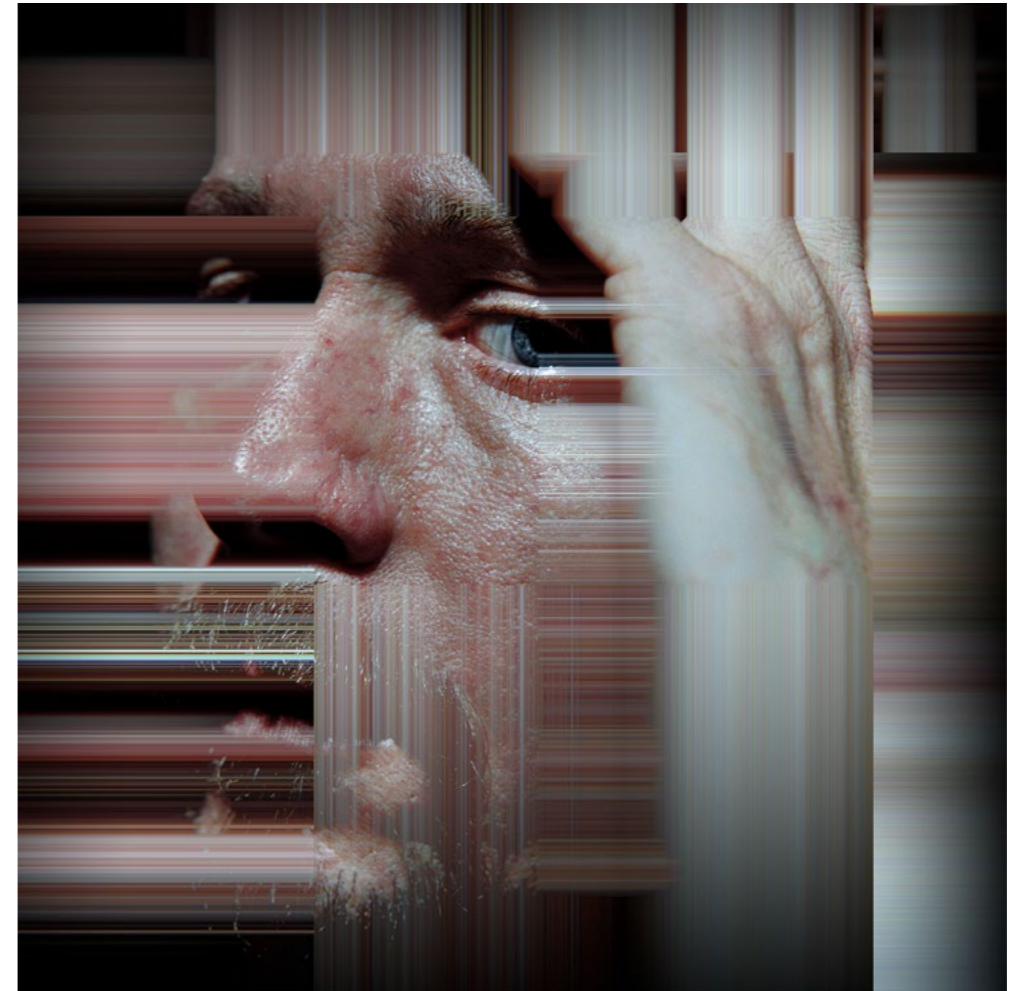


GAVIN EVANS
John Galliano #17366, 2019

Lenticulars
120 x 120 cm and 80 x 80 cm



GAVIN EVANS
Iggy Pop #3678, 2019
Lenticulars
120 x 120 cm and 80 x 80 cm



GAVIN EVANS
Gary Oldman #4312, 2019
Lenticulars
120 x 120 cm and 80 x 80 cm

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