



Herstory

Women In Art

Seeks to shatter the norm, to call for change in gallery programming and to celebrate acts of creativity by providing a platform for female talent to redefine the conversation around women in art and the landscape within which they work.

Gender bias remains a major issue in the modern art world; in a move to make it more inclusive, the twelve emerging artists chosen for HerStory have been championed for their diverse and distinctive artistic styles with their works offering an alternative gaze that includes them in the contemporary art dialogue.

Beau Dunn | Cayla Birk | Coco Dávez | Emily Ponsonby | Graceland | Karimah Hassan
Kate Bellm | Lauren Baker | Lily Kemp | Molly Brocklehurst | Sooyoung Chung | Sophie Tea

#EachForEqual #HerStory

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Women In Art

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Coco Dávez

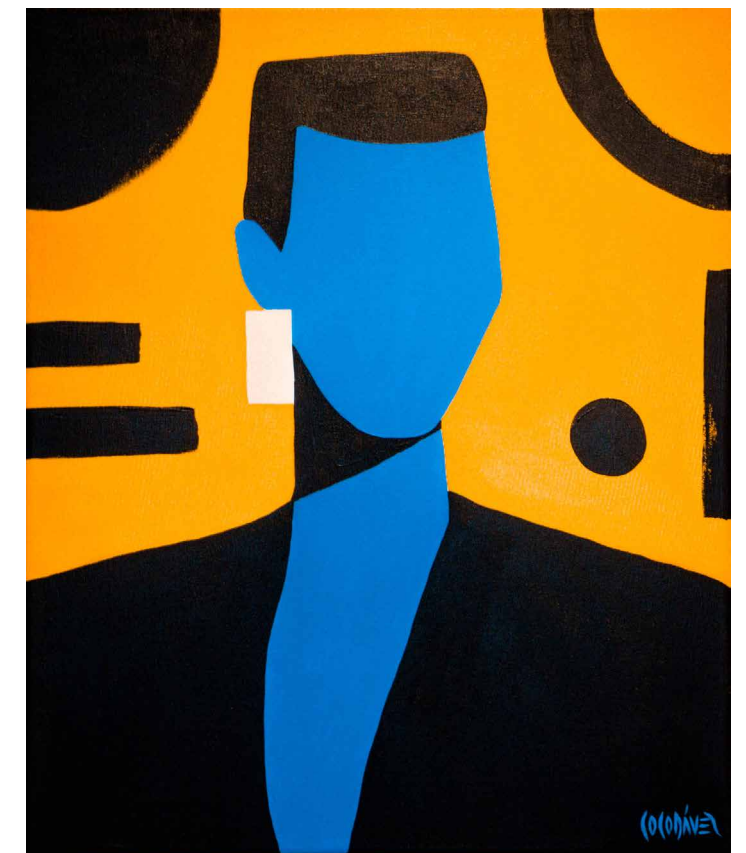
Engaging with the dialogue of society's obsession with icons, Coco's work pays tribute to her influences by elevating them beyond their traditional iconography. Each elusive deconstructed image invites the viewer to pause for thought and partake in a playful albeit nostalgic guessing game. Often described as creating 'art for the digital age,' Dávez stumbled across her signature style by accident. "It's funny – I was painting a portrait of Patti Smith and the result was horrible. In my frustration I erased her face with the leftover cadmium red I had. Suddenly, I saw her. Although I couldn't see her face. I could still see Patti. It was a lucky mistake."

Coco Dávez was born in 1989 in Madrid and is the alter-ego of Valeria Palmeiro. Self-taught and passionate about experimenting with different artistic mediums such as fashion illustration, photography and painting, Dávez began her career in London while working as an illustrator for Spanish newspaper El Mundo. Instantly recognised on social media for her exquisitely bright, identifiable style, Dávez transitioned to painting and was tipped by performance artist Marina Abramović as one to watch in the art world, prompting Forbes to include her in their 2019 '30 under 30' arts and culture list.

Now based in Madrid, Coco has found global success having sold out her debut UK solo exhibition 'Faceless' at Maddox Gallery Westbourne Grove. Dávez has also gone on to collaborate with a coterie of notable brands including Chanel, Dior, Kenzo, Prada, Puma and Samsung and in May 2019 was commissioned by Netflix to create the artwork for the hit series Stranger Things.



Twiggy, 2019
144 x 111 cm
Acrylic on Canvas



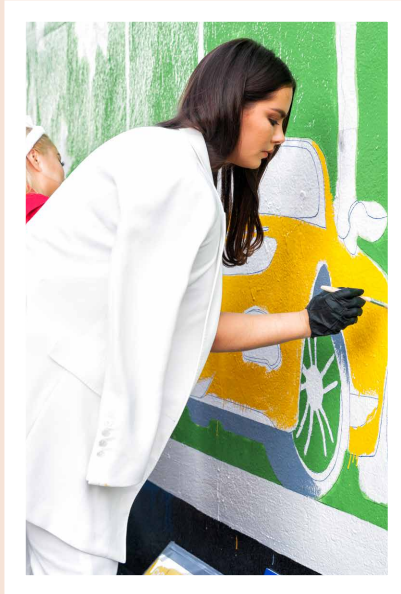
Grace Jones, 2019
65 x 54 cm
Acrylic on Canvas



Kate, 2019
114 x 95 cm
Acrylic on Canvas



Adele, 2019
114 x 111 cm
Acrylic on Canvas



Beau Dunn

An American artist from Los Angeles, California, Dunn has been described as a contemporary conceptual mixed media artist, working with mediums of sculpture, neon, photography and painting. Dunn has an instantly recognisable and vibrant colour palette and depicts bold social commentary on societal pressures with an underlying tone of childhood innocence.

Dunn has extensively exhibited throughout the world since 2010 and enjoyed her first solo exhibition in 2017 entitled 'Plastic'; Dunn also won the esteemed Spirit Award in 2019.



Need Money For Art, 2017

Edition of 4 + 1 AP
122 x 102 cm
Neon, Transformer and Wood



Need Money For Love, 2017

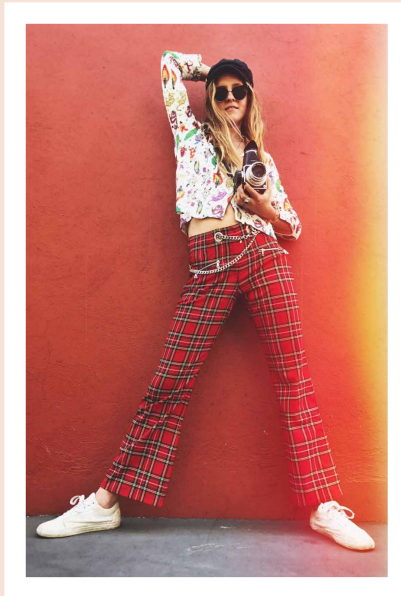
Edition of 4 + 1 AP
122 x 102 cm
Neon, Transformer and Wood



7:48 pm, 2019
150 x 120 cm
Acrylic on Linen



Biographical Objects, 2020
25 x 30 cm
Acrylic on Linen



Kate Bellm

An English photographer, Bellm is nomadic by nature who has re-created her own world through her images. Starting off as a fashion photographer, her constant passion for experimentation, together with her vivid, colourful and eclectic perception of the world, makes Bellm's work a constant reflection of dreamy, surreal and romantic scenes.

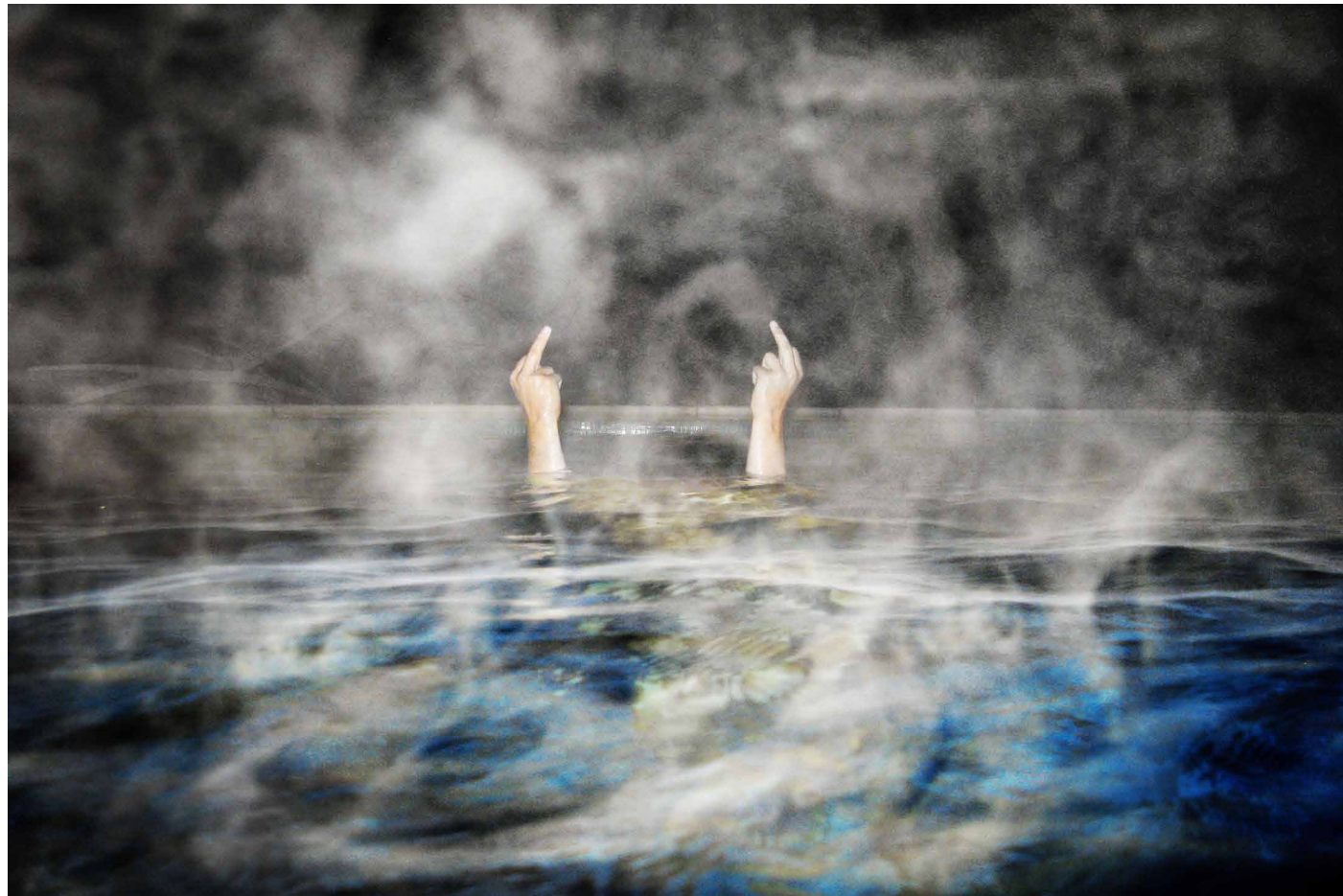
Her travels and experiences of different cultures transform the gallery space in a conglomerate of intimate and personal memories as well as commercial campaigns. She has worked for international brands such as ASOS, Gucci, Noor Fares and Ray Ban. With this type of work, she pushes the boundaries of advertising.



Lomo X Utah, 2013

65 x 65 cm

Photographic Print



Fuck Off, 2010

Edition 3 of 5 + 2AP

70 x 100 cm

Printed on Hahnemüle Rag Photo Paper



Let It Flow, 2017

Edition 1 of 5 + 2AP

66 x 100 cm

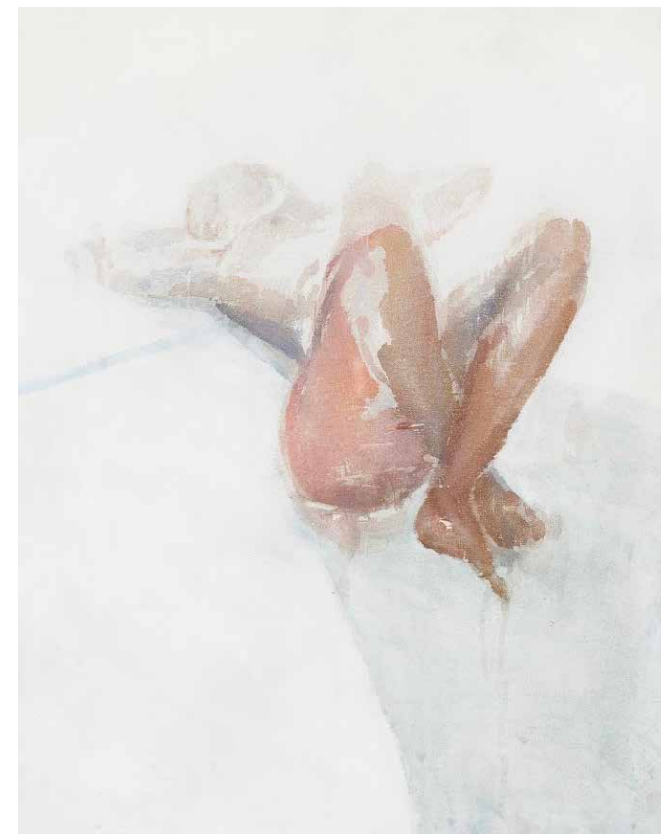
Printed on Hahnemüle Rag Paper



Emily Ponsonby

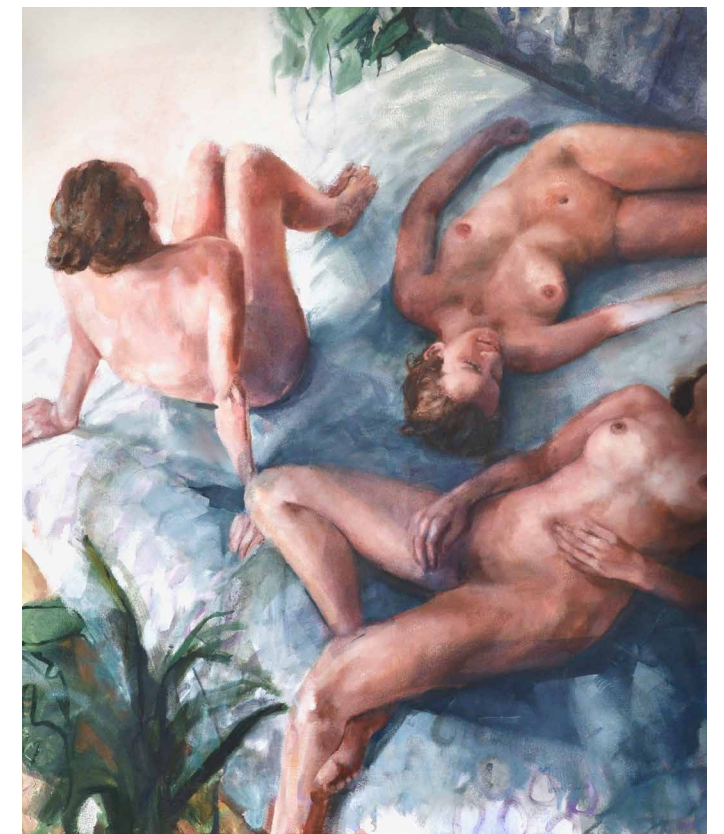
An English artist, Ponsonby seeks to capture the natural, the organic and the Nude through her artistic creations on panel, paper and in clay. For the last 8 years, Emily has developed a technique based upon the 'encaustic' process of the Ancient Egyptians, melting honeyed beeswax between layers of oil.

Using inspiration drawn from her time in South Africa, Ponsonby revels in the colours, light and energy of Cape Town. She uses the natural elements of her surroundings in SA to inspire beautifully raw and textured work using rich oranges, ochres, greys, reds and browns.



Sandy Feet, 2018

100 x 80 cm
Watercolour on Panel



Delicious Monster, 2019

Dimensions: 120 x 100 cm
Medium: Oil on Canvas



Molly Brocklehurst

London-based, Brocklehurst is a figurative painter. Brocklehurst's paintings are strange fictions that blur the boundary between document and fiction and seeks to create new rituals and new possibilities for our collective histories whilst addressing time, loss and nostalgia.

Brocklehurst has exhibited widely in the UK and Scandinavia and has work included in the Wing's private collection in London. She was named a Saatchi Art Rising Star in 2019. Other recent awards include being selected for the Signature Art Prize and the Refresh Art Award in 2019.



Parade, 2020

60 x 50 cm
Oil on Canvas



Salem Walk, 2019
110 x 180 cm
Oil on Canvas



Procession, 2019
130 x 160 cm
Oil on Canvas

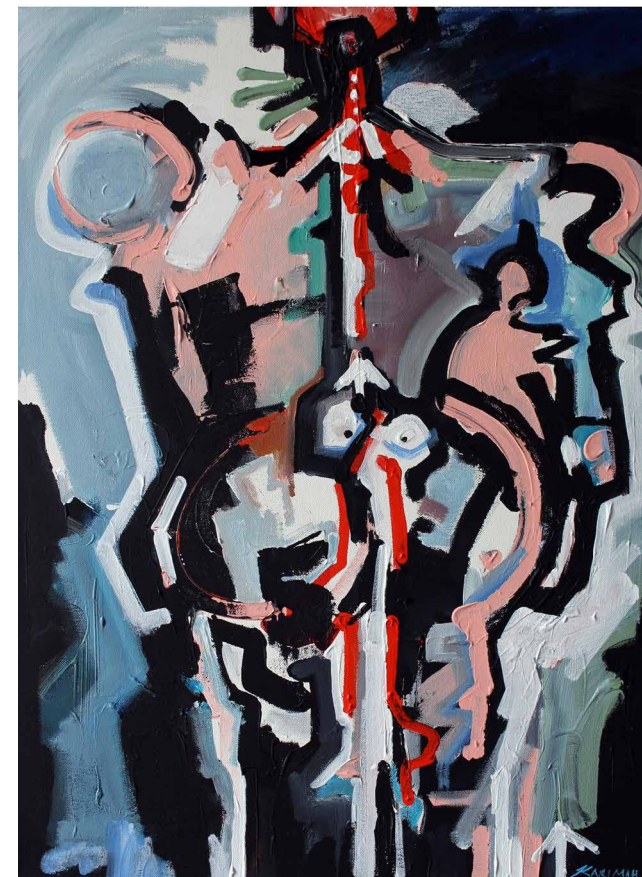


Karimah Hassan

Born in Wales with Yemeni and Bangladeshi heritage, Hassan has an expressive, bold aesthetic and is heralded for 'taking stories full circle, from the canvas to the streets' as an influential street artist.

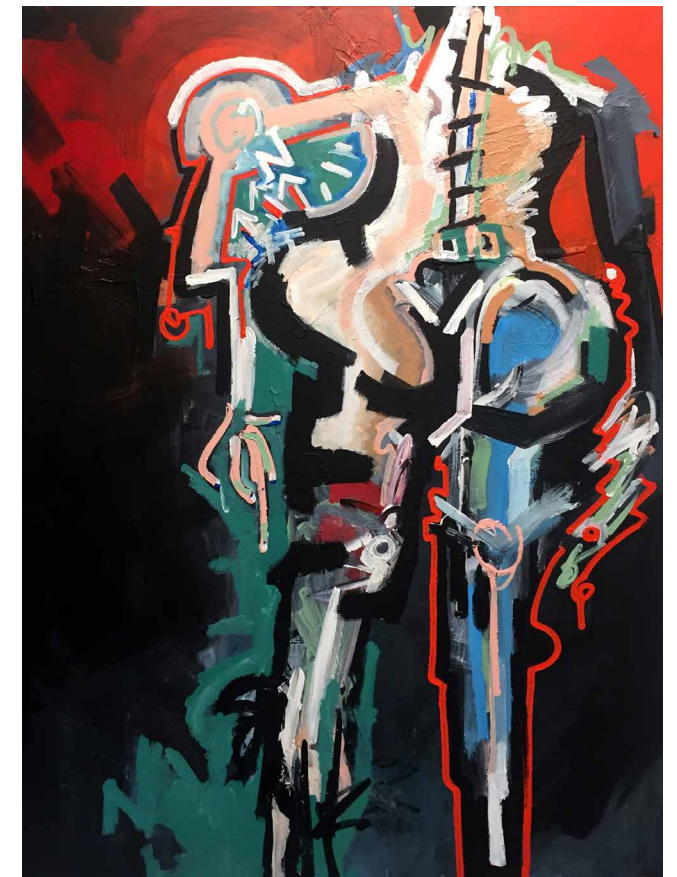
The pivotal aspect of Hassan's practice involves hosting 'community showcase teasers' under the guise of an exhibition. In a curated line up, Hassan exhibited her paintings alongside poetry readings, open-mic sessions, live jazz and even football matches. In this way, Hassan combines the artwork, the painting subject, and community members together in one space.

Hassan creates live paintings at performance events across London in order to highlight the importance of communities in the city. Recent commissions include public murals for Toronto Arts Council, painted commission with Crxss Platfxrms Street Festival and an upcoming collaboration with Nike.



Moving to True North, 2019

61 x 46 cm
Acrylic on Canvas



True North, 2019

152 x 122 cm
Acrylic on Canvas

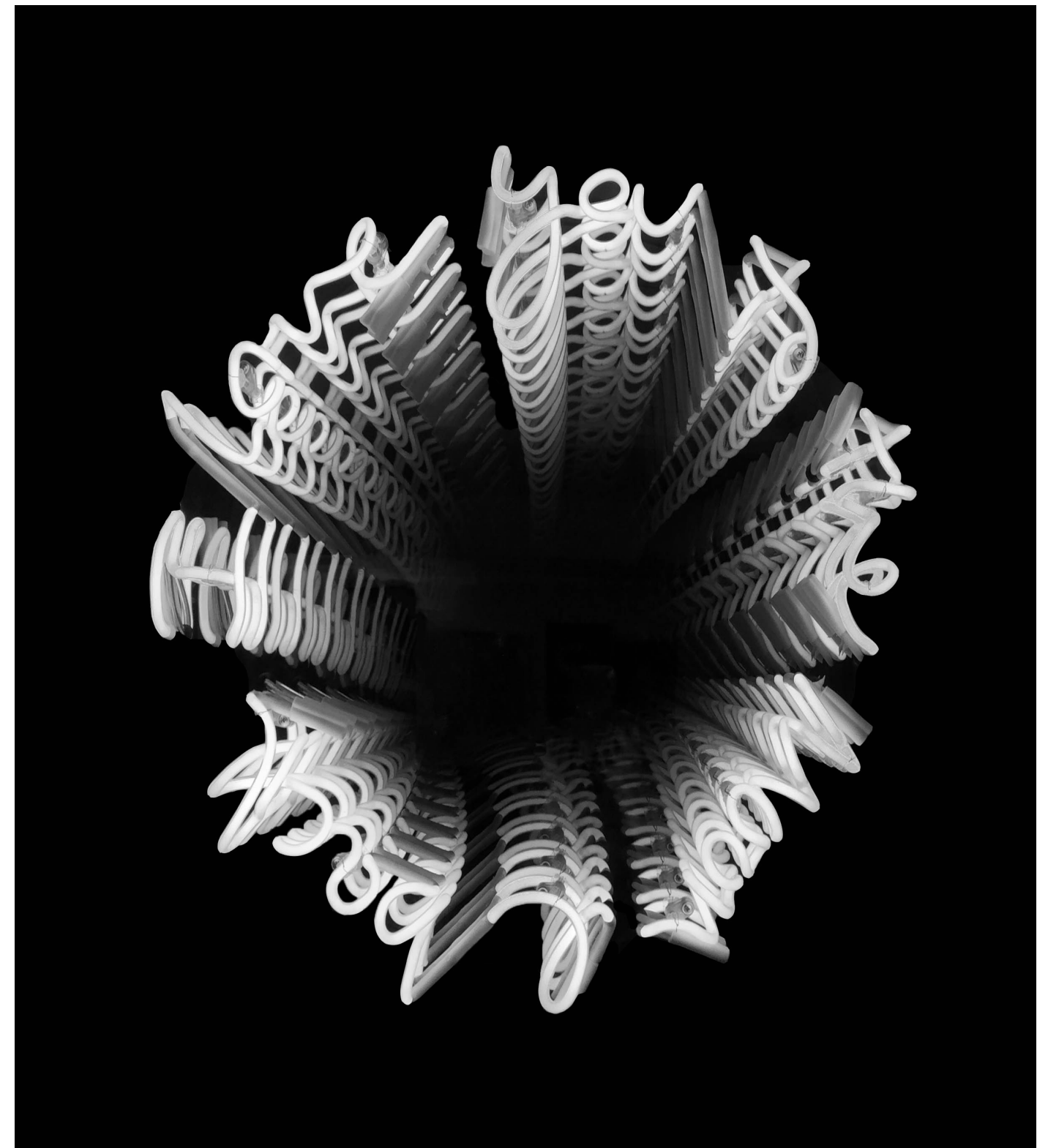


Lauren Baker

A self-taught, British multi-disciplinary artist renowned for her work using lights and reflective material. Her works involve neon, infinity mirrors and moving sculptures to explore light, space, energy fields, the afterlife and other dimensions. Listening to sound frequencies reach a meditative state, she digitally paints auras and energy, incorporating diamond dust, neon and kinetic elements to create celestial artworks.

She has created installations at The V&A, Tate Britain and Tate Modern and her work is held in collections worldwide. Her limited-edition artworks have been sell-out success stories, each one handblown in London to achieve a precise and distinctive look. In 2015, her limited-edition print, 'You Blow My Mind', sold out in just 24 hours.

Passionate about animals and conservation, Baker is an ambassador for Save Wild Tigers and her 'The Crystal Tigress', a sculpted life-size tiger head encrusted with 52,000 crystals, which toured Asia and was endorsed by Jimmy Choo and Jaime Winstone, fetched £30,000 at the tiger conservation charity auction.



To the Moon and Back Infinity, 2017

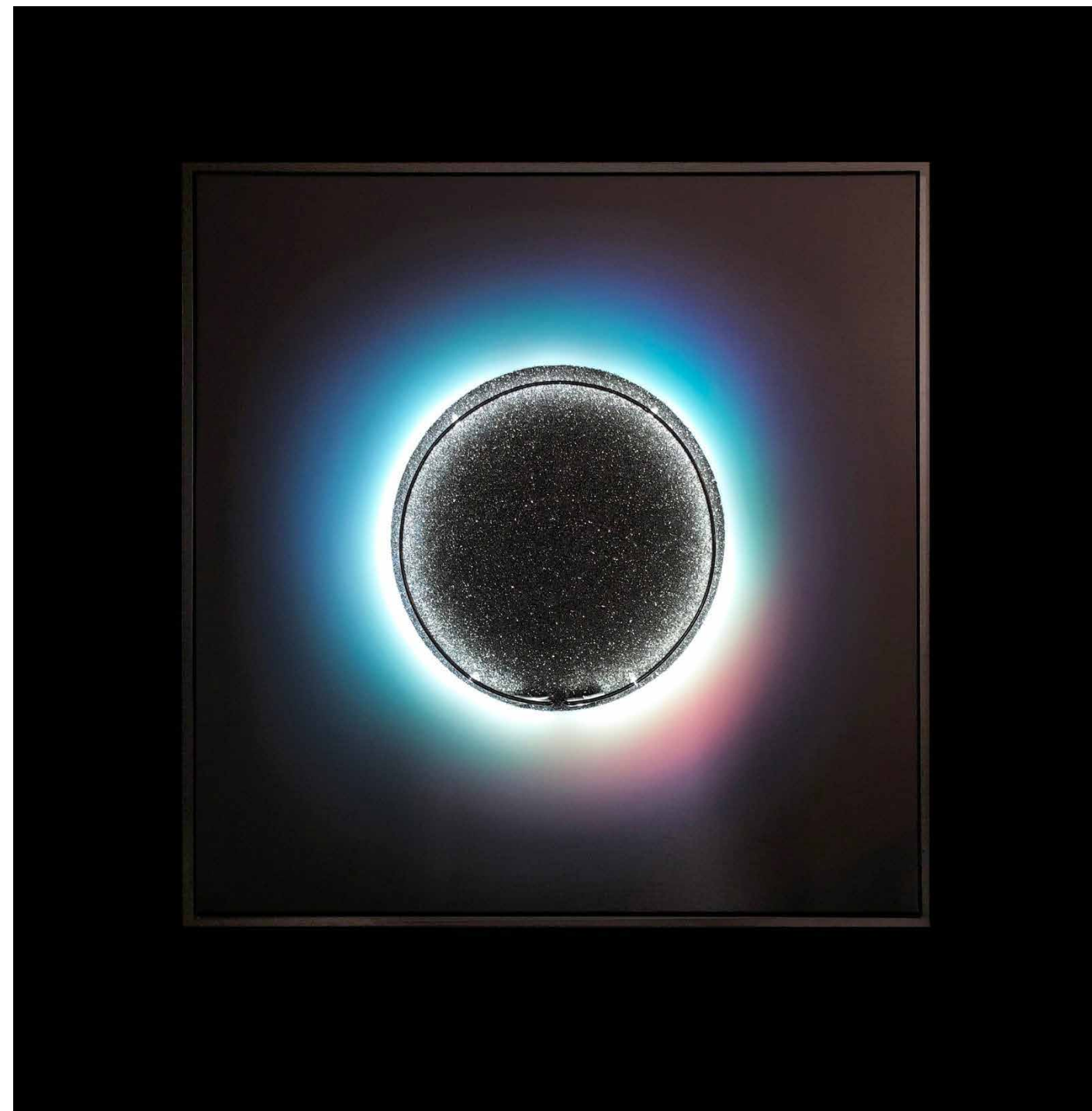
Edition of 6

16 x 75 cm

White Neon, Mirror, Black Aluminium Circle



Remnants of Stars, 2019
Edition of 6
75 x 150 x 8 cm
White Neon on Box Tray with Jet Black Diamond Dust



Dark matter (Dimensional Flux), 2018
Edition of 6
180 x 180 x 7 cm
White Neon, Diamond Dust and Ink on Canvas



Lily Kemp

Kemp's paintings explore the representation of women of colour and how they are represented within visual culture and art history. Critical of the hyper sexualisation of the female body in the media and the female nude within art history, Kemp's work offers an alternate gaze to the traditional white cis male-centred gaze.

Since graduating, Kemp has been awarded the Lim Ai Fang Art Prize at the Woon Foundation Painting and Sculpture Prize and has been selected to take part in the 2019/20 Clyde and Co Art Award. Kemp is looking to develop a more collaborative practice, working alongside young women/menswear designers and fine artists.



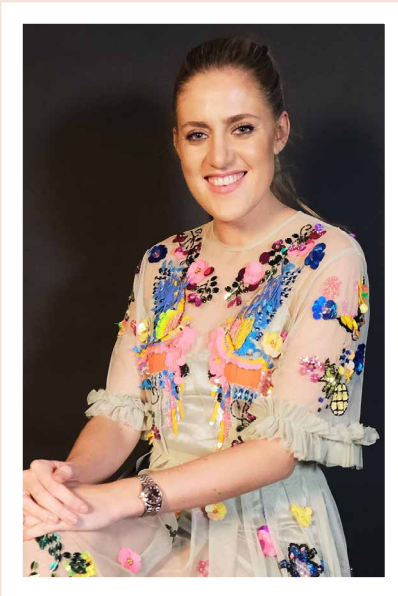
Lights On, 2020

102 x 203 cm

Acrylic on Canvas



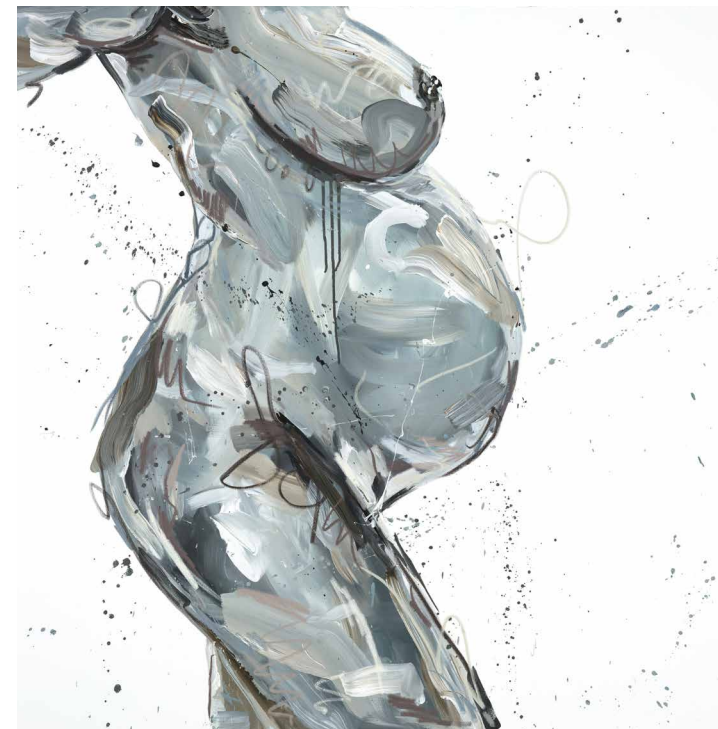
Out to Dry, 2020
122 x 183 cm
Acrylic on Canvas



Sophie Tea

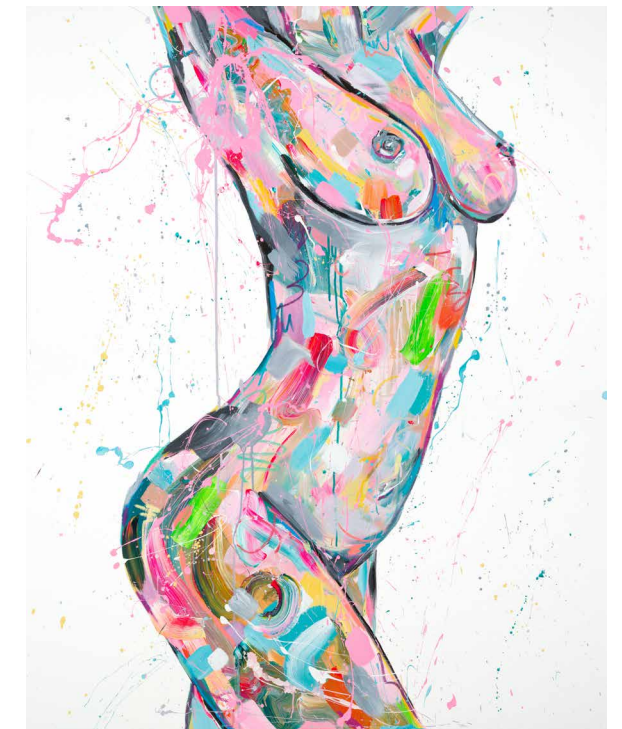
Rebel artist Tea is fast becoming one of London's hottest, most sought after new artists. Disrupting the art industry with Instagram, Tea has shunned traditional methods of selling her art. Operating purely out of Instagram followers instead of a gallery, Tea rejected the traditional route for selling art, preferring to take control of her style and development as an artist. Every step of her journey is shared with her highly engaged followers who thrive on watching her business go from strength to strength.

Tea has held sell-out solo exhibitions in London and Sydney. In the last few years Tea has collaborated with a variety of companies including: Topshop, Boohoo, Vogue, Skinny Dip and The Gypsy Shrine and her work has been featured everywhere from Forbes and the BBC to Marie Claire and Cosmopolitan.



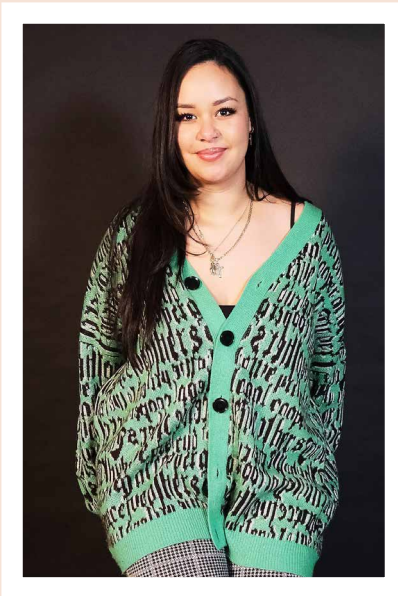
Rosie, 2019

122 x 122 cm
Acrylic on Canvas



Ensley, 2020

152 x 122 cm
Acrylic on Canvas



Graceland

An English artist, Graceland is best known for her bold use of colour in her vibrant illustrations and paintings which depict the darker side of human consumption. Her work is bold, playful, colourful, and full of hidden symbols and narratives waiting to be deciphered by an eager eye, tackling issues such as the dangers of materialism and consumerism, whilst also incorporating influences and symbols from art history.

Her degree in 3D Digital Design and Animation influences the technical side of her artwork utilising vivid colour to marry predominantly contemporary and humorous themes with subtle historical religious influences.



Calcination, 2019

152 x 122 cm

Acrylic and Oil



Children @ War, 2019
122 x 102 cm
Acrylic and Oil



Catharsis Cabinet, 2020
122 x 102 cm
Acrylic and Oil



Cayla Birk

An outstanding young artist whose creative and intelligent mind thrives on a contemporary style. Through travel and an eclectic upbringing, she has gained a vast amount of culture and world experiences. Her influences come from a wide array of writers, musicians, and epistemologists.

The most prominent including Jack Kerouac, Ella Fitzgerald and Chuck Palahniuk.

A large portion of Birk's works merge traditional acrylic paints with other unique materials to create a signature approach of intricate designs; she transcends the confines of mixed media art to create a style all her own - her instantly recognisable gestures and marks boast austere verbiage and shroud depictions.



Birkstone Series:
Red Pill (Pantone 20-1821208), 2018
122 x 91 cm
Acrylic, Spray Paint and Silicone on Canvas



Birkstone Series: Blue Pill
(Pantone 21-291919), 2018
122 x 91 cm
Acrylic, Spray Paint and Silicone on Canvas

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