BY
MEL BOCHNER

THANK YOU!
THANKS A LOT!
THANKS A MILLION
THANKS FOR
EVERY THING!
CAN'T BEGIN TO
THANK YOU!
CAN'T THANK
YOU ENOUGH!
THANKS AGAIN

FOREWORD

'Blah, Blah, Blah' is a presentation of works from Bochner's popular thesaurus painting series, which consists of lists of synonyms displayed in rainbow-coloured palettes, often featuring a single word repeated in painterly capital letters as seen in his pioneering piece Blah, Blah, Blah (2008), after which the exhibition is named.

The exhibition celebrates the beauty of text in art and its aesthetic importance. Each piece carries Bochner's sardonic, humourous and nostalgic signature and offers a depth of meaning that goes far beyond appearance. 'Blah, Blah, Blah' offers the viewer a visual exploration of the interplay between language and image and the power of words in modern society. Bochner aims to confuse the viewer by challenging them with philosophical puzzles and rhetorical questions.

MaddoxGallery
www.maddoxgallery.com

HAHAHA
HAHAHA
HAHAHA
HAHAHA
HAHAHA

MEL BOCHNER

BIO

Mel Bochner is an American Conceptual Artist and currently lives in New York. He received his BFA and honorary Doctor of Fine Arts in 2005 from the School of Art at Carnegie Mellon University and is recognised as one of the leading figures in the development of Conceptual art in New York in the 1960s and 1970s. Emerging at a time when painting was increasingly discussed as outmoded, Bochner became part of a new generation of artists which also included Eva Hesse, Donald Judd, and Robert Smithson - artists, whom, like Bochner were looking at ways of breaking with Abstract Expressionism and traditional compositional devices. His pioneering introduction of the use of language in the visual, led Harvard University art historian Benjamin Buchloh to describe his 1966 Working Drawings as 'probably the first truly conceptual exhibition'.

Bochner came of age during the second half of the 1960s, a moment of radical change, both in society at large as well as in art. While painting slowly lost its preeminent position in modern art, language moved from talking about art to becoming part of art itself. Bochner has consistently probed the conventions of both painting and of language, the way we construct and understand them, and the way they relate to one another to make us more attentive to the unspoken codes that underpin our engagement with the world.

MEL BOCHNER
***Blah, Blah, Blah*, 2019**

Monoprint in oil with engraving
and embossment
124.5 x 182.8 cm / 49 x 72 inch

BLAH, BLAH,
BLAH, BLAH,
BLAH, BLAH,
BLAH, BLAH,
BLAH, BLAH,
BLAH, BLAH,
BLAH, BLAH,

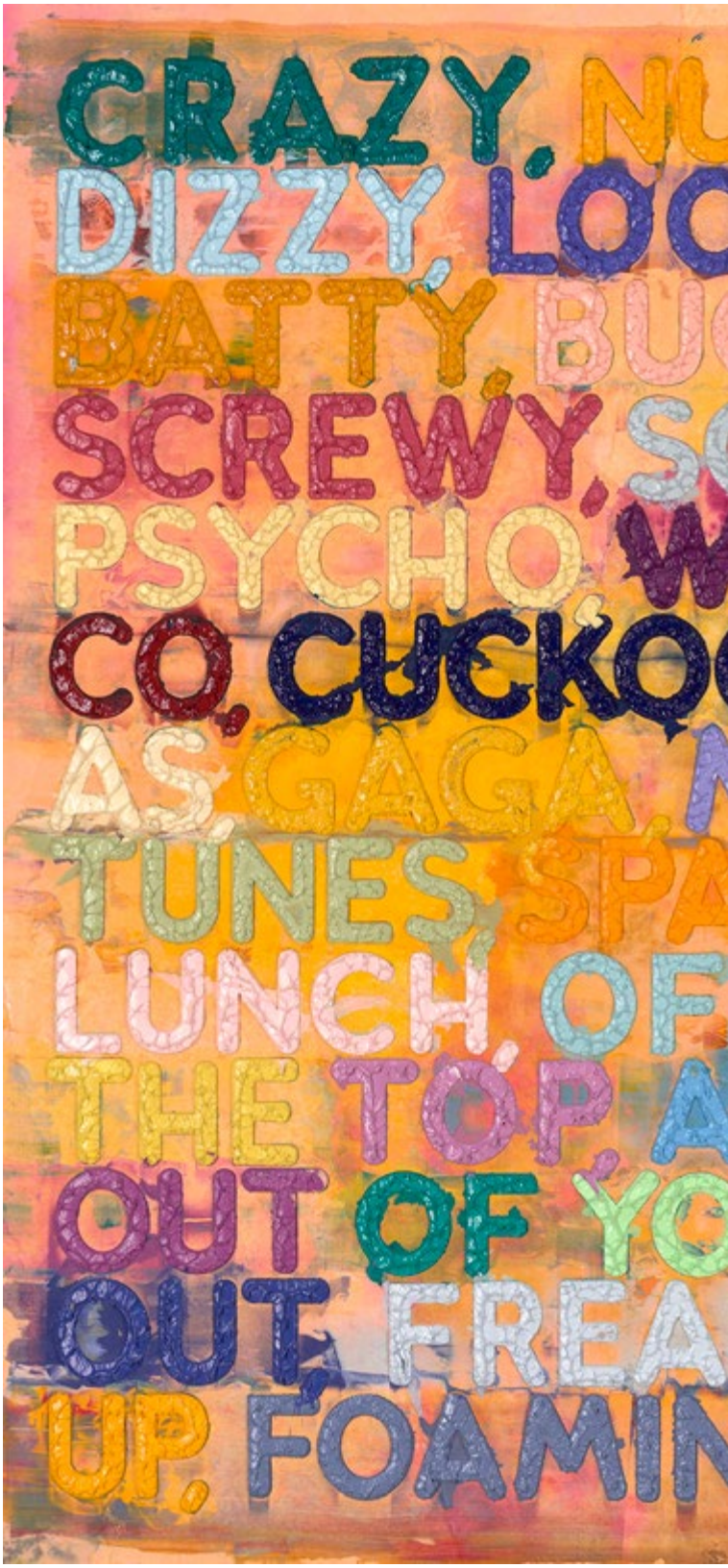
MEL BOCHNER
***Thank You*, 2019**

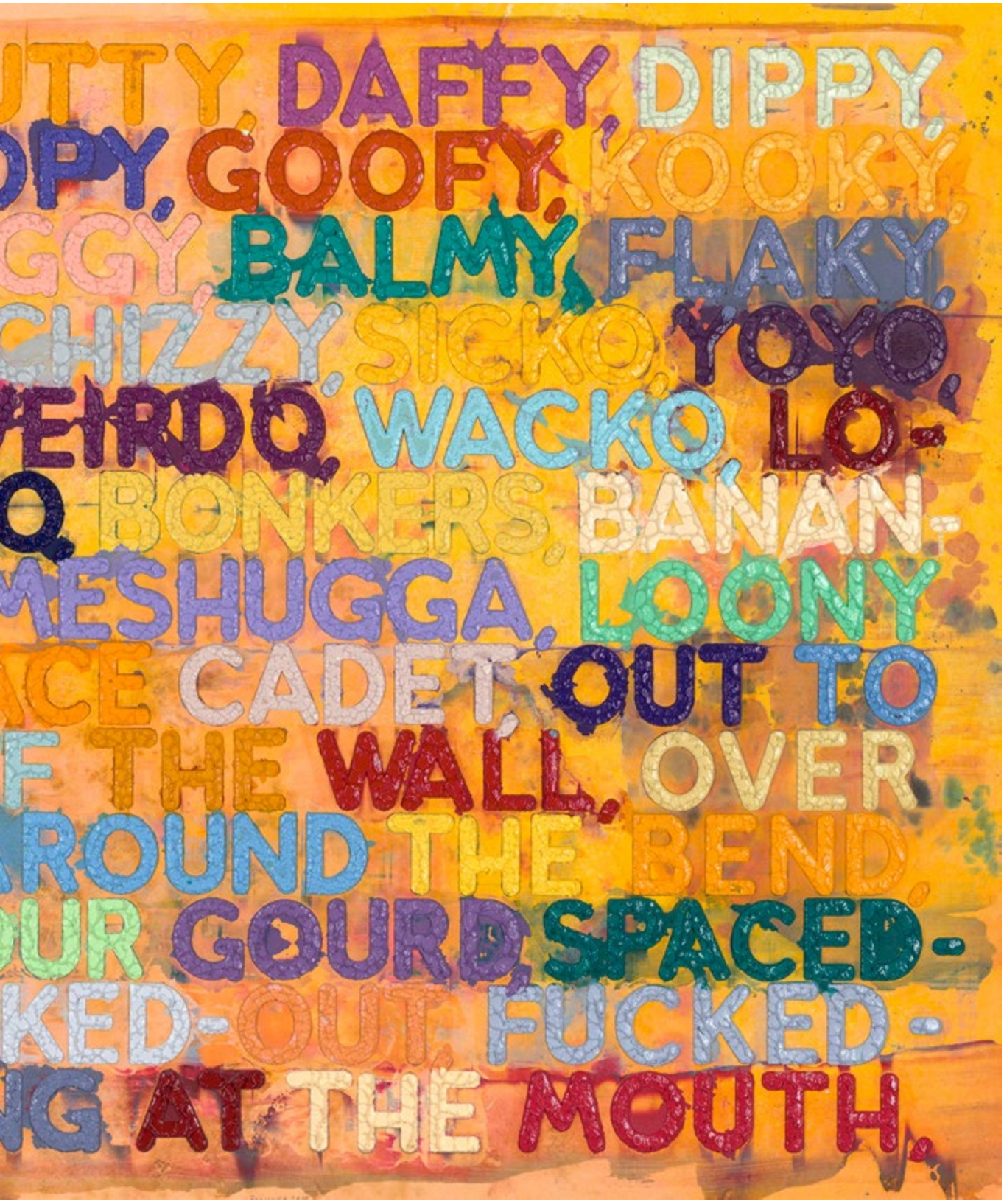
Monoprint in oil with engraving
and embossment
132.1 x 117.5 cm / 52 x 46.25 inch

THANK YOU!
THANKS A LOT
THANKS A MILLION
THANKS FOR
EVERY THING!
CAN'T BEGIN T
THANK YOU!
CAN'T THANK
YOU ENOUGH
THANKS AGAIN

MEL BOCHNER
***Crazy*, 2019**

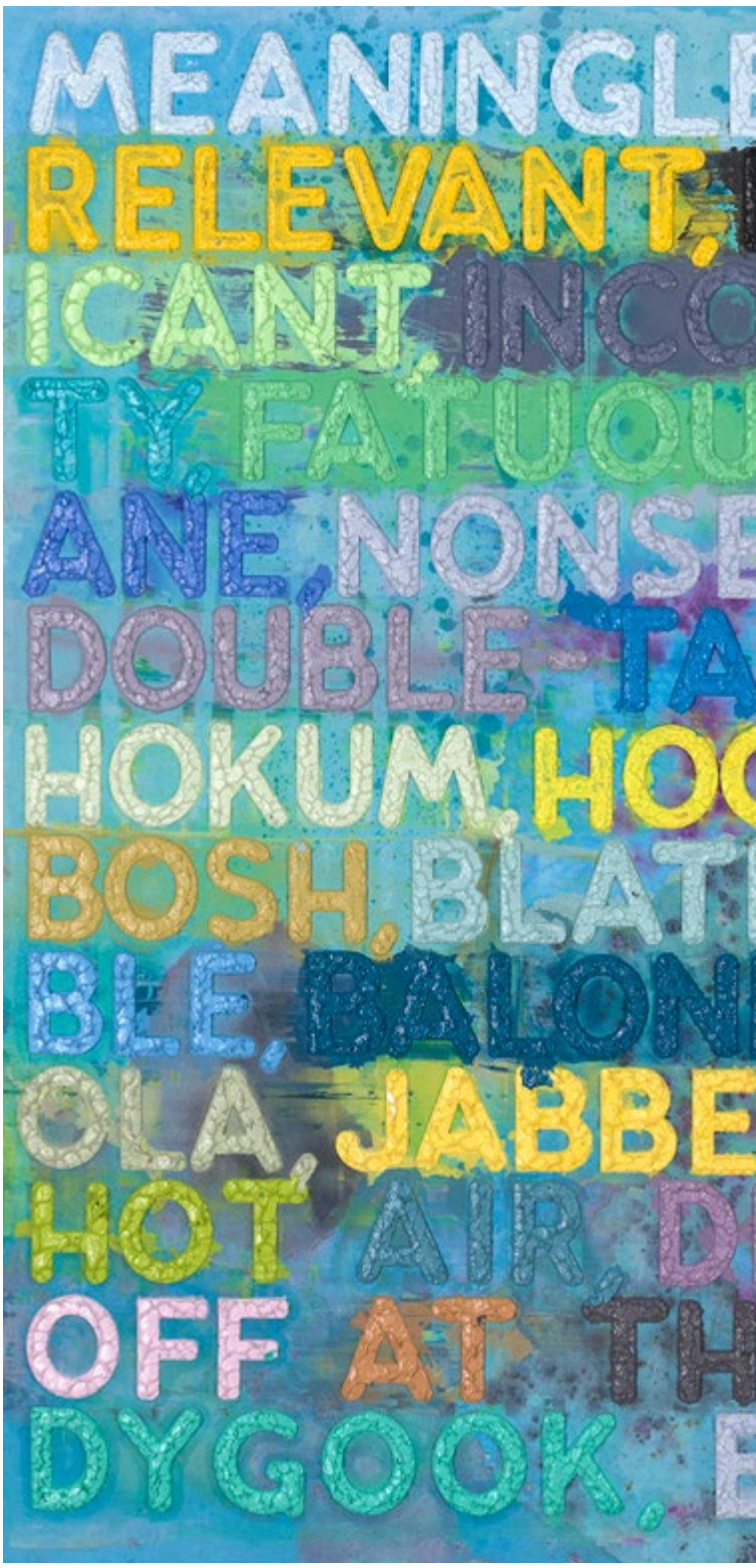
Monoprint in oil with engraving
and embossment
127 x 165.7 cm / 50 x 65.25 inch

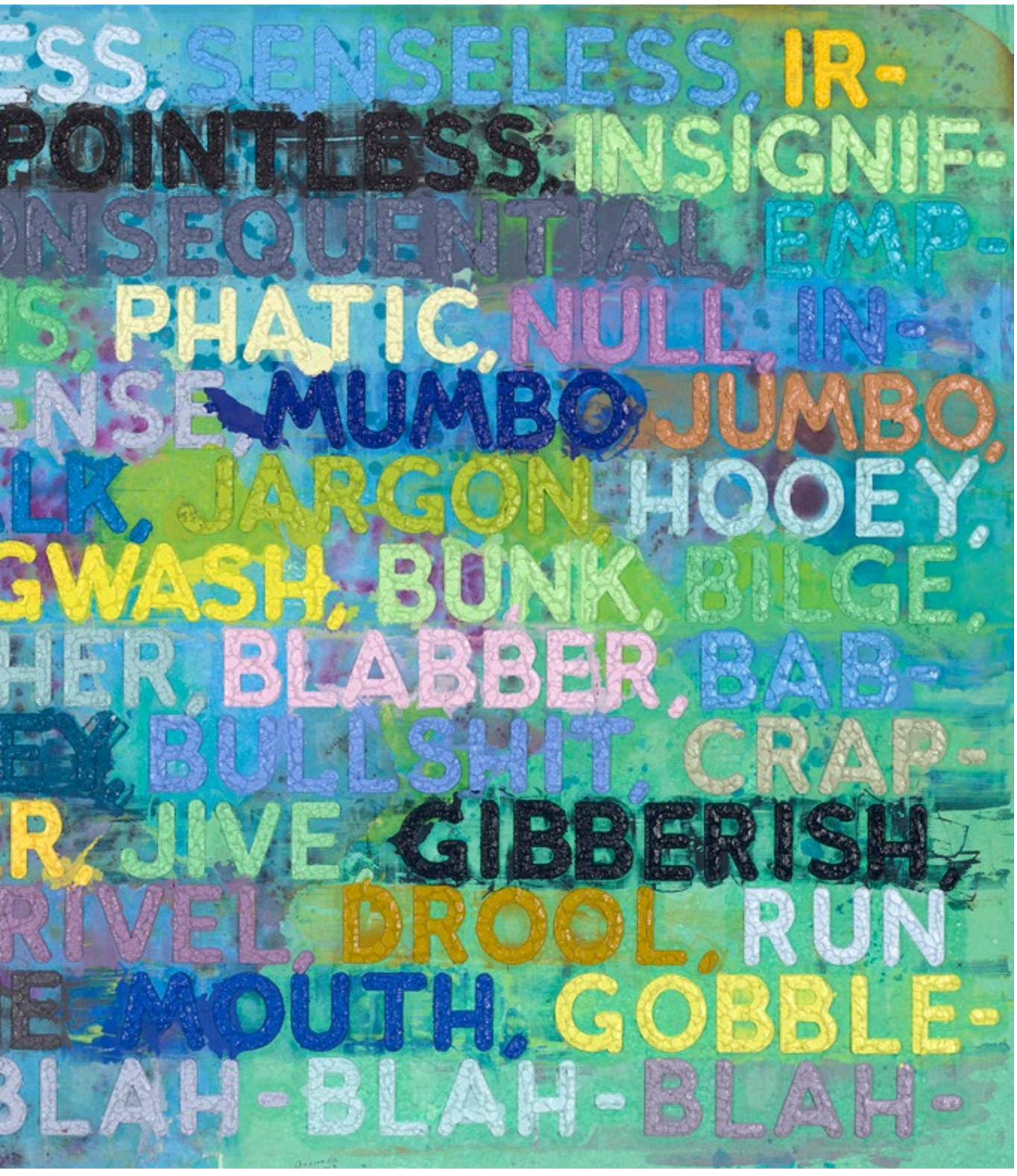



UTTY, DAFFY, DIPPY,
OPY, GOOFY, KOOKY,
GGY, BALMY, FLAKY,
CHIZZY, SICKO, YOYO,
WEIRDO, WACKO, LO-
Q, BONKERS, BANAN-
MESHUGGA, LOONY
ACE CADET, OUT TO
F THE WALL, OVER
ROUND THE BEND,
OUR GOURD, SPACED-
KED-OUT, FUCKED-
NG AT THE MOUTH.

MEL BOCHNER
***Meaningless*, 2019**

Monoprint in oil with engraving
and embossment
127 x 171.5 cm / 50 x 67.5 inch



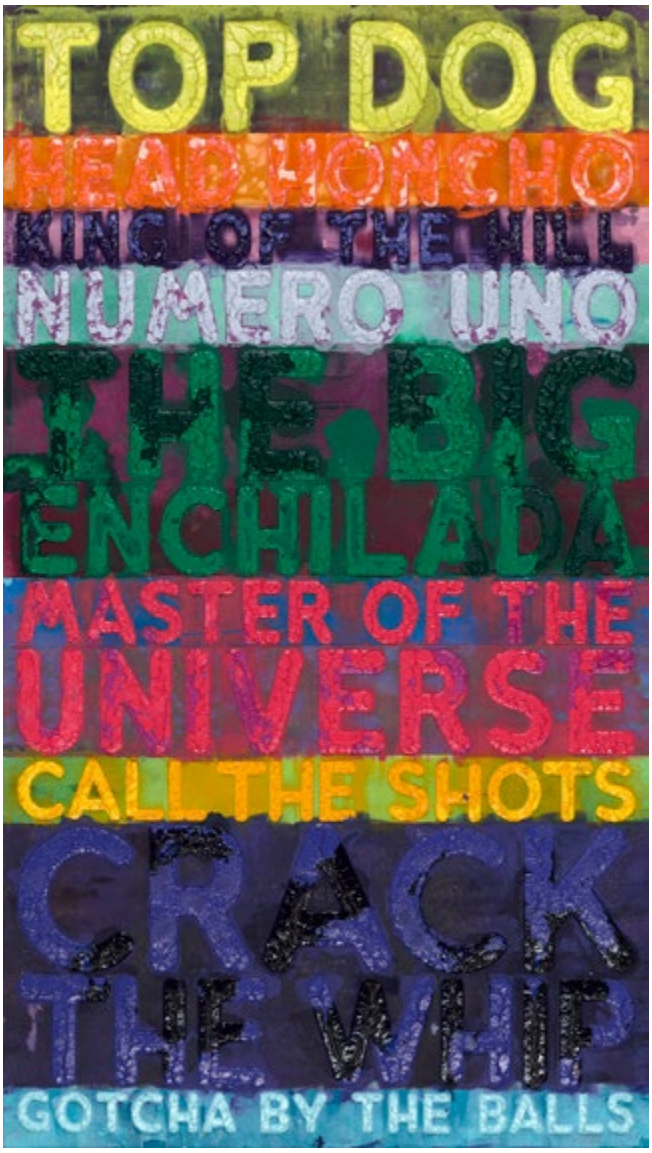

ESS, SENSELESS, IR-
POINTLESS, INSIGNIF-
ONSEQUENTIAL, EMP-
IS, PHATIC, NULL, IN-
ENSE, MUMBO JUMBO,
LK, JARGON, HOOEY,
GWASH, BUNK, BILGE,
HER, BLABBER, BAB-
EY, BULLSHIT, CRAP-
R, JIVE, GIBBERISH,
RIVEL, DROOL, RUN
E MOUTH, GOBBLE-
BLAH-BLAH-BLAH-

MEL BOCHNER
***HA HA*, 2019**

Monoprint in oil with engraving
and embossment
169.5 x 121.9 cm / 66.75 x 48 inch

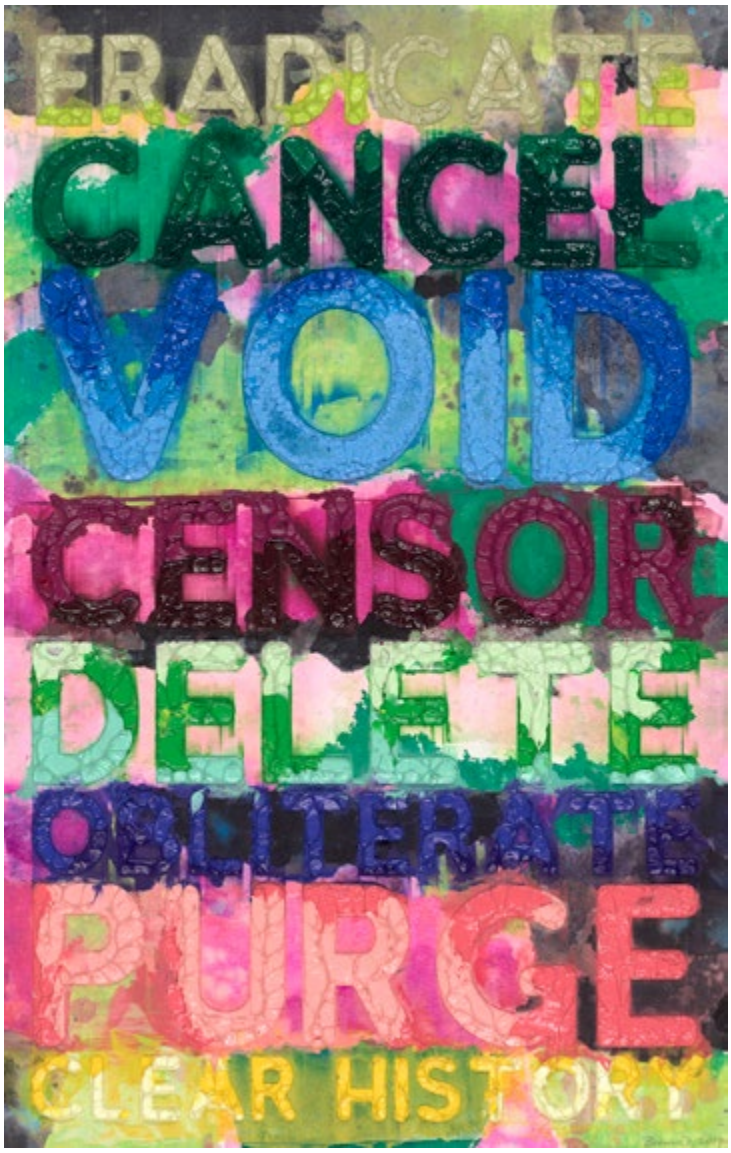
MEL BOCHNER
***Oh Well*, 2019**

Monoprint in oil with engraving
and embossment
160.7 x 120 cm / 63.25 x 47.25 inch



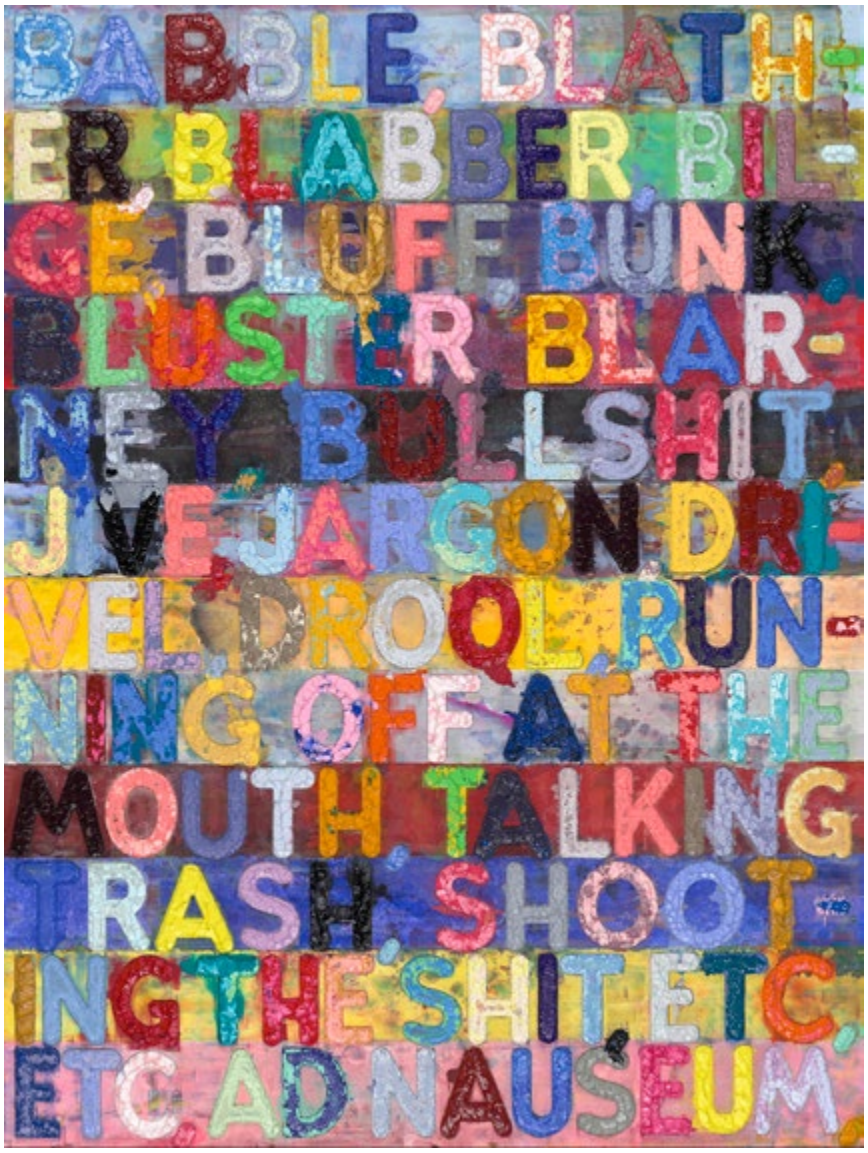
MEL BOCHNER
***Top Dog*, 2019**

Monoprint in oil with engraving
and embossment
160.7 x 90.8 cm / 63.25 x 35.75 inch



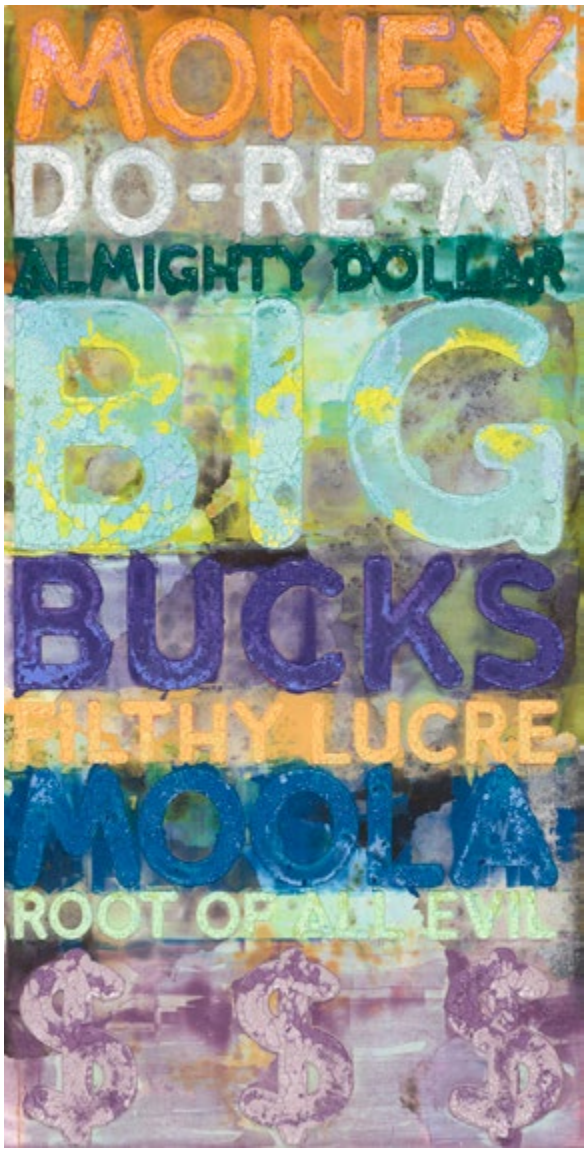
MEL BOCHNER
***Eradicate*, 2019**

Monoprint in oil with engraving
and embossment
81.3 x 51.4 cm / 32 x 20.25 inch



MEL BOCHNER
***Babble*, 2019**

Monoprint in oil with engraving
and embossment
158.8 x 119.4 cm / 62.5 x 47 inch



MEL BOCHNER
***Money*, 2019**

Monoprint in oil with engraving
and embossment
158.8 x 81.3 cm / 62.5 x 32 inch

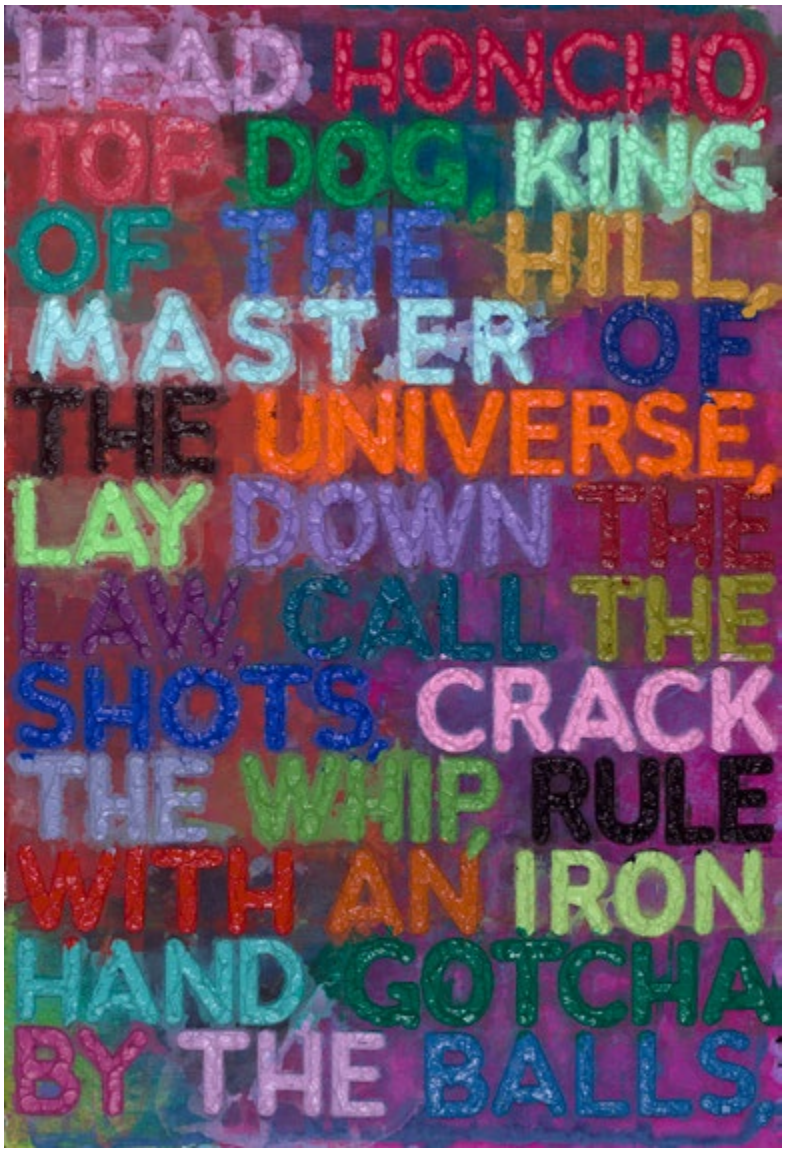
MEL BOCHNER
***Blah*, 2019**

Monoprint in oil with engraving
and embossment
86.36 x 89.41 cm / 34 x 35.2 inch

BLA
BLA
BLA

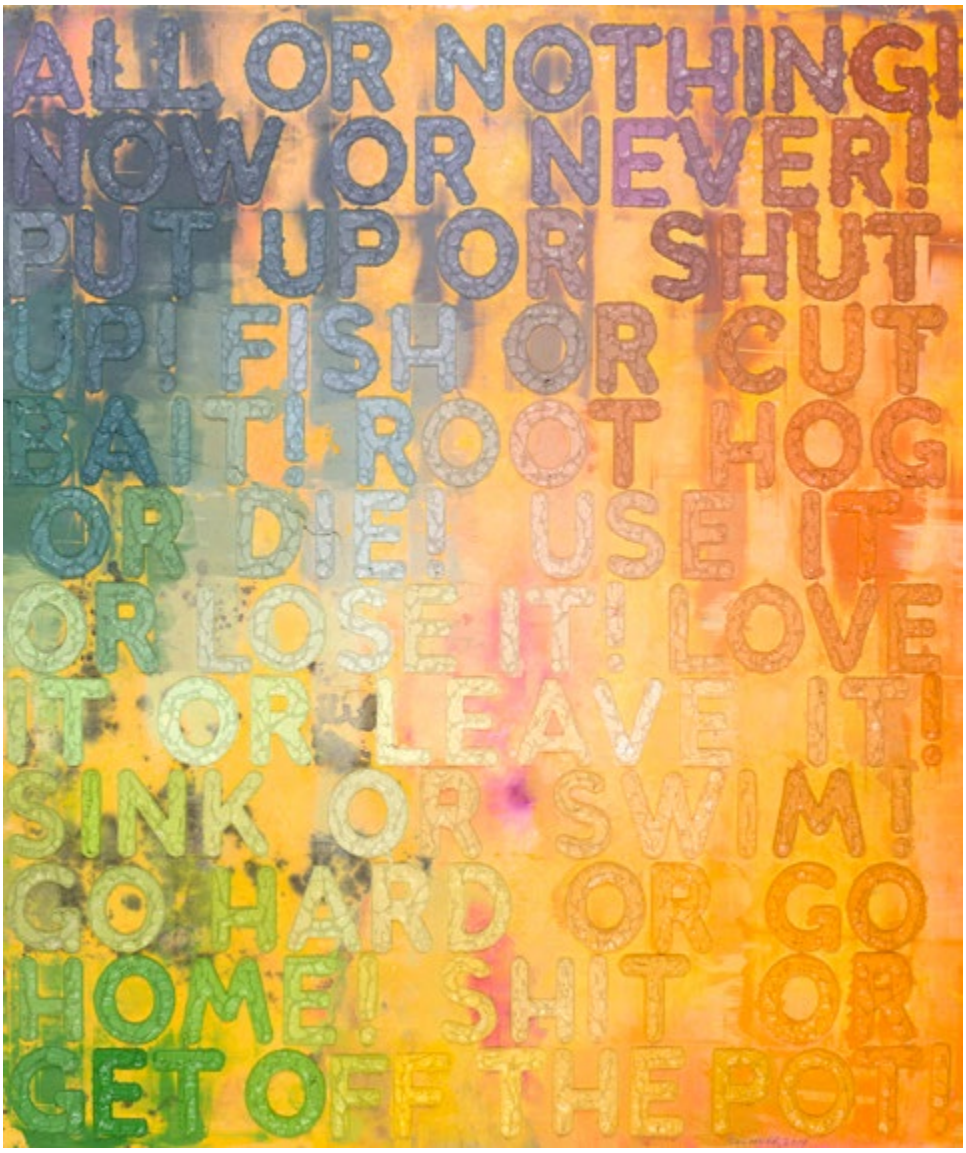
MEL BOCHNER
***Obvious*, 2019**

Monoprint in oil with engraving
and embossment
80.6 x 50.8 cm / 31.75 x 20 inch



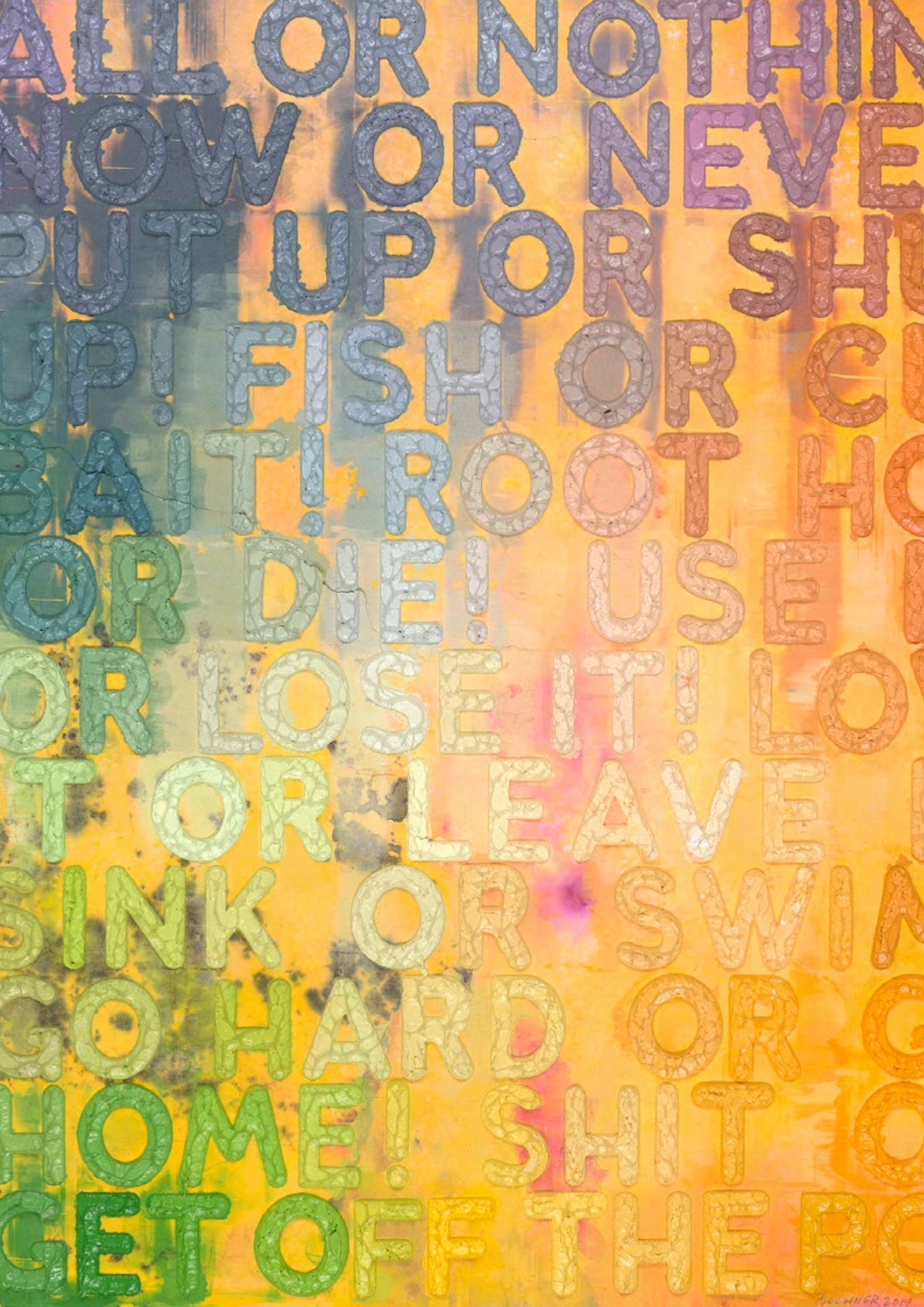
MEL BOCHNER
***Head Honcho*, 2019**

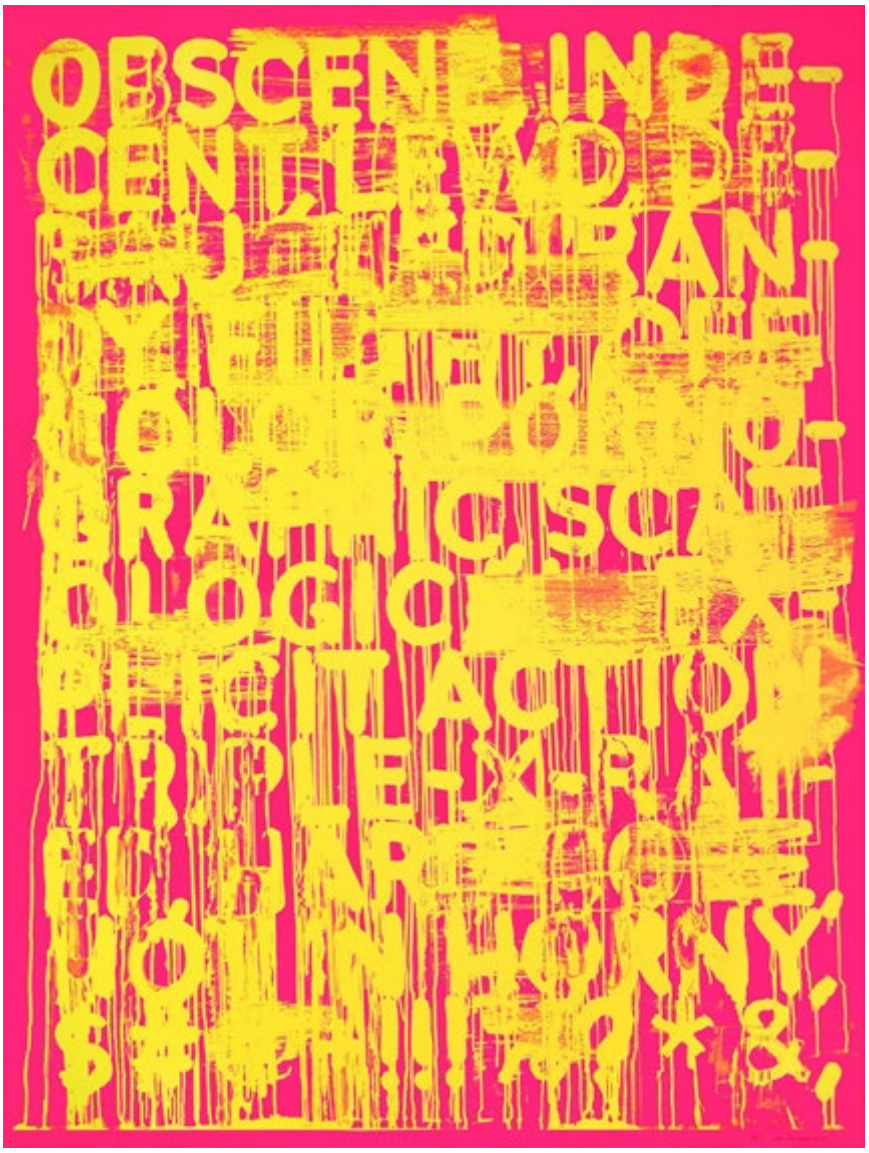
Monoprint in oil with engraving
and embossment
76.2 x 50.8 cm / 30 x 20 inch



MEL BOCHNER
***All or Nothing*, 2019**

Monoprint in oil with engraving
and embossment
76.2 x 64.8 cm / 30 x 25.5 inch


ALL OR NOTHIN
NOW OR NEVE
PUT UP OR SH
UP! FISH OR C
BAIT! ROOT H
OR DIE! USE
OR LOSE IT! LO
T OR LEAVE
SINK OR SWI
GO HARD OR G
HOME! SHIT H
GET OFF THE P



MEL BOCHNER
***Obscene*, 2017**

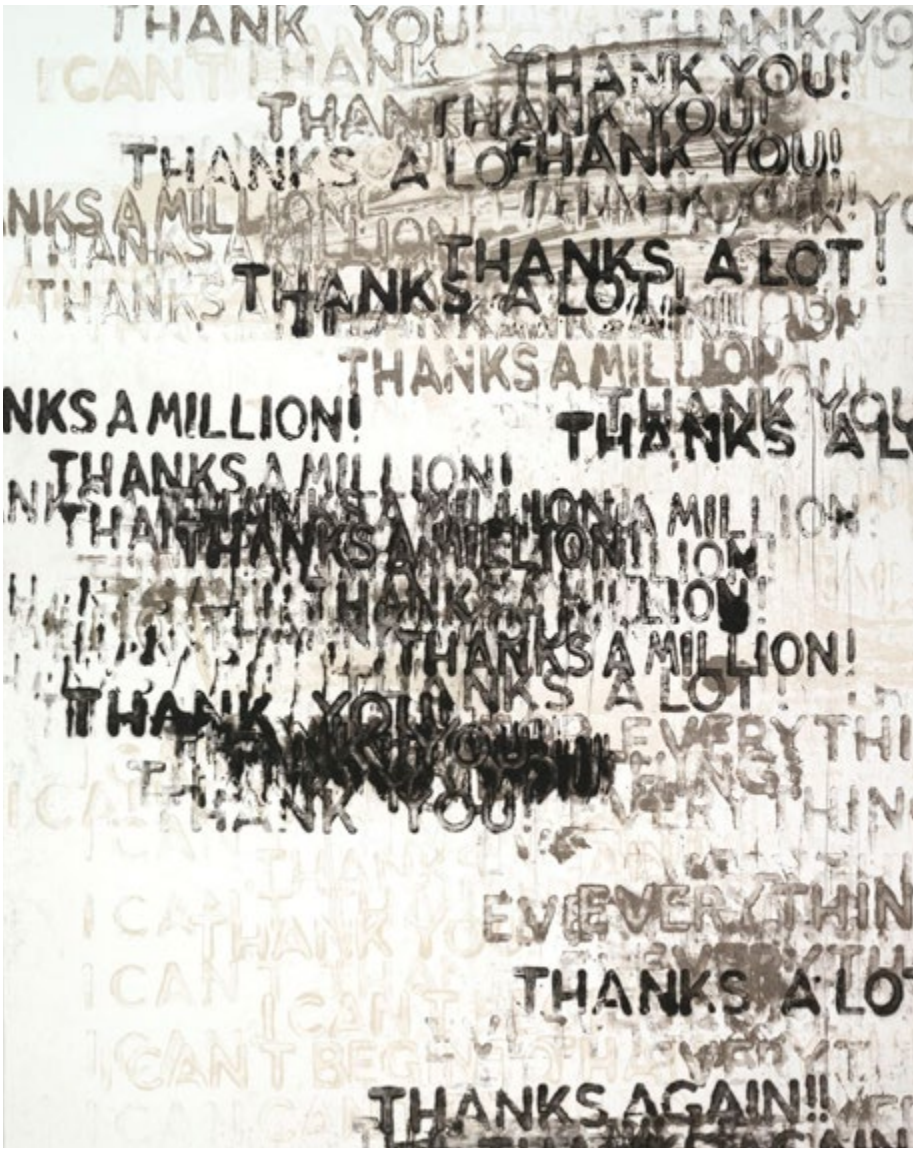
8 Colour Silkscreen
Edition of 30
156.8 x 118.1 cm / 61.75 x 46.5 inch

MEL BOCHNER
***Silence*, 2013**

19 colour water-based silkscreen
with colour shifting inks
Edition of 20
152.4 x 114.3 cm / 60 x 45 inch

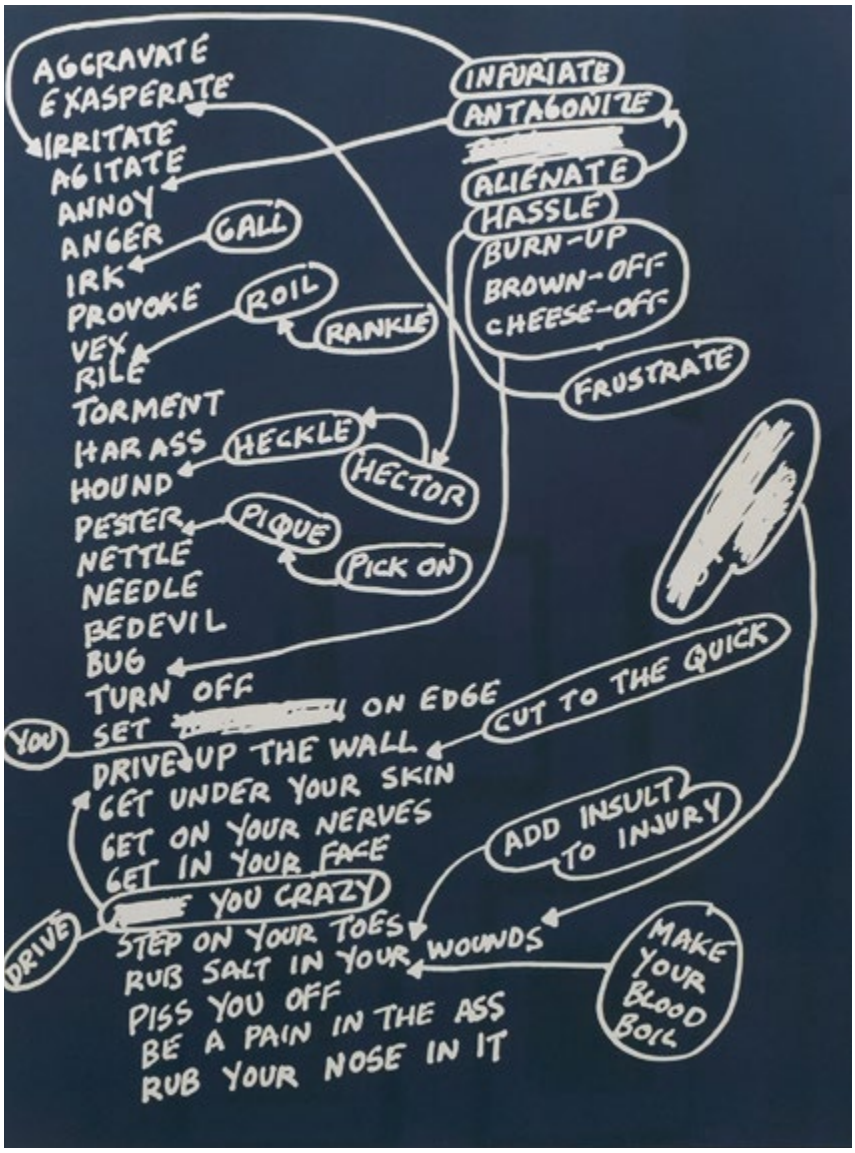
MEL BOCHNER
***Scoundrel*, 2010**

136 colour silkscreen
Edition of 20
152.4 x 114.3 cm / 60 x 45 inch



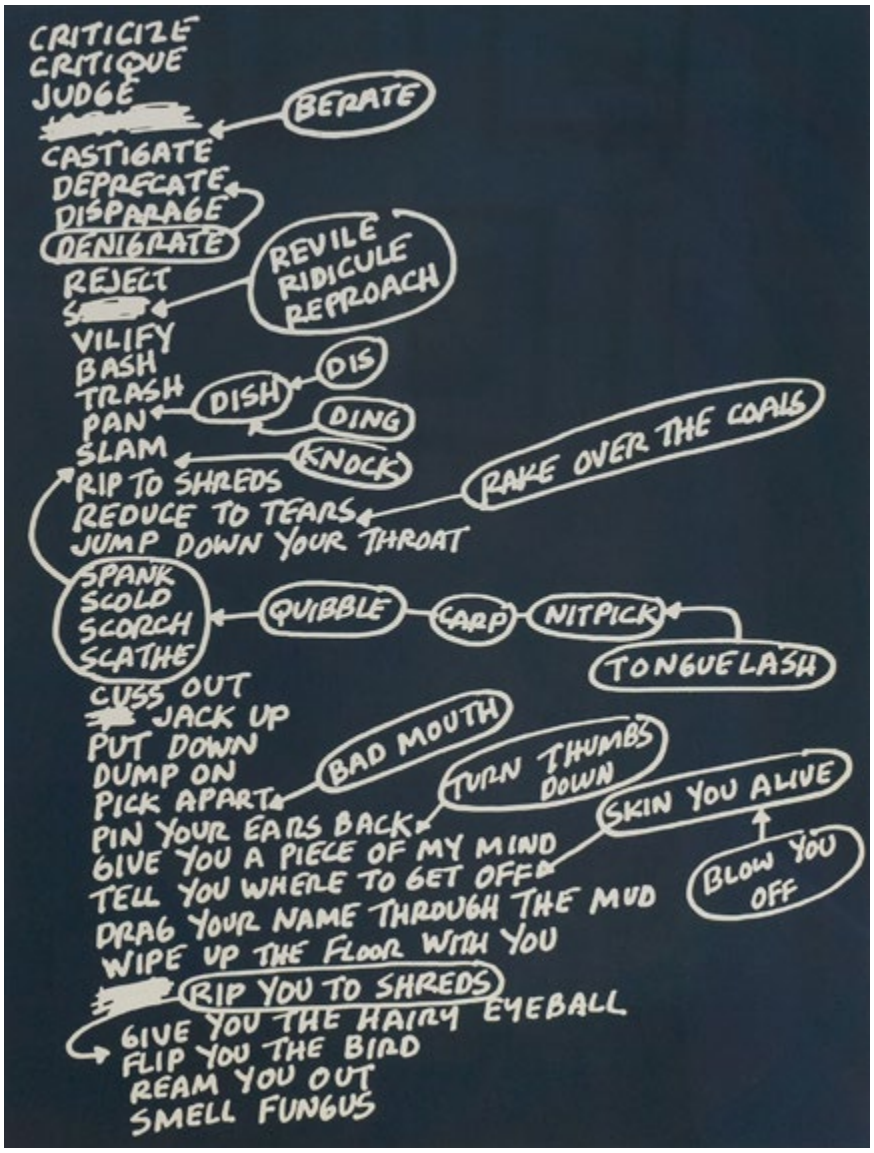
MEL BOCHNER
***Thanks*, 2015**

4 colour direct gravure etching
Edition of 20
55.6 x 45.7 cm / 21.85 x 18 inch



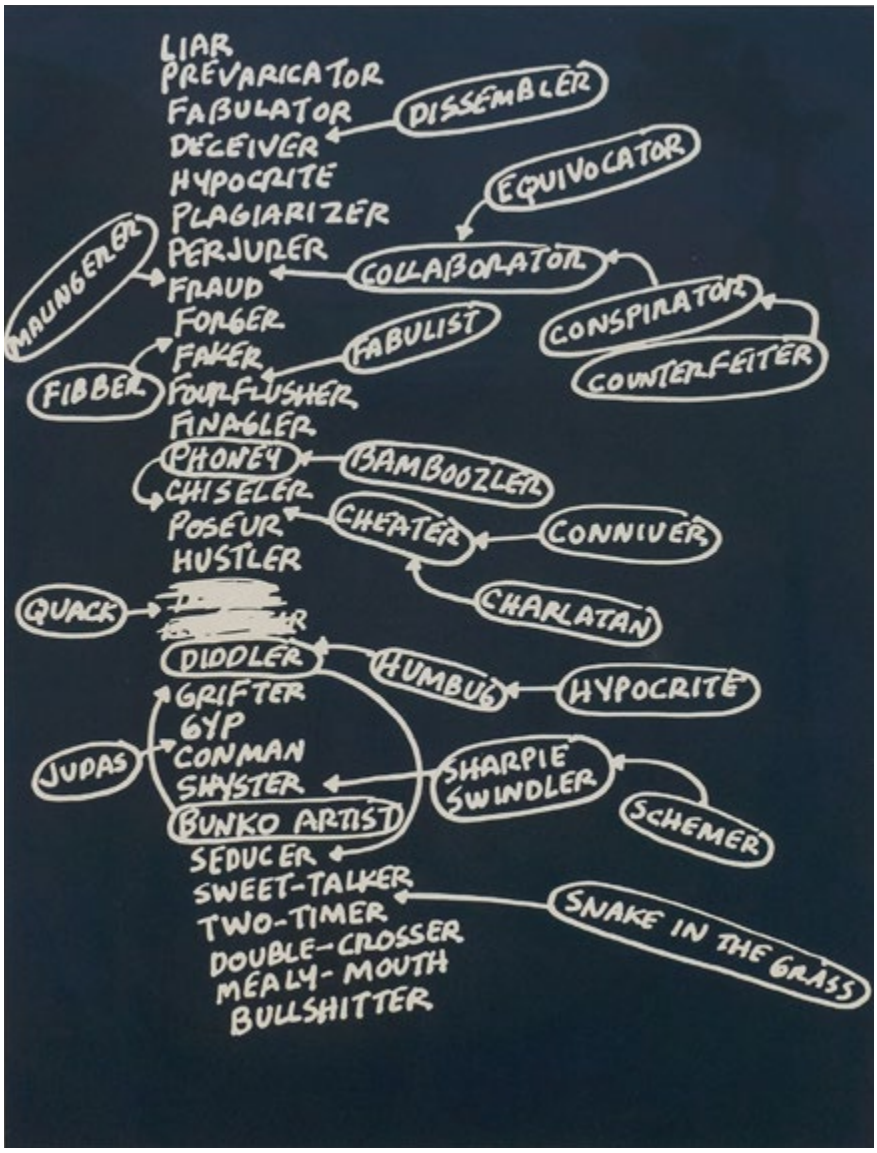
MEL BOCHNER
***Aggravate*, 2010**

2 colour etching with aquatint
Edition of 20
78.7 x 60.6 cm / 31 x 23.85 inch



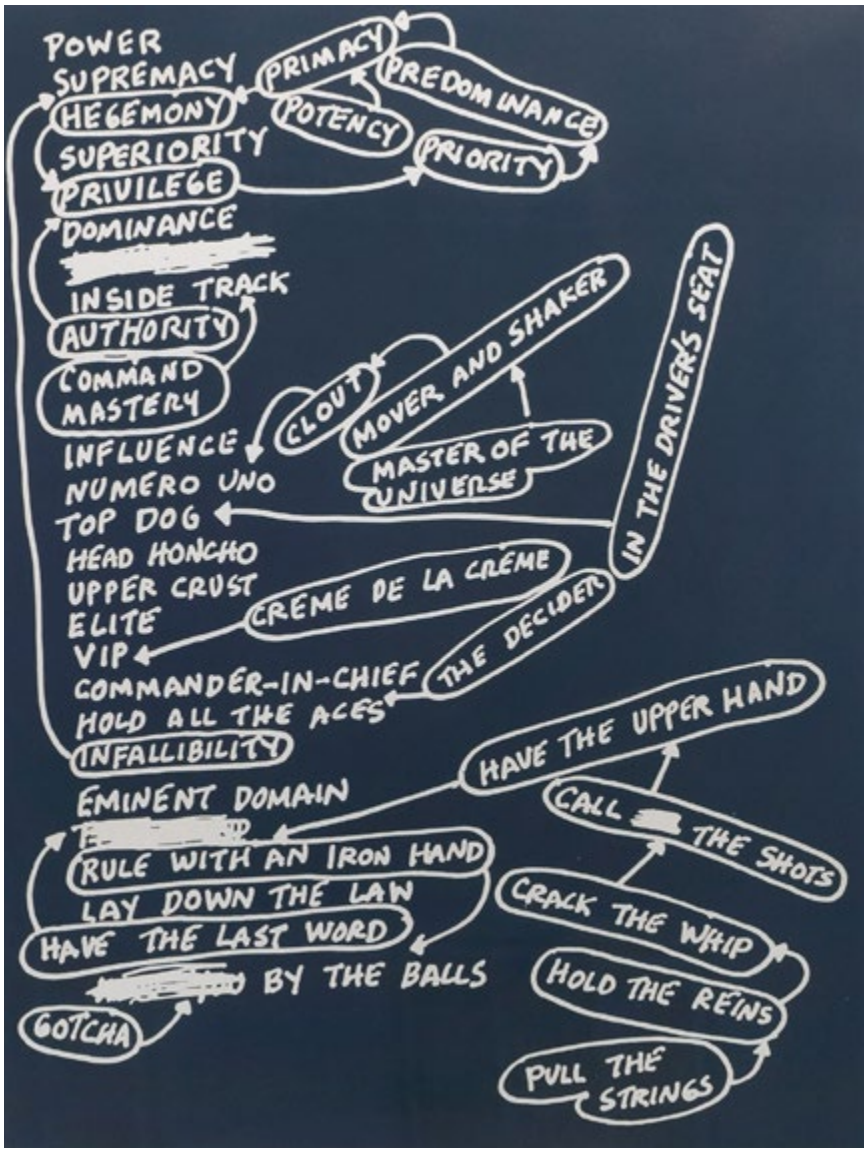
MEL BOCHNER
***Criticize*, 2010**

2 colour etching with aquatint
Edition of 20
78.7 x 60.6 cm / 31 x 23.85 inch



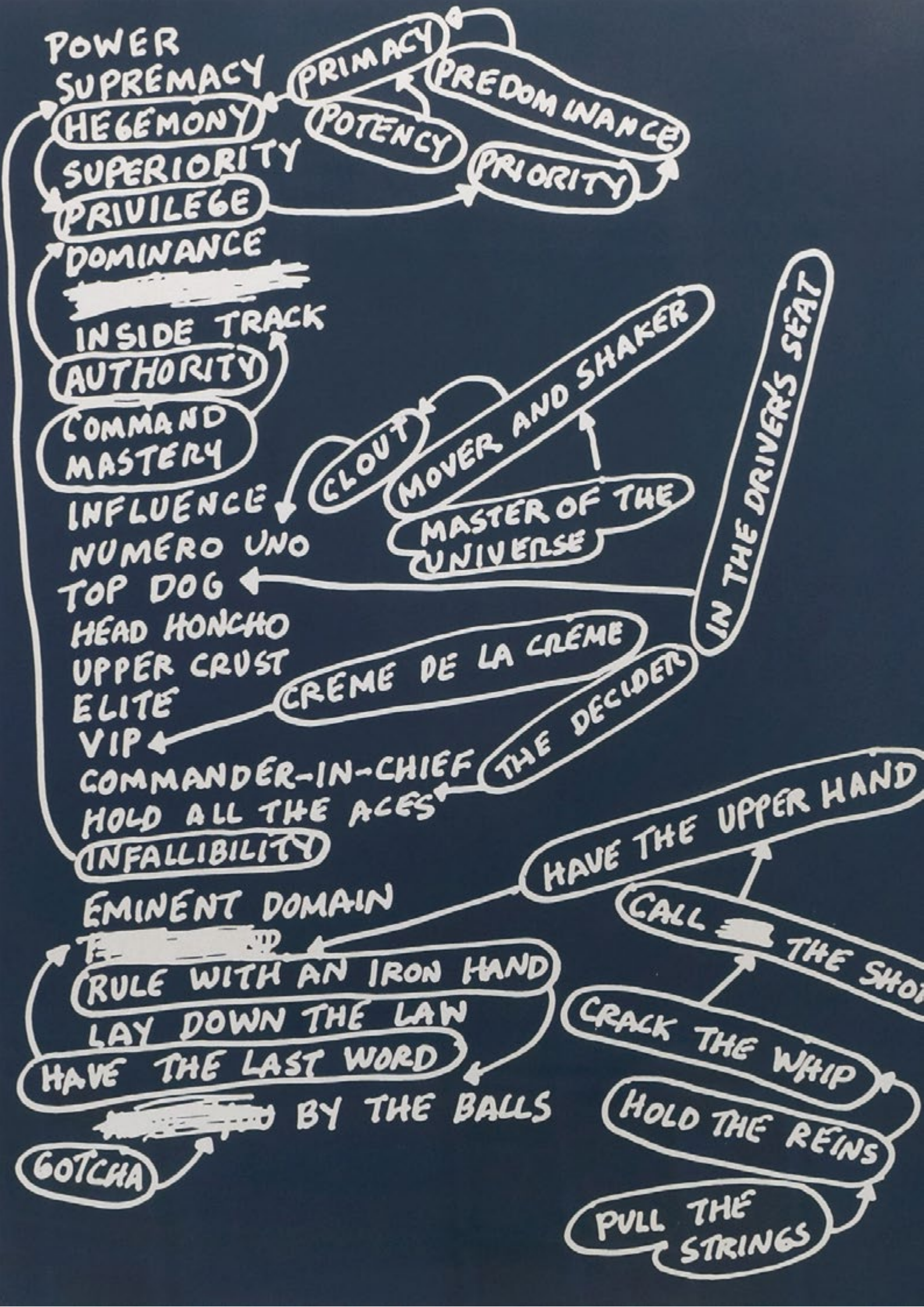
MEL BOCHNER
***Liar*, 2010**

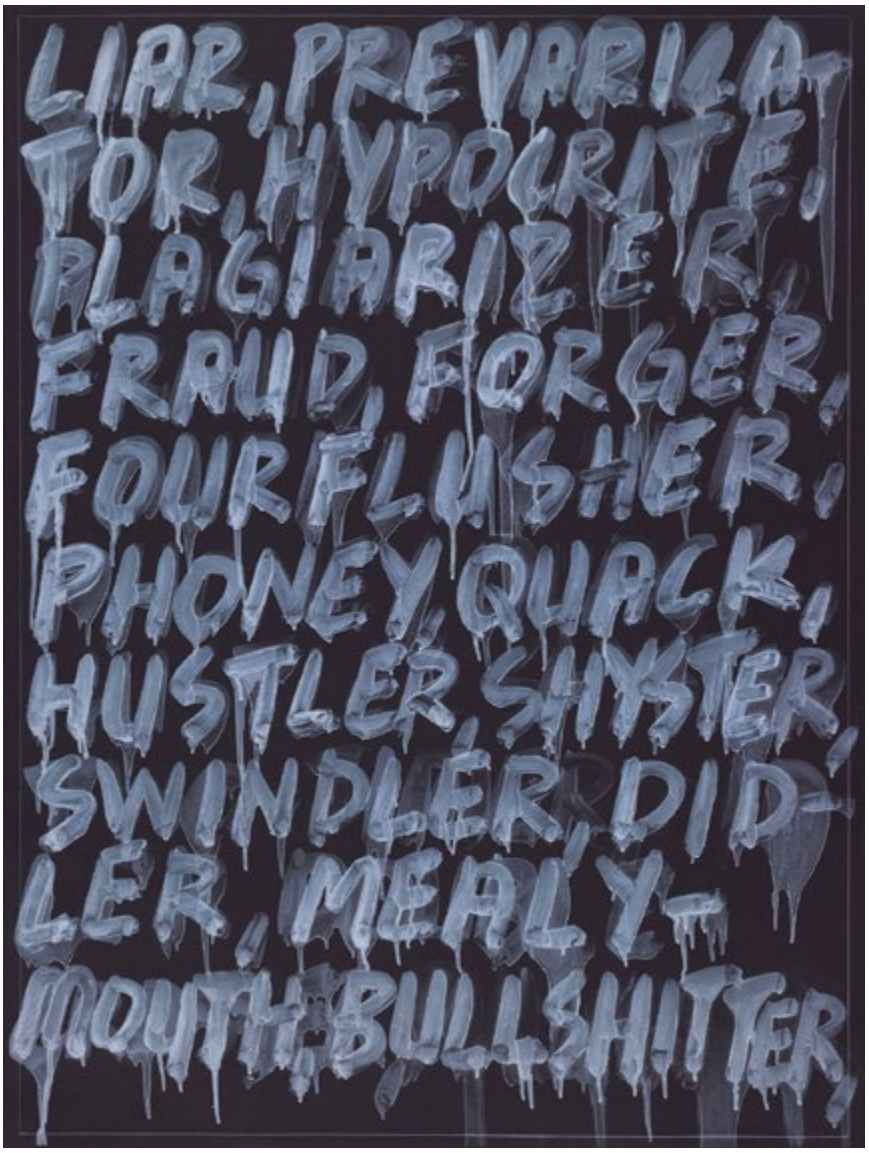
2 colour etching with aquatint
Edition of 20
78.7 x 60.6 cm / 31 x 23.85 inch



MEL BOCHNER
***Power*, 2010**

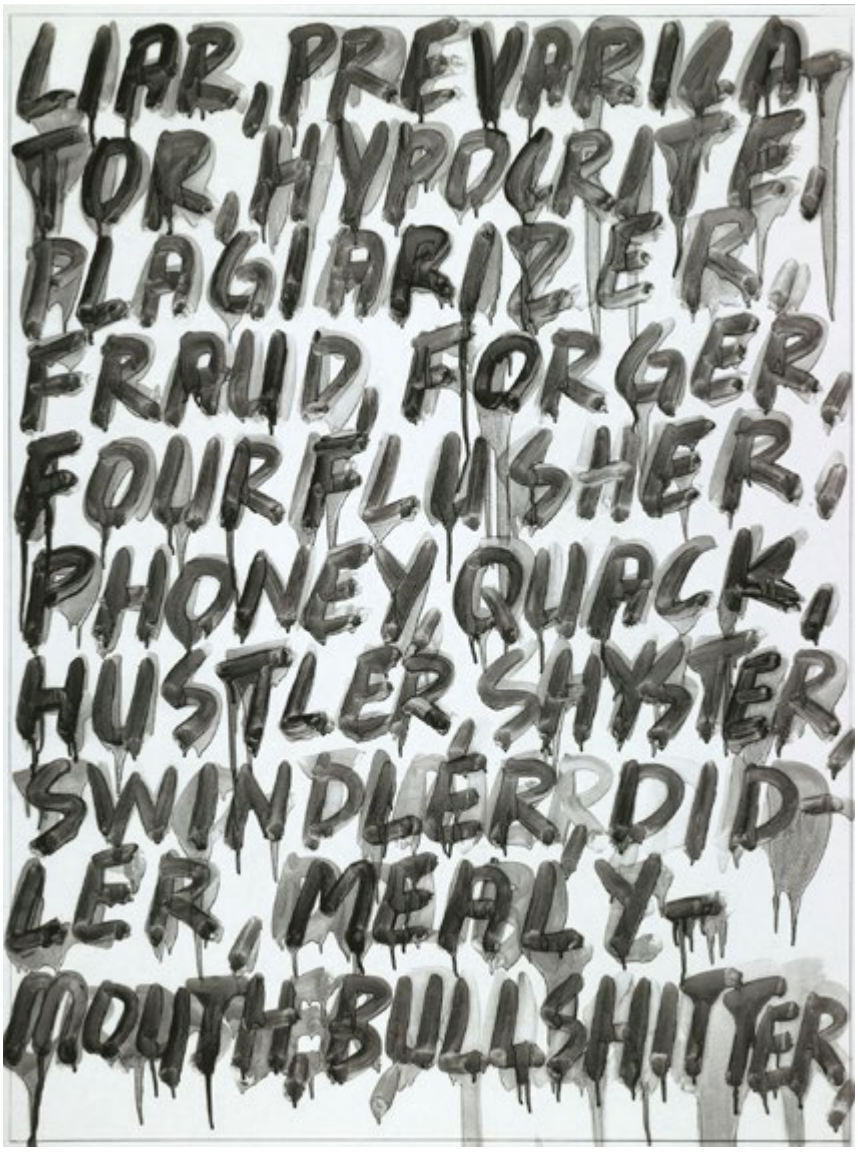
2 colour etching with aquatint
Edition of 20
78.7 x 60.6 cm / 31 x 23.85 inch


POWER
SUPREMACY
HEGEMONY
SUPERIORITY
PRIVILEGE
DOMINANCE
[redacted]
INSIDE TRACK
AUTHORITY
COMMAND
MASTERY
INFLUENCE
NUMERO UNO
TOP DOG
HEAD HONCHO
UPPER CRUST
ELITE
VIP
COMMANDER-IN-CHIEF
HOLD ALL THE ACES
INFALLIBILITY
EMINENT DOMAIN
[redacted]
RULE WITH AN IRON HAND
LAY DOWN THE LAW
HAVE THE LAST WORD
[redacted] BY THE BALLS
GOTCHA
PRIMACY
PREDOMINANCE
POTENCY
PRIORITY
CLOUT
MOVER AND SHAKER
MASTER OF THE UNIVERSE
IN THE DRIVER'S SEAT
CREME DE LA CREME
THE DECIDER
HAVE THE UPPER HAND
CALL [redacted] THE SHOT
CRACK THE WHIP
HOLD THE REINS
PULL THE STRINGS



MEL BOCHNER
***Liar*, 2008**

Etching with aquatint with black ink
on japanese surface gampi paper
Edition of 20
77.5 x 57.2 cm / 30.5 x 22.5 inch



MEL BOCHNER
***Liar*, 2008**

Etching with aquatint with black ink
on japanese surface gampi paper
Edition of 20
77.5 x 57.2 cm / 30.5 x 22.5 inch

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