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GALLERY

LIVING

ON

EARTH

BY

DAVID

YARROW

IN PARTNERSHIP WITH
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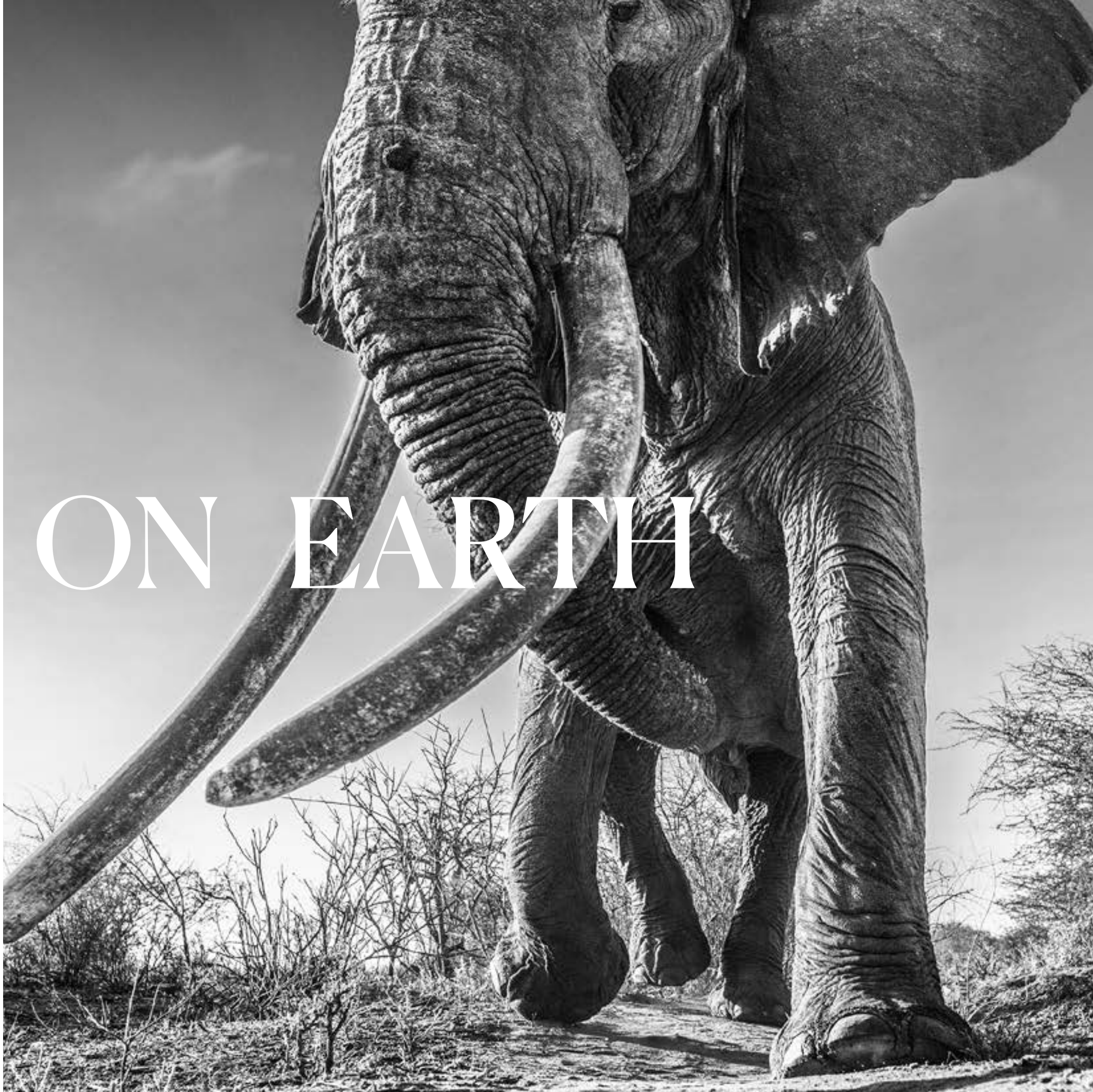
13TH FEBRUARY – 10TH MARCH 2020

LIVING ON EARTH

For more than two decades, legendary British photographer David Yarrow has been putting himself in harm's way to capture immersive photography of the world's most revered and endangered species. Now, carefully curated for the first time, 'Living On Earth' will offer a compelling retrospective of Yarrow's spectacular work in the wild, as well as his elaborate storytelling portraiture.

Featuring a selection of Yarrow's most iconic photographs, 'Living On Earth' highlights the beauty of the endangered planet and the art of narrative as conveyed by one of the most relevant fine art photographers in the world. Yarrow says: "The balance now suits my personality and has no doubt helped my creativity. Both genres can play off each other and spark ideas."

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DAVID YARROW

David Yarrow was born in Glasgow, Scotland, in 1966. He took up photography at an early age and as as 20-year-old, found himself working as a photographer for The London Times on the pitch at the 1986 World Cup Final in Mexico City. On that day, Yarrow took the famous picture of Diego Maradona holding the World Cup and as a result, he was subsequently asked to cover the Olympics and numerous other sporting events. Many years later Yarrow established himself as a fine art photographer by documenting the natural world from new perspectives.

David Yarrow's commitment to 'capturing the splendour of what remains wild and free in our world' allowed him to transcend wildlife photography and become one of the world's leading fine art photographers. He has travelled pole to pole, to the world's most remote habitats to allow us a glimpse of the truly untamed. The resulting images are unerringly iconic and connect with us on a primal level; of curiosity, desire, and fear.

The danger laced through every photograph is no illusion – to bring us these images Yarrow has been held at gunpoint in South Sudan, waded through the crocodile-infested Nile, and had to remember the advice of 'if you run, you'll die'. That's the price of entering the unknown, a scattered place that diminishes with every passing year.

His images are a visceral fusion of Ansel Adams' composition, David Attenborough's intimate knowledge, and Ridley Scott's visual drama. Physical perspective is one of the things that makes Yarrow's work stand out from all others. Following Robert Capa's advice of 'if your pictures aren't good enough, you're not close enough', Yarrow uses remote control cameras and enticements to bring polar bears, lions, and tigers to his camera for face-to-face confrontations. Every image is the result of hours of logistical preparation and deep psychological knowledge of his Even Yarrow's definition of creativity involves commitment and determination. When asked what it means, he responds, 'For me, being creative means that you have to transgress, break borders, and break rules... To be creative means also that you have to do a lot of homework: ideas can come up, but research can be an instrument to create things. With proximity, which means getting really close, you can reach the soul of creation'.

When you bring a David Yarrow piece into your home, you are also supporting the Tusk Trust – a charity committed to amplifying the impact of progressive conservation initiatives across Africa. 10% of all of David Yarrow's Photography sales to go the Tusk Trust, to help preserve the very world he unveils and keep the unknown alive for a little longer.





‘DEFENSE’

EDITION OF 12/ EDITION OF 12
122 X 211CM/ 165 X 300CM
2019



‘10,000 BC’

EDITION OF 12/ EDITION OF 12
114 X 226CM/ 140 X 290CM
2019



‘AFRICA II’

EDITION OF 12/ EDITION OF 12
132 X 170CM/ 180 X 245CM
2018



‘BLACK CAT’

EDITION OF 12/ EDITION OF 12
132 X 218CM/ 170 X 295CM
2019



‘CHATEAU MARMONT’

EDITION OF 12/ EDITION OF 12
132 X 185CM/ 180 X 259CM
2019



‘CHICAGO’

EDITION OF 12/ EDITION OF 12
132 X 170CM/ 180 X 238CM
2019



‘COYOTE UGLY’

EDITION OF 12/ EDITION OF 12
132 X 142CM/ 180 X 193CM
2019



‘DADDY’S HOME’

EDITION OF 12/ EDITION OF 12
132 X 196CM/ 180 X 279CM
2018



‘GOODFELLAS’

EDITION OF 12/ EDITION OF 12
132 X 196CM/ 180 X 277CM
2019



‘HOT LEGS’

EDITION OF 12/ EDITION OF 12
137 X 132CM/ 188 X 180CM
2019



‘KONG’

EDITION OF 12/ EDITION OF 12
132 X 152CM/ 180 X 211CM
2019



‘LUGARD’

EDITION OF 12/ EDITION OF 12
132 X 163CM/ 180 X 224CM
2017



‘NO COUNTRY FOR OLD MEN’

EDITION OF 12/ EDITION OF 12
132 X 145CM/ 180 X 201CM
2019



‘NORTH OF THE WALL’

EDITION OF 12/ EDITION OF 12
132 X 183CM/ 180 X 259CM
2019



‘ONCE UPON A TIME IN THE WEST’

EDITION OF 12/ EDITION OF 12
132 X 196CM/ 180 X 277CM
2019



‘OUT OF TOWNER’

EDITION OF 12/ EDITION OF 12
132 X 191CM/ 180 X 267CM
2019



'SHACKLETON'

EDITION OF 12/ EDITION OF 12
132 X 201CM/ 180 X 239CM
2018



'SOMETHING'S BREWING'

EDITION OF 12/ EDITION OF 12
132 X 157CM/ 180 X 218CM
2019



‘SWAN LAKE’

EDITION OF 12/ EDITION OF 12
132 X 155CM/ 180 X 213CM
2017



‘THE BEAST’

EDITION OF 12/ EDITION OF 12
150 X 132CM/ 206 X 180CM
2017



‘THE BLACK PANTHER RETURNS’

EDITION OF 12/EDITION OF 12
132 X 165CM/ 180 X 229CM
2019



‘THE BREAKFAST CLUB’

EDITION OF 12/ EDITION OF 12
132 X 170CM/ 180 X 236CM
2018



‘THE GOVERNOR’

EDITION OF 12/ EDITION OF 12
132 X 160CM/ 180 X 221CM
2019



‘THE HOUSE OF ORANGE’

EDITION OF 12/ EDITION OF 12
147 X 132CM/ 203 X 180CM
2018



‘THE LAST CHANCE SALOON’

EDITION OF 12/ EDITION OF 12
132 X 201CM/ 180 X 300CM
2019



‘THE MOB’

EDITION OF 20/ EDITION OF 20
132 X 206CM/ 180 X 295CM
2019



‘THE NORTH SLOPE’

EDITION OF 12/ EDITION OF 12
132 X 191CM/ 180 X 269CM
2018



‘THE UNUSUAL SUSPECTS’

EDITION OF 20/ EDITION OF 20
132 X 193CM/ 180 X 274CM
2019



‘THE WALK OF LIFE’

EDITION OF 12/ EDITION OF 12
132 X 150CM/ 180 X 208CM
2018



‘THE WOLVES OF WALL STREET II’

EDITION OF 12/ EDITION OF 12
132 X 211CM/ 180 X 300CM
2019



‘TIM’

EDITION OF 12/ EDITION OF 12
132 X 168CM/ 180 X 236CM
2019



‘TINY DANCER’

EDITION OF 12/ EDITION OF 12
147 X 132CM/ 203 X 180CM
2019



‘WHITE HORSES’

EDITION OF 12/ EDITION OF 12
132 X 221CM/ 170 X 300CM
2018



‘WALK THE LINE’

EDITION OF 12/ EDITION OF 12
132 X 211CM/ 180 X 300CM
2019

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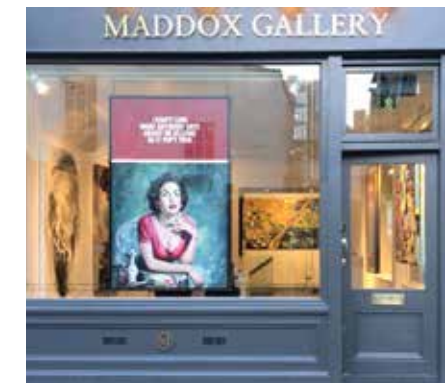
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