



MADDOX GALLERY PRESENTS 'HERSTORY – WOMEN IN ART'

2nd to 24th March 2020 – Maddox Gallery Mayfair, London

From 2nd to 24th March, Maddox Gallery is championing emerging female artists with the woman only exhibition 'HERSTORY - Women in Art' at Maddox Gallery Mayfair. The exhibition, which launches the week of International Women's Day, brings together a collection of emerging female artists, redefining the conversation around women in art and the landscape within which they work. The show seeks to shatter the norm, to call for change in gallery programming and to celebrate acts of creativity by providing a platform for female talent to redefine the conversation around women in art and the landscape within which they work.

Gender bias remains a major issue in the modern art world; in a move to make it more inclusive, the twelve emerging artists chosen for HerStory have been championed for their diverse and distinctive artistic styles with their works offering an alternative gaze that includes them in the contemporary art dialogue.

Featured artists include Sophie Tea, Beau Dunn, Lauren Baker, Coco Dávez, Lily Kemp and Sooyoung Chung working across photography, painting and neon installations. The exhibition brings together themes of identity, domesticity, the female body, consumerism and spirituality.

Sophie Tea's series 'Nudes' is a vibrant and colourful celebration of the human form, female body diversity and self-love. Subverting the stereotype of receiving unwanted nude images from male attention, Tea turned to her dedicated Instagram following for submissions for the series ensuring her supporters were part of her artistic process receiving over 1000 nudes in a single night.

Spanish born Coco Dávez, renowned for her vibrant use of acrylic paint and block colour style, is another exhibition highlight. Exploring themes of identity, nostalgia and iconography her 'Faceless' works depict a diverse mix of cultural and historical influencers ranging from celebrities, musicians and artists to film characters and cartoons.

Domestic spaces and everyday objects are central to the work of Sooyoung Chung. Through her exploration of possessions and personal spaces, Chung's work uses objects to portray people and describe their personalities.

The artist Lily Kemp explores the representation of women of colour and how they are represented within visual culture and art history. Critical of the hyper sexualisation of the female body in the media and the female nude within art history, Lily's work offers an alternate gaze to the traditional white cis male-centred gaze. Set to be a highlight within the calendar, this exhibition reinforces Maddox's commitment to supporting and showcasing emerging artists from across the globe.

Additional artists represented at HERSTORY include:

Cayla Birk | Emily Ponsonby | Graceland | Karimah Hassan | Kate Bellm |
Molly Brocklehurst

Exhibition dates and location

2nd to 24th March 2020

Maddox Gallery Mayfair, 9 Maddox Street, London, W1S 2QE, UK

@maddoxgallery

About the Artists

Beau Dunn

Dunn is an American artist described by Maddox Gallery as a contemporary conceptual mixed-media artist. Her work is instantly recognisable thanks to its vibrant colour palette, and underlying sense of childhood innocence – a perfect contrast to her bold social commentary on societal pressures.

Cayla Birk

This young artist has a unique contemporary style, merging traditional acrylics paints with mixed materials to push the boundaries of mixed-media art. Birk is noted for her intelligent and creative mind, Maddox says, describing her as "an outstanding young artist".

Coco Dávez

Spanish artist Dávez is renowned for her block colour style in vibrant acrylic paints. Maddox describes her work an "exhibition highlight", thanks to the themes of identity, nostalgia and iconography explored in her 'Faceless' series. Culture vultures can expect to see a range of historical and cultural influencers – from celebrities and musicians to film characters and cartoons – all represented in her work.

Emily Ponsonby

Ponsonby's ability to capture the natural, the organic and the nude is enhanced to spectacular effect by this English artist's unique style. Over the last eight years, Ponsonby has developed a technique based on the Ancient Egyptian's 'encaustic' process – melting honeyed beeswax between layers of oil.

Graceland

Vibrant illustrations and painting that depict the darker side of human consumption are Graceland's raison d'etre, visualising the self-obsession and inner questioning of a generation.

Karimah Hassan

Hassan's rich heritage – Welsh-born and of Yemeni and Bangladeshi descent – and architectural background imbues her work with a wide appeal. A painter and mural artist, Maddox says Hassan is heralded for "taking stories in full circle, from the canvas to the streets".

Kate Bellm

Our first photographer of the exhibition, Bellm's images reflect her nomadic lifestyle and wild spirit – with iridescent colours, nude silhouettes and surreal natural surroundings all brought to life in her work.

Lauren Baker

A self-taught, multi-disciplinary artist, Baker is significant for her use of lights and reflective material. Expect to see neon, infinity mirrors and moving sculptures that effortlessly question exploration of light, space, energy fields, the afterlife and more.

Lily Kemp

Kemp's work explores the representation of women of colour, and how they are represented within visual culture and art history. She critiques the hyper-sexualisation of women's bodies in the media as well as the female nude in art history, and offer an alternate to the male gaze that is led by, and reflective of, diverse women's experience.

Molly Brocklehurst

Depicting strange fictions that "blur the boundary between document and fiction", Brocklehurst's paintings seek to create new rituals and possibilities for our history, as well as addressing concepts of time, loss and nostalgia.

Sooyoung Chung

Chung is a South Korean author whose interests lie in the space between misery and joy, deprivation and desire. She depicts objects that are present in the everyday experience of the modern world to achieve her esoteric style.

Sophie Tea

A colourful celebration of the human form, diverse bodies and self-love, Tea's series 'Nudes' subverts the stereotype of women receiving unwanted nudes from men. In a unique way of making the series a collaborative, connected experience, Tea turned to her Instagram following for submissions for the series, receiving more than 1,000 nudes in a single night.

About Maddox Gallery

Maddox Gallery is fast emerging as one of the most stylish young international contemporary art destinations in Europe. Dedicated to supporting and showcasing the work of blue-chip, established and emerging artists from across the globe, in under five years the galleries have built a reputation for exhibiting exclusive, cutting-edge work from the likes of David Yarrow, The Connor Brothers, Damien Hirst, Lauren Baker, Bradley Theodore, Coco Dávez, RETNA, Banksy, Harland Miller, Haris Nukem, Ben Eine, and Massimo Agostinelli to name a few.

Established in 2015, the brand boasts three London locations, a gallery in the prestigious alpine ski resort of Gstaad, Switzerland and an art space in Los Angeles.

Contact: Chloë Lopez | Marketing & Communications

Email: chloe.lopez@maddoxgallery.com | +44 (0)7920 827 418